

FREE!

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THE Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 31

August 4, 1983



Valley master plan completed

AN OAK TREE stands proudly on Robinson Canyon Road in Carmel Valley, a touch of "rural character" the Carmel Valley Master Plan says ought to be preserved. A citizens' advisory committee has completed its revised draft of the Carmel Valley Master Plan after the original plan was ruled invalid in 1980 by a Monterey County Superior Court Judge because an

environmental impact report had not been prepared. The committee draft report is expected to be ready for public review in about three weeks. It will then be considered by the Monterey County Planning Commission in a public hearing, probably in early fall. See story, page 4.

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Concerned about discharge

Dear Editor:

My concern about the continuing discharge by the Carmel Sanitary District into Carmel Bay prompted the following letter which I have sent to Environmental Protection Director William D. Ruckelshaus. I feel that this situation should be known to all people who are concerned about Carmel Bay: "In 1975 the California State Water Resources Control Board declared Carmel Bay an Area of Special Biological Significance (ASBS). The Carmel Sanitary District then and now discharges secondary treated effluent into an arm of Carmel Bay which lies within the ASBS. The state board told the sanitary district to cease such discharge.

"Over the seven years which followed this order the district has gone through Step 1 planning phase, and Step 2 design phase, involving the use of reclaimed water for irrigating several golf courses on the Monterey Peninsula. Completion of the project, Step 3, requires financial assistance from both state and federal governments. Contracts for disposal of effluent have been approved with the golf courses. Complete plans for the project were submitted to you in September, 1982, and now there appears to be reluctance on the part of EPA to continue. This reluctance is in spite of both federal and state having approved original plans and having shared in the financing of same.

"I write to you as a Carmel citizen interested in maintaining the natural values inherent in both the onshore and offshore Carmel area. Immediately opposite the discharge point of the Carmel treatment facility lies Point Lobos. That state reserve, protected as a natural reserve since 1933, is surrounded by a restricted water area. Any damage to marine life in this arm of Carmel Bay would be damaging to Point Lobos.

The ASBS, I feel certain, was declared because of the potential long-term effects of small quantities of heavy metals and toxic materials which analysis shows are present in discharge from the Carmel treatment plant. As you well know, these materials build up geometrically in successive layers of marine organisms. The indentation of Carmel Bay into which discharge takes place reduces dispersal of these materials to the open ocean, hence buildup of marine damage is intensified.

"For the reasons stated above I feel very strongly that elimination of such discharge will serve a very important long-term benefit and therefore the project should be approved as soon as possible."

Earl L. Moser
Hacienda Carmel

Peters unaware of Sunset?

Dear Editor:

Regarding the article of July 20, 1983 in the Monterey newspaper, Supervisor William Peters of the Fifth District is quoted as saying there is "no significant arts center on the Monterey Peninsula."

On behalf of the Community and Cultural Center of Carmel, I would like to point out that Sunset Center is indeed a significant arts center. Within just the past year, over 100,000 people have used the center either as spectators or participants in some 3,000 activities.

We of the Community and Cultural Com-

mission are astounded that the supervisor representing this district seems to be unaware of this important recreational and cultural facility. It is truly surprising that the statement was made during the world-renowned Carmel Bach Festival.

Roger Fremier, Chairman
Carmel Community and
Cultural Commission

An historical error

Dear Editor:

The *Pine Cone* is to be commended for making available to residents copies of the May 1983 revised draft of the general plan for the city. However, I would like to point out, for the purpose of historical accuracy, an error in the section headed "Historic Perspective" for which I share source credit with Herbert B. Blanks.

The error is in the second paragraph which reads: "Sebastian Vizcaino, a Carmelite Friar who was also exploring for Spain, discovered a valley and named it for his patron saint, Our Lady of Carmel."

The paragraph which I wrote in 1966 reads: "Sebastian Vizcaino, also exploring for Spain, discovered a valley with a river. With him were three Carmelite friars and he named the river after the patron saint of their order, Our Lady of Carmel."

I am surprised, that in the preparation of the plan, no one was conversant enough with California history to note the above deviation from fact.

Marjory Lloyd
Carmel

Calling kettle black'

Dear Editor:

Regarding Mr. Laub's assertion that the Carmel Valley mouth does not have the right to call itself Carmel, and his contention that the merchants of "Greater Carmel" are doing it for the almighty dollar.

Does Mr. Laub remember when the young people of Carmel were unable to get GI loans in Carmel because the real estate prices were too high and the houses not up to code? Because of this they moved to Mission Fields, Carmel Valley and elsewhere.

Does he remember when there was a Purity store in Carmel and two hardware stores? Does he remember when the local people could get everything basic to their needs in Carmel? All these things, and more, were lost because of the greed of Carmel business people.

The tourists who mistake "Carmel Valley Mouth" for "Old Town" receive better choices in merchandise without the frustration of trying to park in "Old Town."

Success breeds growth; and Carmel has spilled over its brim because of success.

Mr. Laub is a pot calling the kettle black. Good grief!

Louise Sargent Basic Dodd
Carmel

What price conservation?

Dear Editor:

Monterey County supervisors recommended and the Coastal Commission approved increased development on the Odello property as part of a trade-off that will require the Odellos to lower their south bank levee.

Allowing floodwaters to spread out on the south bank will greatly reduce the risk of flooding Mission Fields, the shopping center, and possible destruction of the Highway 1 Carmel River bridge.

Now the city of Carmel has filed suit to stop the Odello development. If successful, Carmel's lawsuit will also stop our flood protection. The key issue is this: Is there any other realistic, economically feasible way to significantly reduce flood hazards for the mouth of the Valley?

The county officials, flood control, the Coastal Commission, and a citizens advisory committee and residents of Mission Fields who have studied the issue don't think there is.

If we are right, the city of Carmel can stop the Odello development only at the cost of writing off protection for approximately 250

Editor's desk

Changing postal names won't change reality

By ROBERT MISKIMON

WHO PROFITS from the name "Carmel" is a question difficult to answer. In a sense, everyone who lives or works in Carmel profits not only by the reality of so doing, but by having the name attached to their residence or business. Thus, all who are involved with Carmel profit thereby.

Now it seems at least one Carmel merchant is concerned enough about the fact that the commercial development at the mouth of Carmel Valley has the postal designation of "Carmel" that he has asked the city council to request a change in name for the Valley post office.

The thrust of the request is that only those merchants who have a business located within the incorporated city limits of Carmel should be able to use a Carmel address, and that those with businesses in the unincorporated area at the mouth of the Valley ought to be prohibited from capitalizing on the Carmel designation.

On one level, the whole issue is absurd, as pointed out by a spokeswoman for The Crossroads, who wondered whether the merchants and officials of Carmel-by-the-Sea didn't have any more important or pressing matters with which to concern themselves.

But there is a very real sense of confusion which is caused by the use of Carmel to designate the mouth of the Valley, a confusion not only of geography but of civic identity. Some council members have expressed the view that the commercial character of the Valley mouth is far removed, indeed, from the village ambience of Carmel and ought to be called something else.

On the other side, there are the concerns of some residents of the unincorporated area south of Carmel — including the Carmel Highlands — who object to having a postal address such as "Carmel Rancho" on the basis they don't want their friends to think they live in or near a shopping center.

IT MAY BE helpful in considering

homes in Mission Fields, a shopping center, and a bridge crucial to north/south transportation.

Is stopping the Odello development so important that it has to be achieved even at this expense? Is this what the voters of Carmel really want their representatives to do?

Mary M. Arnn
Mission Fields
Carmel

Changing 'Our Town'

Dear Editor:

Changing the location of Harrison Memorial Library is, to my mind, just another step toward changing "Our Town" to "Anytown."

What is wrong with keeping some of the sameness that we are all accustomed to? And

this latest mini-controversy to remember that there is really nothing unique about either the name of Carmel or Carmel Valley. There is a Carmel in New York state, and there is another Carmel Valley farther south in California. It's not the name that makes the place, but the other way around.

The uproar over a perceived threat to the character of Carmel posed by the use of the name to designate a commercial area which, in the opinion of many Carmelites never should have been built, is jousting at windmills. The commercialization of Carmel is all but complete, and who would argue that the "Carmel" of 1983 is the "Carmel" of 1924, or even of 1964?

It's a little late to attempt to make a strong differentiation between the supercharged commercial development at the mouth of Carmel Valley and the equally intense commercial area of Carmel by a simple change of names.

The time to have made a protest about the situation was years ago when county supervisors zoned the mouth of Carmel Valley commercially and allowed development to proceed there, despite the fact that most of that area rests within the floodplain of the Carmel River.

Carmel city officials have fought long and hard to maintain the residential character of the village, and have enacted moratorium upon moratorium to control commercial uses, but they continue to flourish and, yes, they exploit the Carmel name.

So, if there is to be a name change to distinguish between Carmel and the mouth of Carmel Valley, it would seem to be a closing-the-barn-door-after-the-horse-is-already-out kind of gesture, and one which will do nothing to change the reality of what Carmel is and has become, or the reality of intense development at the southern end of the city.

It's a noble effort which, like most noble efforts, will probably result in too little, too late, even if it succeeds.

what is wrong with sentimentality?

Mother Nature wreaked enough havoc with our beaches. Do we have to do it to "Our Town?"

Carolyn Muir
Carmel

Piccadilly a 'respite'

Dear Editor:

After a brisk walk to the post office we always yearn for a quiet, secluded garden in town with benches where we might sit to open our mail, read our *Pine Cone* or just chat. Piccadilly could afford this respite from our downtown errands and shopping — keeping our town "Carmelish."

Gloria Anello
Carmel

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Readers favor moving library

By MICHAEL GARDNER

A MAJORITY OF *Pine Cone/Outlook* readers who responded to a clip-out survey approves of a plan to move city hall and build a new library, parking garage and park at Sunset Center.

Of the 106 respondents to the questionnaire printed July 14, a total of 59 approved of the Sunset Center complex and city hall relocation plan.

Thirty-two respondents said they would rather see the council "stay the course" and build the annex, underground parking garage and public restrooms at the northwest corner of Lincoln Street and Sixth Avenue.

Only three people suggested the city build the annex and forget about the parking garage and public restroom portion of the project.

Another 21 respondents, while voting for either the annex or Sunset Center scheme, said they want to see the issue placed on the November ballot.

But some of those who returned a survey didn't like either plan. Ten people marked the "don't build either" box.

Financing the Sunset scheme created quite a division among the respondents. The \$400,000 Dolores Street proposed Piccadilly

'The library annex plan is a poor one. The library should be under one roof. Charge user fee for library cards issued to persons who live outside the city of Carmel,' wrote W.M. Hodgeson of Carmel.

Park — itself the subject of a "sell or keep" binding ballot measure Nov. 8 — is one of the key city properties that could help finance the Sunset Center plan.

Forty-two respondents said the park should be sold while 22 favored keeping the land in city ownership and having the council find alternative ways to finance the construction of a new library, underground parking garage and park.

Although there was no specific space available for comments, some people did manage to pose interesting thoughts and questions along the margins of the questionnaire.

"The library annex plan is a poor one. The library should be under one roof. Charge user fee for library cards issued to persons who live outside the city of Carmel," wrote W.M. Hodgeson of Carmel.

"Levy bed (hostelry) tax to pay for parking portion of cost of Sunset Center plan. Charge for parking at Sunset Center parking garage. Expand Carmel city boundaries to include Crossroads area (shopping center at mouth of the Valley off Rio Road)," the note concluded.

ALMA ANDERSON of Carmel suggested that the city could build the annex on the present Harrison Memorial Library property on Ocean Avenue. The landscaping could be removed and a new park setting created once the addition is completed, she said.

Her plan is supported by Elena Lagoria of Carmel, who wrote: "Locate the annex on the present library grounds by building it in the garden area so that it joins the present library building."

Some non-city resident patrons even embraced the idea of charging a fee to those who live outside incorporated Carmel to help finance the operating expenses of an annex near the present library.

"The location and charm of the present spot is perfect. Why spoil a good thing?" questioned Mr. and Mrs. Ted Joyner, who live in the Del Mesa complex outside the city.

"We think the library should charge county residents, which include us," they added.

Another respondent supported the long-running argument that the library will better function by being under one roof at Sunset Center.

"The library can give better service all

housed in one building," Bettina Dobrin of Carmel stated simply.

F.M. Girard of Carmel had several suggestions after each box, stating that the city should sell the present proposed annex site to the Pine Inn for its parking needs, move the library to the south end of Sunset Center and build a triple deck parking garage at the north end of Sunset Center.

Meanwhile, library trustees appear resigned to the idea that the annex has been shelved for some time. (See related story, this issue.)

"I think we're beyond that plan. They (the council) pretty well delayed us to a point where the building costs have gone up. I think the thing has pretty well been squelched," library trustee Jean Grace told the *Pine Cone/Outlook* July 28.

"I would be delightfully surprised if the plans for the Sunset Center came to fruition even in the next three years," she continued. "I would be delighted. I'm just very skeptical about it happening."

Ms. Grace, an ardent supporter of the annex plan, does not believe that the newspaper survey is a true representation of the citizens' opinions.

"It's not a statistical number that is significant," she said. "Newspaper surveys are really meaningless. There's no control (over who answers how many times)."

'PERSONALLY, I wouldn't give it a second thought even if you have 100 out of 100 (in favor of the Sunset scheme),' Ms. Grace continued.

Library trustee Walter Gorey, who over the years has invested the endowment fund for the annex, has adopted a neutral stand in the annex/Sunset Center controversy.

"I'm not against anything. I'm a practical man. I'm just trying to see the problems and help," he said. "I'm an analyst. An analyst is not an enthusiast. I weigh all possibilities."

Before July, the best possibility appeared to be the annex, according to trustees. That was before the council withdrew its support after it learned the costs of the garage and restrooms would be about \$100,000 more than originally estimated.

"The annex was the shortest and quickest way painlessly to help solve the crowded situation without stirring up bond issues and taxes," Gorey explained.

Construction of the annex was to be financed by the endowment fund, which has grown over a period of years from the principal \$320,702 to \$931,595.

"I call it the magic of compounding interest," said Gorey, the long-time treasurer of the board.

Trustees had spent nearly \$40,000 on annex plans before the council ordered suspension of the project, he added.

The philosophy of a library must be distinguished when considering changes of such magnitude, said Certified Public Accountant Ron Kabat, who was appointed a trustee three weeks ago.

"As I look at it, is Harrison Memorial Library the building or the service? That's a question that will have to be answered by everyone," he said.

Kabat said he wants to study the proposals before he takes a stand on whether to build the annex or proceed with the Sunset Center scheme.

"I realize that there is a lot of sentiment attached to the library. The library is a service in the building. Whatever best serves the people is what I would like to see," he continued.

"I would be in favor of an alternative that would provide for the needs of the library with the continued high quality service and would allow for library expansion for future users and would minimize the cost of the structure and its future operational expenses," he said.

Several former library trustees appear to support the Sunset Center plan if it is not unduly expensive.

PAT SIPPET, who was president of the board for two terms in the 1970s, said the council faces a credibility question because of past inaction and delays.

"It gets down to basics. I just feel that if there was some credibility on the council on following through with things (there would be fewer problems)," she told the *Pine*



Cone/Outlook July 28.

"I fear the library is going to end up on the short end of the stick. Then we're right back to where we started from," she continued.

Despite concern that the council may not build a new library or annex, Mrs. Sippel supports the Sunset Center scheme.

"That's absolutely the best answer in my mind," she said. "Anything that puts the library under one roof is the best plan."

Mrs. Sippel added that she "sympathizes" with the library board, because she too experienced "frustration" when the 1972 plan to move to Sunset Center was scuttled.

She offered this advice: "Go for it and don't worry about people who are going to criticize you every step of the way."

Former President Eleanor Melvin said she supported an old plan that envisioned a joint Carmel-Monterey County project for a new library at the mouth of Carmel Valley.

The city balked and then the county dropped the plan entirely with the passage of the property-tax cutting Prop. 13.

"Carmel, as usual, hesitated and that's when Prop. 13 came along and it (the plan) just went right up the flue," she said.

Mrs. Melvin said she favors a plan to move to Sunset Center. "I've never been strongly in favor of an annex."

However, she still believes that the "ideal" plan would be to build a new library on the annex property.

Former trustee Skip Lloyd added: "The way I feel personally is it would be nice for Carmel to have a truly functional library as a cultural facility," he said.

OBLIVIOUS TO the current library controversy, children who participated in the summer reading program at Harrison Memorial Library enjoyed a July 30 party to mark the end of the program. Students saw a movie, had refreshments and were awarded special "Jack and the Bookstalk Reading Club" certificates. The party was held at Sunset Center. Above, Chris Ray and Jon Karachale were all smiles during the party while at right Alisa Walters proudly showed off her certificate. (Photos by Bess Cox.)

Big puzzle is whether Carmel businesses will support plan

By MICHAEL GARDNER

WILL THE Carmel business community support formation of a parking assessment district to help finance construction costs of a \$2.5 million, 250-space underground parking garage at Sunset Center?

That is a key question in a Carmel City Council scheme intended to help mitigate parking problems in the city. The council wants to build a multi-story underground parking garage in conjunction with a plan to construct a new library and park at Sunset Center. (See related stories, this issue.)

The council will receive its first indication of how merchants feel about paying for the

'The degree of acceptance of a parking assessment district will really depend on how big a bit it will take from the merchants.'

parking garage portion of the project when the Carmel Business Association Board of Directors meets at 8 a.m., Tuesday, Aug. 16 at the Cypress Inn, northwest corner of Monte Verde Street and Seventh Avenue.

City Administrator Doug Schmitz was directed by the council July 22 to explore the feasibility of hiring a bond consultant, who would develop plans for a parking assessment district and propose the fee structure.

A parking assessment district would levy a special tax on businesses in a certain area to help pay the costs of new parking spaces and

MERCHANTS WILL support the assessment district if it is fair, provides additional parking and is not the sole revenue source for the project, believes Steve Jacobs, managing partner of Carmel Plaza.

"I think they will. It has to be a reasonable project," he told the *Pine Cone/Outlook* Aug. 1. "I definitely think the merchants would benefit. The city should definitely do it if it increases parking."

Currently, the dirt-covered north field of Sunset Center is used as an ersatz parking lot

Continued on page 5

Carmel Valley Master Plan completed, now ready for hearings

By JOE LIVERNOIS

A GROUP OF Carmel Valley citizens sent off to the Monterey County Planning Commission last week a new, revised master plan to govern land use in Carmel Valley.

The Carmel Valley Master Plan Advisory Committee spent the evening July 28 in Rancho Canada Golf Club for a final review of the draft Carmel Valley Master Plan which took about four months to assemble.

The document now goes to the planning commission for public hearings, before it is submitted to the Monterey County Board of Supervisors for more public hearings and adoption. The revision is the result of a court order obtained by the city of Carmel and the Carmel Area Coalition which challenged the sufficiency of environmental information in the 1980 Carmel Valley Master Plan.

The revised plan projects a development limit of 2,500 units — exactly the same as in the original plan — and includes only one of several so-called "trigger mechanisms" to halt growth when adverse environmental effects threaten.

The draft plan includes a policy which states that public hearings shall be conducted by the county on a possible halt by development in the Valley when high readings of air pollutants are recorded in August, September, and October.

Committee members made minor editing revisions and clarified their position on some major land use issues at their July 28 meeting.

The committee revised language in the "agricultural lands" section of the plan to include "flat land crops and orchards" that are recorded in a 1980 draft of the master plan map as land that "shall be retained for agricultural use."

Originally, the draft plan called for land considered "classes one and two" by the Soil Conservation Service as land to be retained for agricultural uses.

But Monterey County Planning Department staff planner David Young noted that practically the entire Valley is considered "class one or class two" lands, so the committee agreed to include the several parcels included in the earlier map as "flat land crops and orchards" as that which should be "retained."

MEMBERS OF THE Carmel Valley Master Plan Citizens Advisory Committee pored through reams of planning documents every Thursday for nearly five months before it took one final look at its recommended plan last week. Committee members, including (from left) Mary Ann Matthews, Peter

Coakley and Glen Chang, met at the Laguna Seca Golf Club lounge for most of their meetings because it was a more convenient site for all members of the committee after the landslide near Mid-Carmel Valley separated the Valley. (Photograph by Joe Livernois.)

Supervisors approved the Monterey County General Plan.

Since the Carmel Valley Master Plan will be a component of the general plan, the committee was also asked to make sure its plan is consistent with the master plan.

And it was given three months to complete its task.

HOWEVER, THE COMMITTEE did not meet its three-month deadline. But it did come up with a draft plan that was all but endorsed by the Monterey County Planning Department staff.

In his review of the draft plan, environmental staff planner Lynne Mounday wrote: "I believe that the plan now mitigates all impacts described in the EIR."

And Nick Chiulos, the planning department general plan specialist, wrote: "I found no major problems."

The draft master plan is a 38-page document, copies of which "might" be available in about three weeks, according to Young.

"The Carmel Valley development limit shall consist of the existing lots of record, plus 1,600 additional units" on sites that will be subject to an allocation system or included in low and moderate income housing development, according to the revised master plan draft.

"When taken together with construction since 1980, this constitutes the 20-year buildup of 2,500 units allowed by this plan. The existing lots of record shall include 252 lots in Carmel Valley Ranch, which are either built or for which a tentative map has been approved."

The new draft plan also states that the maximum buildup of 2,500 units is based on the master plan boundaries that were used in the 1980 plan.

Since then, the board of supervisors agreed that the Odello property and the High Meadows property should be removed from the plan boundaries. The Odellos argued that their property is already subject to land use policies in the Carmel Area Master Plan.

A court order is required to remove the property from the master plan boundaries and the property owners have sought court action, according to Young, though a final determination has not yet been made.

If those areas are excluded from the master plan boundaries, the committee agreed that any residential units approved for those properties should be subtracted from the 1,600 new units possible in the plan.

"Development in those areas proposed for deletion from the master plan will continue to affect the rest of the Valley," according to a supplemental report the committee wrote to accompany its draft plan recommendations.

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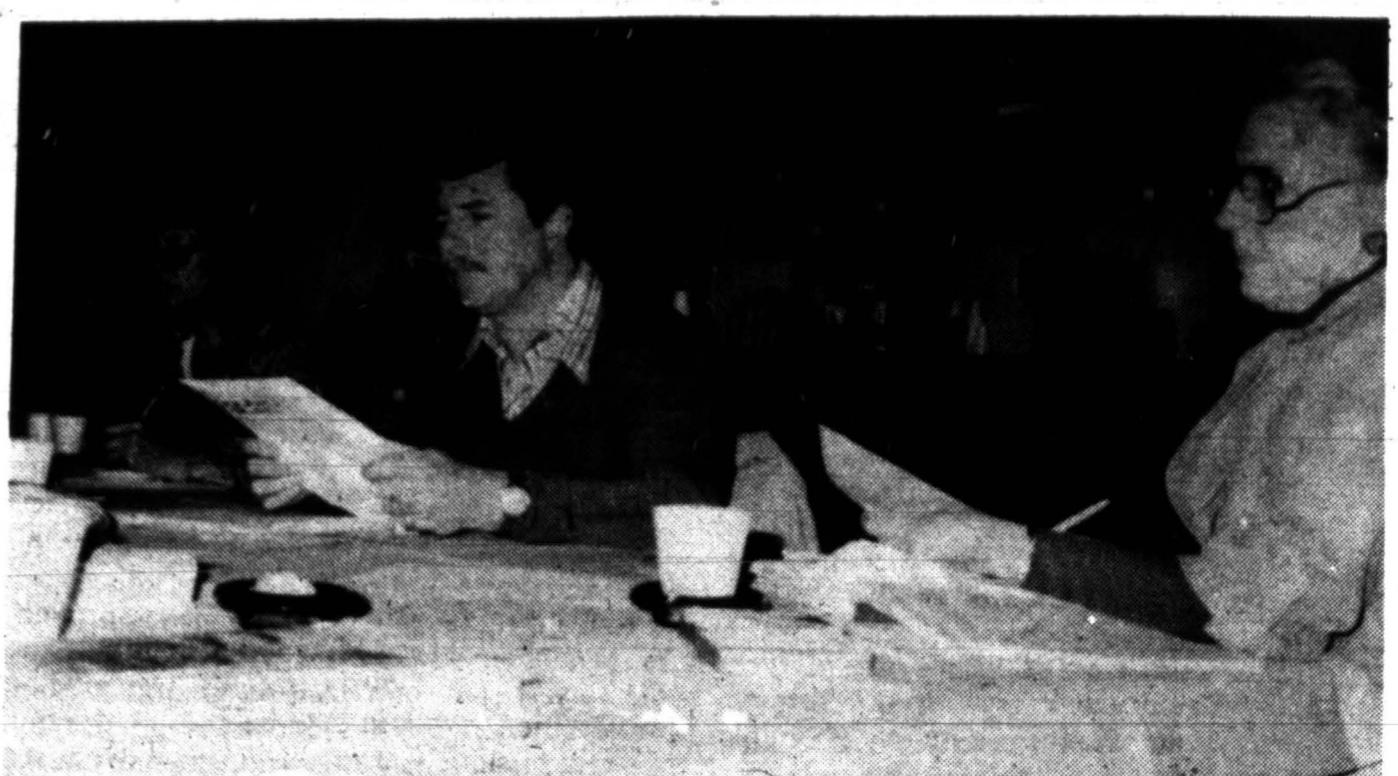
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COMMITTEE MEMBER Glen Chang said she was concerned that similar structures would appear throughout Mid-Valley without the strengthened policy and fellow committee members agreed.

The committee also made clear that it does not believe the controversial Carmel Valley Ranch should be allowed more than 60 "visitor accommodation units," although ranch developers already have received a use permit for a 100-unit resort lodge.

The panel had adopted a policy that states "there shall be a maximum of 150 additional visitor accommodation units approved east of Via Mallorca, not including units at Carmel Valley Ranch. No one project shall be larger than 60 units and no existing property shall increase beyond 100 percent."

The committee added language last week that included Carmel Valley Ranch as a project that should not be larger than 60 units, though Young noted that policy can only legally apply if the resort lodge use permit lapses.

The Carmel Valley Master Plan Advisory Committee was pressed into action in February to revise a 1980 draft of the master plan.

The 1980 plan was in effect for less than a few months before Monterey County Superior Court Judge Richard Silver invalidated the document, ordered an environmental impact report, and called for a moratorium on discretionary use permits in the Valley until a new plan, which includes environmental considerations from the EIR, is approved by the board of supervisors.

The EIR was certified late last year and a citizens advisory committee was called upon to draft a new plan that would be in compliance with the EIR. The committee was selected by the Monterey County Planning Commission.

But between the time the original master plan was invalidated and the new committee was selected, the Monterey County Board of

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Feds to review Carmel water reclamation project grant

By JOE LIVERNOIS

THE ENVIRONMENTAL Protection Agency announced last week that it will review the \$9 million Carmel Sanitary District grant application for a proposed water reclamation project.

The announcement came in the form of a letter last week to the California State Water Resources Control Board from Rebecca Hamner, acting EPA assistant administrator for water, said Michael Zambory, manager of the Carmel district.

Zambory indicated the state will probably

'I think (the EPA) is caught in their own mire,' said Zambory. 'They came up with their criteria and now they are stuck with them.'

challenge the EPA decision, though he said he doubts it would be successful.

Hamner's letter was welcome news to the Pebble Beach Community Services District, which purchases one-third of the treatment capacity of the Carmel district and which opposes the reclamation project.

The state had asked the EPA to exempt the Carmel reclamation project from a routine review of advanced treatment programs.

Federal reviews of grant applications for construction of sewage disposal projects are made if the cost of an advanced treatment system is more than 50 percent of the cost of the construction of an alternative secondary treatment system.

The Carmel reclamation project is considered an advanced treatment system and EPA computations indicate the project would exceed the EPA criteria by up to 40 percent.

But the state, which already has approved its 12.5 percent share of the \$12 million project costs (about \$960,000), has argued that the Carmel project should be exempted from the review since Carmel has been ordered by the state to stop depositing its secondary waste products into Carmel Bay.

The state has designated Carmel Bay one of 50 "areas of special biological significance" in California. The Carmel Sanitary District has been ordered to halt its sewage discharge into the bay by July 1, 1990.

The Carmel Sanitary District responded with the proposed reclamation project, which would treat wastewater and sell it to area golf courses as irrigation water.

The other 12.5 percent of project costs would come from local users' fees, a portion of which would be shared by the Pebble Beach district instead of discharging effluent into the bay.

BUT DIRECTORS of the Pebble Beach

Community Services District maintain that the project would not have to be built and millions of dollars in operational costs could be saved, if the state simply agreed to revise its ASBS boundary.

The state maintains that the review criteria devised by the EPA do not take into account extenuating circumstances, such as the so-called "Area of Special Biological Significance."

Zambory said the state is concerned that if the EPA turns down funds to build the Carmel reclamation project, then state edicts to stop dumping sewage into similarly-designated areas would be ineffective.

Stan Kawa, manager of the Pebble Beach district, said he agrees. In fact, Pebble Beach district directors steadfastly have opposed the reclamation project precisely because they believe that if the federal grant is denied, the state will be forced to reconsider its ASBS boundary in Carmel Bay, since neither the state or the Carmel Sanitary District would be willing to spend another \$8 million for the project.

Pebble Beach directors believe the ASBS, as drawn now, is "capricious and arbitrary," Kawa said.

"We don't object to the ASBS," he said. "But when you ask these two communities to spend the kind of money that will be needed to operate the reclamation project when a simple modification of the ASBS boundary can still protect the bay from an ecological

standpoint, we ask whether it is a wise and prudent expenditure of funds."

If the federal grant is denied and it is evident local citizens will not want to fund the resulting balance of the project, "it will put the state in the position of recognizing it was a little bit hasty when it drew the ASBS boundary."

If the boundary is redrawn, the Carmel Sanitary District can simply extend its sewage outfall pipeline past the new boundary — at substantial cost savings, Kawa said.

Zambory said it is unlikely any amount of argument will persuade the state to readjust the ASBS boundary. Kawa said the Pebble Beach directors "want to take that chance."

Zambory calls the Pebble Beach position "a gamble of public funds" because Pebble Beach has asked the EPA not to fund the project before it is able to get the state to redefine the ASBS boundary.

Zambory also said the EPA staff should be able to grant the review exemption in certain situations.

"I think (the EPA) is caught in their own mire," said Zambory. "They came up with their criteria and now they are stuck with them."

"The problem now is that the EPA staff sat down one day and came up with some criteria for its advanced treatment review but they didn't ask, 'Can you apply it to all areas of the 50 states?'

"The answer is, 'No, other things come into play.'"

Parking assessment district

Continued from page 3

that can hold between 100 and 125 cars. A two-story underground garage would provide about 250 spaces, according to city figures.

There are other revenue generating sources that could be used to keep the parking assessment district fee at a minimum, Jacobs suggested.

The city could impose an additional one-half cent sales tax to generate income. Or merchants with more than a handful of employees could be required to rent a parking space in the new facility as a condition of their use permit.

But Jacobs opposes any plan to charge employees to park at the proposed facility. "You can't charge the employees. They can't afford it. That would be a serious mistake," he said.

The city needs to take a leadership role to provide additional parking, Jacobs pointed out.

"There's ample revenue sources available. The city in the past has not taken any responsibility for solving the parking problem," he said. "The city should undertake the solution to the problem. It wouldn't be for lack of funds that it would not be solved. This is a problem that must be solved. The city has the power to solve it."

Prayer vigil

A dawn-to-dusk prayer vigil for peace is scheduled from 6 a.m. to 9 p.m. Saturday, Aug. 6 at the United Methodist Church, 1 Soledad Drive, Monterey.

Representatives from several different churches will be the leaders of prayer during the day, which is the 38th anniversary of the first use of atomic weapons at Hiroshima.

People are invited to drop by the church at any time during the vigil hours to join in the prayers for peace.

	June 30, 1983	June 30, 1982	Increase %
Assets	44,330,000	20,570,000	116%
Deposits	38,148,000	15,831,000	119%
Securities	15,789,000	7,917,000	99%
Loans	23,173,000	8,097,000	186%
Shareholder's Equity	3,936,000	3,499,000	13%
Total Income	2,322,000	1,239,000	88%
Total Expense	2,147,000	1,121,000	90%
Total Net Income	216,000	108,000	104%
Per Share	\$1.32	\$.84	108%

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The major emphasis during the first six months of 1983 have been deposit growth and the extension of sound credit within the community of Carmel and the Monterey Peninsula. Mortgage banking services were extended to bank clients in mid-second quarter as a prelude to Carmel Bancorporation activities, and bank clients now may avail themselves of professional financial planning services through the bank. Plans for additional banking facilities, including the Garden Road site, are progressing very well and are expected to be finalized by year end 1983.

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Carmelites attend conference on global peace

By ROBERT MISKIMON

ASK JUST about anyone, and they'll say they want a peaceful, prosperous, loving world.

But how many people are willing to go to any trouble to bring about that kind of world?

About 475 globally-minded persons from 20 countries gathered in June in Toronto, Canada for a "Planetary Conference" to articulate their concerns for a better world.

Among those in attendance were Palo Colorado residents Janie Rommel-Eichorn, her husband Peter Eichorn, and their son Benjamin, who was but one month old at the time of the conference. The Eichorns were among about 30 from California who attended.

Janie Rommel-Eichorn asked the Carmel City Council last October to adopt a resolution in support of the Planetary Initiative, a declaration of global responsibility for the welfare of the earth and its inhabitants.

Despite the fact that the Planetary Initiative would have cost the city nothing and would have created no civic obligations, other than a desire to participate in solutions to global problems, the council did not endorse the measure.

Approval of the initiative would have been one step in the effort to achieve consensus among the various viewpoints on world issues which confronted delegates to the Planetary Conference June 17-21.

"People were interested in the initiative, but they all said: 'Which ones have already approved it?'" Janie said. "We went to the Rotary Club, Sierra Club, the churches. People were afraid to take a step to support it."

"Seattle and Santa Cruz declared themselves planetary cities," added husband Peter. "But this is a different political climate."

As it was, though, the lack of local support didn't obstruct the work of the Planetary Conference.

Delegates to the conference formed small groups to study and discuss issues such as the world "mega-crisis," war and disarmament, economics, resources and the environment,



CARMELITES Janie Rommel-Eichorn (left) and husband Peter Eichorn took their newborn son, Benjamin, with them to the

human rights, food and population.

"The first session would be open-ended and the second would be more in-depth where we would get into causes and solution of problems," Janie explained. "Then we'd try to clearly define what is taking place in the world view. In groups of 10 people, we found that a lot of creativity would come out. In the third session, we looked at implementation and solutions."

"In the area of hunger, for instance, we came to the realization that there's plenty of food," Peter said. "It's just not distributed properly."

"We came away with a sense of what the individual can do," Janie added. "We realized that the choices we make here in America about food can affect the peasants in El Salvador."

FROM THE SMALL group sessions where the issues were discussed and problems brain-stormed, statements of consensus were hammered out and then carried into even

Planetary Conference in June in Toronto, Canada. (Michael Gardner photo).

smaller meetings where a final position paper was drafted.

"We were asked what issue we wanted to work on, and then were placed in groups of not more than 15 people," Janie said. "Some people had arrived early to be trained as facilitators for these group sessions."

"We met for two hours in the morning and two hours in the afternoon for three days. We went through guided meditation to visualize the kind of world we wanted for the future. Then we tried to move to some sort of agreement through consensus."

A common thread in many of the views and positions expressed by delegates was the sense that "we are stewards of the planet," Janie said.

After the various small group positions on the issues were formulated, they were discussed in a plenary session. Then six persons from the entire group of 475 were selected to distill all the statements into a summary paper to represent the group consensus.

Here's a sample from the "global vision of our preferred future" included in the final

position paper:

"The realization of ourselves is revealed through attunement with the spirit of love, truth and life. This conscious awareness of spiritual identity includes a continual experience in living which transcends involvement in earthly affairs while encompassing them from a heightened perspective. Inner peace, vision and the evolving collective spiritual alignment allows us to be more in harmony with an evolving universal consciousness."

From that stratospheric language, the position paper moves to some specific suggestions on specific global problems. A suggested policy change in the area of world economics:

"Revision of laws that affect the taxation and ownership of natural resource; establishment of more banking and worker self-financing in developing areas; economic credits for workers affected by shifting military/social priorities; more consensus decision-making and 'circles of quality' in economic action."

Mrs. Rommel-Eichorn said participation in the conference was "exciting, inspiring, frustrating and tiring." But not all was heavy thinking and bone-wrenching exploration of existential problems.

"We had experiential workshops where people could break out of all the intense thinking," she explained. "For example, we played 'new games' which were based on cooperation rather than competition, and there was dancing, singing and music."

One of the high points of the conference for Mrs. Rommel-Eichorn was a speech by Barbara Marx Hubbard on the evolution of consciousness, at the end of which she announced her candidacy for vice-president on the Democratic ticket.

"She said she plans to conduct a campaign for a positive future, and said she thinks it's time to put some of these ideas into practice," Janie said.

Individual group sessions to explore some of the global issues raised at the conference will continue in the Carmel area, the Eichorns said. Those who are interested in participating may contact them at 624-2894.



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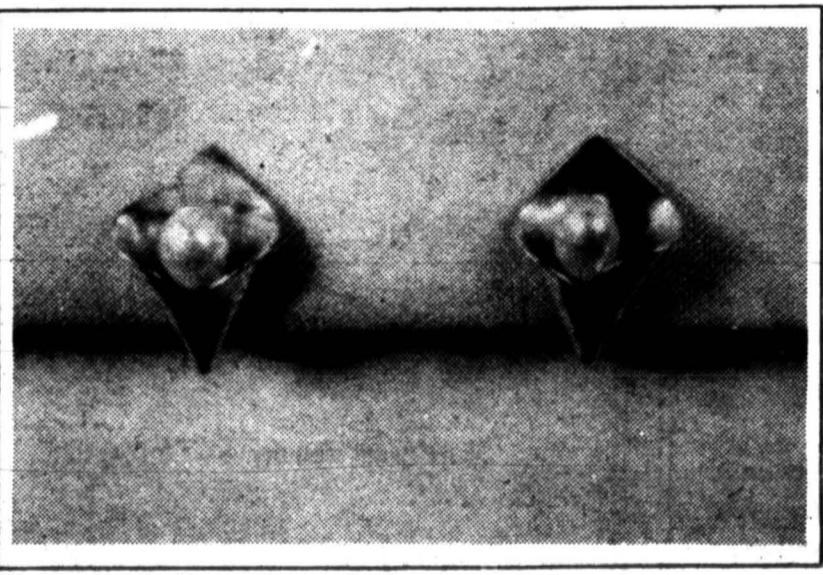
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JERRY PULLEN, president of Carmel Youth Baseball, was surrounded by several players oddly dressed in bow ties during a surprise dinner party thrown in his honor July 28 to thank him for his work with the kids. With Pullen (center) were: (from left) Brandi Faia, Kerry Woodson, Brett Rozell, Janine Pullen and Mindy Faia. (Michael Gardner photos.)

Surprise party honors coach Jerry Pullen



BRETT ROZELL served a snack to Bud Westcott during the party for Jerry Pullen.

SURPRISE! Carmel Youth Baseball President Jerry Pullen was not exactly dressed for the occasion when he was surprised by a formal dinner party thrown to honor his work with the organization.



MOM EDITH Pullen helped honor son Jerry for his work with the Carmel Youth Baseball season.



WIFE KAREN, the photographer of the family, was on hand to record the surprise dinner party for husband Jerry Pullen. Karen was also very active in the youth baseball organization.

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Mission Trail Park may become holding pond for stormwater

By JOE LIVERNOIS

THE SWAMP ADJACENT to Mission San Carlos Borromeo was not a big problem for Father Junipero Serra when he established the mission more than 200 years ago.

But the drainage basin for surrounding Carmel hills has become a big problem during the rainy season after the plug was pulled in the swamp several decades ago.

Without the drainage catch basin across from the mission, stormwaters have flooded mission property, Rio Road, the Carmel Youth Baseball fields and mission-area development in recent years.

In an effort to stop the flooding, Carmel Forestry Commissioners last week tentatively endorsed a plan to build a holding pond on the city-owned Mission Trail Park that would catch much of the drainage during particularly heavy rains.

Commissioners will tour Mission Trail Park when they meet Aug. 23 before the panel makes a final recommendation on the proposal to the Carmel City Council.

Commissioners considered the detention pond proposal at their July 26 meeting in Carmel City Hall after city administrator Douglas Schmitz asked them to review drainage alternatives that would contain or funnel storm water runoff in the mission area.

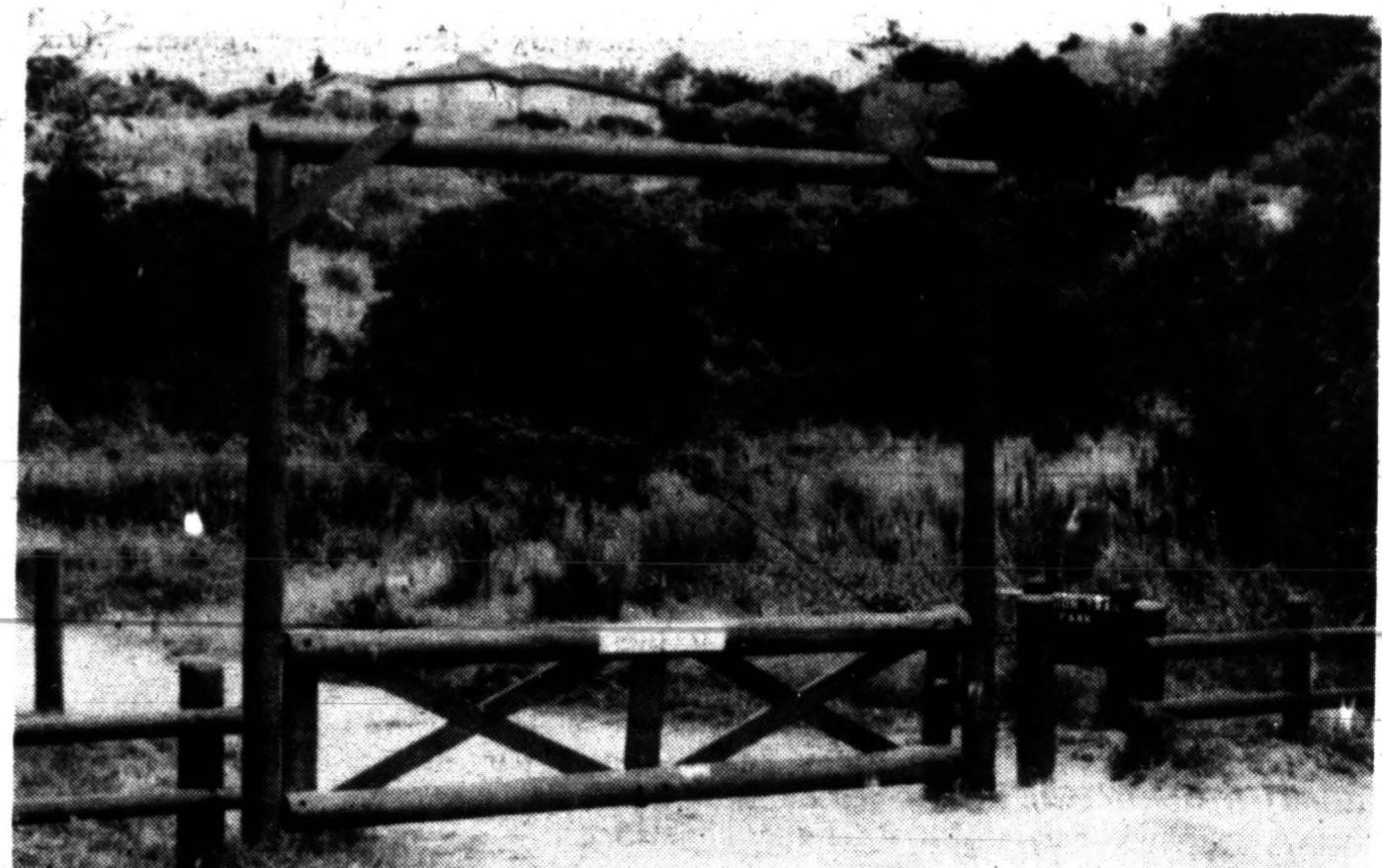
The alternatives are contained in a report to the Carmel City Council by consulting engineer Clayton Neill. The report includes recommendations to improve drainage systems throughout the city.

But the three alternatives to improve the drainage system near the mission area were the focus of the commission meeting last week.

The alternatives include installation of a larger drainage pipeline, installation of a combined pipe/open channel drainage system, and the construction of a detention basin.

The pipeline/open channel alternative was excluded from consideration by the commission because of hazards an open ditch would pose to school children in the area.

Dan Blake, who represented the Catholic Diocese of Monterey, which owns the mission property, told the commission a larger



UP TO THREE ACRES of a portion of Mission Trail Park near the Rio Road entrance could be used as a stormwater detention pond as a method of holding back water that has flooded Carmel Mission property and mission neighbors during recent rainstorms. The Carmel Forestry Commission agreed last

week to consider whether it should recommend the use of the park as detention pond after a city consultant told the commission the pond would be the "cheapest" and easiest drainage alternative to maintain in the area. (Photograph by Michael Gardner.)

pipeline probably would not solve the problem. He said that during heavy storms, high water in the Carmel River would force drainage water to back up, no matter how large the pipe is.

The larger 72-inch pipeline would also cover ground on city and county property, which could cause jurisdictional problems, according to City Forester Gregory D'Ambrosio.

BLAKE SAID the diocese would support the construction of the holding pond at Mission Trail Park because it follows the natural history of the area.

"Historically, our records indicate that was a natural lake area that held water up to six months each year," Blake told the commission July 26.

'Last year was a real good clue to the types of problems inherent in the drainage system in the area,' he said.

If a holding pond is constructed, drainage water could be caught and would interrupt the flow of storm water before it has a chance to gush through mission property, the baseball fields and adjacent property. The pond would then drain slowly through the rest of the year.

Neill told the commission that the detention pond could be the "most practical" alternative.

"The concern is whether the pond is a suitable use for the park," which is why the forestry commission was asked to consider the proposal, he said.

None of the forestry commissioners said they were against the idea, but they were all

interested in the engineering details of the project.

Neill said the pond could be designed a number of different ways but that it would cover roughly three acres and would be between four to six feet deep at most, though it could be designed at a very shallow depth along the banks for safety.

"We're not talking about a pit," D'Ambrosio said. "Most people wouldn't notice it (when it is dry) unless they knew what they are looking at."

He said the detention pond would not be needed to hold back water every year and that the pond would drain within several months.

D'Ambrosio also noted that detention ponds for drainage runoff are common in the Eastern and Midwestern sections of the United States. "We used to play baseball in one in Illinois," he said.

Neill said the pond would be built near the Rio Road entrance to the park — directly across Rio Road from the mission — and would not harm nearby redwood or pine trees.

BLAKE TOLD NEILL that "what you are describing is the natural flow of 100 years ago. You are not trying to create something that wasn't."

He said the "Spanish padres" who administered the mission left records that noted the presence of the swamp at the site. Their records show the swamp dried up during the summer months, he said.

The Spanish priests left in the 1880s and no further records of the geophysical surroundings were kept at the mission. As a result, the diocese has no record of why the swamp was drained.

Forestry commission chairman Hugh Smith said he has a vague recollection that the swamp was drained because of mosquito



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problems.

Blake said the diocese paid for the installation of a 36-inch pipeline beneath the baseball fields more than a dozen years ago but that pipeline is now inadequate.

Neill told the *Pine Cone/Outlook* after the meeting the detention pond alternative might seem like "it's something a little bit new" on the West Coast, where it is "traditional" to handle drainage water by funneling it through "big concrete culverts and whipping it out to the ocean."

But he said a detention pond would be cheaper to build and easier to maintain.

When the pond is dry, siltation that has formed at the bottom can be removed.

He said that up to one-half of the 36-inch

If a holding pond is constructed, drainage water could be caught and would interrupt the flow of storm water before it has a chance to gush through mission property, the baseball fields and adjacent property. The pond would then drain slowly through the rest of the year.

pipe that now transports drainage water under the baseball fields is filled with silt. "It gets packed in and terribly difficult to remove," Neill said.

A detention pond "also lets you recharge the underground water basin," though he

Student surveys Carmel

Brian Roseth, a 28-year-old graduate student from California Polytechnical Institute in San Luis Obispo, has been hired by the city to do a comprehensive study of the location and number of second story residences in Carmel.

Roseth is also to help the city with reports on the general plan and the "second kitchen" controversy, according to City Administrator Douglas Schmitz.

"My initial task right now is to go out on the streets and check the houses and also check the files for those that are hard to see from the street," Roseth told the *Pine Cone/Outlook* July 14, his third day on the job.

"Then I'll do an analysis to see if there's a pattern, who it would affect, and develop proposals that might remedy the problem, if there is one," said Roseth, who is working for a master's degree in city and regional planning.

Roseth expects the survey to take at least a month before he can make a presentation to the planning commission.

The study has been ordered as the result of a council-ordered moratorium on new second-story residences. In addition, the moratorium prohibits second-story additions to existing one-level residences and also bans the expansion of current two-story dwellings.

Roseth is also expected to help city staff prepare the implementing ordinances for the revised general plan.

The general plan revisions are to be reviewed by the city council during an August study session and September public hearings. After adoption, the ordinances to enforce the general plan policies must be adopted by the council.

In addition, Roseth is to help the city prepare a survey of illegal second kitchens.

The council has been working on legislation through the general plan and rezoning legislation to control second kitchens, but first wants to

acknowledged that the underground water basin in Mission Trails Park is rarely more than a few feet below the surface.

He said that if the drainage catch basin proves attractive to Carmel area residents, the pond could be designed to retain water year-around.

A solution to the drainage problems in the Rio Road area near the mission is a high priority for the Carmel city administration, according to D'Ambrosio.

"Last year was a real good clue to the types of problems inherent in the drainage system in the area," he said.

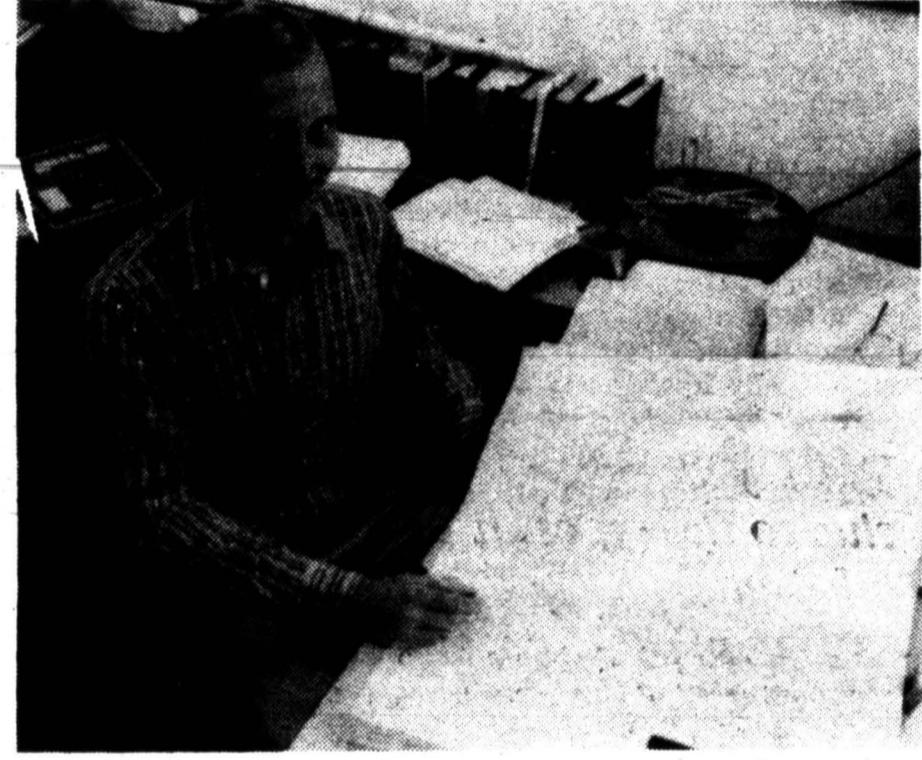
Neill said the existing drainage system is "like a cork in the bottle. There is only so much water that can go through a 36-inch pipe."

As a result, storm water poured across Rio Road for two and three hours at a stretch during the last winter storms. Neill said the water destroys the pavement and creates a traffic hazard on Rio Road, which he described as the "main traffic artery from the south" of Carmel.

The Carmel City Council has stated its intentions to repair Rio Road but has indicated it does not wish to pour more money into any reparation project until the drainage problems are worked out, D'Ambrosio said.

Neill's report also notes that construction of a detention pond at Mission Trails Park would be the cheapest of the three alternative solutions to the drainage problems in the Rio Road area.

His preliminary estimates indicate the 72-inch pipe would cost about \$225,600; the pipe/open channel alternative would cost about \$180,600; and the detention pond would cost about \$144,000.



BRIAN ROSETH has been hired by the city to survey the number and location of "second kitchens" and second story residences in Carmel.

know how many units are in the city before it legalizes them.

A second kitchen is usually defined as a unit within a main house or detached garage that has a sink, refrigerator and stove.

Roseth will also prepare the staff reports for planning

commission and city council meetings when Planning Director Robert Griggs goes on vacation later this month.

Roseth has been hired through the summer at \$5 per hour. The council has allocated \$1,800 in the 1983-84 municipal budget for the position, Schmitz said.



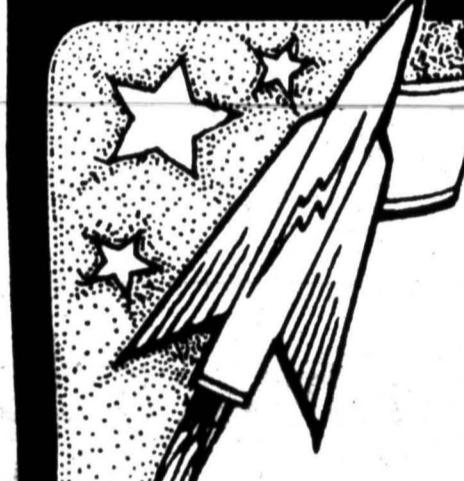
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Beach surveyor says annual Carmel Sand Castle Contest should go ahead this year

By JOE LIVERNOIS

THE SAND CASTLE Contest on Carmel Beach will go on as unscheduled, at least if the city-hired coastal biologist has anything to say about it.

David Shonman, who was hired by the Carmel City Council to recommend measures to stabilize the weakened bluffs along Carmel Beach, told the Carmel Forestry Commission last week that the contest "may be a good way to advertise our plight."

The Carmel City Council has not been anxious to encourage large crowds to Carmel Beach this year after winter storms swept the famous white Carmel Beach sand out to sea and battered the bluffs along Scenic Road.

"The general impression was that the city was trying to pour cold water on the use of the beach," Shonman told the forestry commission during its regular meeting in Carmel City Hall July 26.

But now that a fence has been erected to prevent foot traffic up and down the beach bluffs and now that the sand has reappeared on the beach, Shonman reported, "the beach still can take a tremendous amount of public use."

As a result, he said, he will write a letter to the local members of the American Institute

And the city also will want to consider that any short-term measures undertaken this year to protect the beach from storms can be used as part of the long-term solutions to stabilize the bluffs in future years, he said.

of Architects, organizers of the contest, "to tell them they can go ahead with the Sand Castle Contest."

Organizers of the traditionally low-keyed contest staged each year on "some Sunday in October" pride themselves for the informality of the event and have never wished to turn it into anything more than an event for local citizens. The date of the contest is not announced until several days beforehand.

Nevertheless, thousands of sand sculptors and would-be judges appear on the seashore annually.

The city successfully discouraged crowds on the beach during the Fourth of July weekend and may have thwarted a large turnout for the annual Surfabout Contest in June when the Carmel Business License and Review Board halted a bikini contest planned in conjunction with the Surfabout.

City officials also said they would keep a keen eye on the beach when Sand Castle Contest time rolls around this year.

BUT SHONMAN SAID last week he believes that "cancelling something like the Sand Castle Contest would be unreasonable and unneeded."

He said that after his review of historical "sand build-up" on Carmel Beach, it is evident that the beach has more sand on it in late summer and early fall.

"In fact, we should have enough sand to build good sand castles," he said.

Shonman praised the city for its successful efforts to keep people off the beach bluffs and said the erection of the fence between Scenic Road and the beach bluffs has been a useful deterrent.

He noted that while there has been "a lot of publicity" about the "two instances police have cited people for trespassing," there has been no publicity about "the number of times the police simply explain to people what the problem is."

Shonman reported also that the city has hired Rogers E. Johnson and Associates to study the patterns of the ocean current along



THE LASER SURVEY instrument used by Mark Foxx, an engineering geologist for Rogers E. Johnson and Associates in Santa Cruz, can detect both the horizontal and the vertical movements of the Carmel Beach.

the beach. He is expected to report to the city what wave patterns it ought to expect in coming months by the middle of August.

Forestry Commissioner Virginia Atkinson said she was worried residents along the beach will not have enough time to respond to Johnson's report, especially if the first storms hit in September.

But Shonman said that by September, enough sand will have returned to the beach that any heavy wave action will not cause a lot of damage to the bluffs or Scenic Road.

"We'll have lots of sand to go through before it gets to the beach cliffs," he said.

And the city also will want to consider that any short-term measures undertaken this year to protect the beach from storms can be used as part of the long-term solutions to stabilize the bluffs in future years, he said.

"Keep in mind that the temporary measures will still cost thousands of dollars," he added. Rather than spend that money on temporary projects that might have to be

Coastal engineers and biologists were summoned to Carmel Beach after storms last winter ravaged the beach bluffs and threatened Scenic Road.

torn down to make way long-term solutions, he said, "we want to make sure the short-term measures can be woven into a long term project."

He noted that construction of walkways and retaining walls along the length of the beach was done piecemeal over several decades.

"We have facilities we will want rebuilt over the next three or four years that have been built over 30 to 40 years," Shonman said.

Drainage problems along the beach will have to be evaluated, he added. Shonman said that in some cases, the existing drainage system may have contributed to the damage to the beach this winter.

"The whole hillside was seeping with water," he said.

As a result, the backside support of some of the structures along the beach washed away them and allowed them to crumble easily when the big waves hit them.

Poppy Hills course up for review

THE MONTEREY COUNTY Planning Department "seems to be leaning" toward a recommendation to require a "negative declaration" of environmental impact for a proposed golf course at Poppy Hills in the Del Monte Forest.

Zoning Administrator Robert Slimmon will consider the staff recommendation not to require an environmental impact report for the golf course when he conducts a meeting in the Monterey County Board of Supervisors chambers in Salinas Aug. 11.

The Northern California Golf Association has submitted an application to the county for the construction of a golf course, a club house and "accessory buildings" on 166 acres near the Gowan Cypress area of Del Monte Forest.

The Del Monte Forest Local Coastal Program allows for the proposed golf course. The only matter to be decided when Slimmon considers the use permit application at 1:30 p.m. Thursday is whether an environmental impact report should be prepared.

Slimmon said the planning department environmental staff "seems to be leaning toward recommending a negative declaration with mitigation measures without going in for a full-blown EIR."

He noted that a use permit application from the Pebble Beach Co. for a golf course and residential development resulted in a re-

quirement to prepare an EIR, rather than a negative declaration, because it included residential units.

Also on Thursday, Slimmon is scheduled to consider an application from Carmel Valley Associates for a use permit to build professional offices on Dorris Drive in Mid-Carmel Valley.

Amendments to the general development plan have already been granted by both the Monterey County Planning Commission and Board of Supervisors to allow the 3,474 sq. ft. office building, Slimmon said.

The office use permit hearing is scheduled for 2:05 p.m.

On Aug. 10, the planning commission is scheduled to consider a use permit to allow a dog show and overnight parking at Carmel Middle School Aug. 26, 27 and 28.

In addition, the planning commission will consider four individual special permits to allow erosion protection along the Carmel River.

On Thursday, Slimmon will consider use permits to allow guest homes on lower Carmel Valley property owned by Joe Cardinale and Ed Haber, a servant's quarter in lower Carmel Valley owned by William Stahl and an on-sale liquor permit in mid Carmel Valley for Otmar Wittmann.

He will also consider use permits to allow for so-called "granny housing" units on Pebble Beach property owned by Robert Hutchins and Kay Winter.

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Supreme Court denies hearing

Supervisor William Peters' legal complications worsen

WILLIAM PETERS' legal problems did not improve July 27 when the California Supreme Court denied his requested hearing on an appellate court decision to order a retrial of his civil proceedings.

The decision not to hear the case was verified by a Supreme Court clerk in San Francisco this week.

And Monterey County Dist. Atty. William Curtis told the *Pine Cone/Outlook* this week that the California Attorney General's office will prosecute the case against Peters when it returns to superior court.

The appeal was sought by Harry Delizonna, a San Jose attorney for Peters, after the First District Court of Appeal in San Francisco ruled in June that the visiting judge who heard the case in Monterey County Superior Court should not have excluded a district attorney investigator from the civil trial against Peters in 1981.

Monterey County Dist. Atty. William Curtis initiated the civil trial against Peters to enforce the financial disclosure and reporting requirements of the state Political Reform Act and the Monterey County Conflict of Interest Code.

He alleged Peters failed fully and accurately to report certain economic interests and investments in his financial disclosure statements while he was a Monterey County Planning Commissioner from 1977 to 1980.

San Luis Obispo County Superior Court Judge William Freedman ruled in favor of Peters.

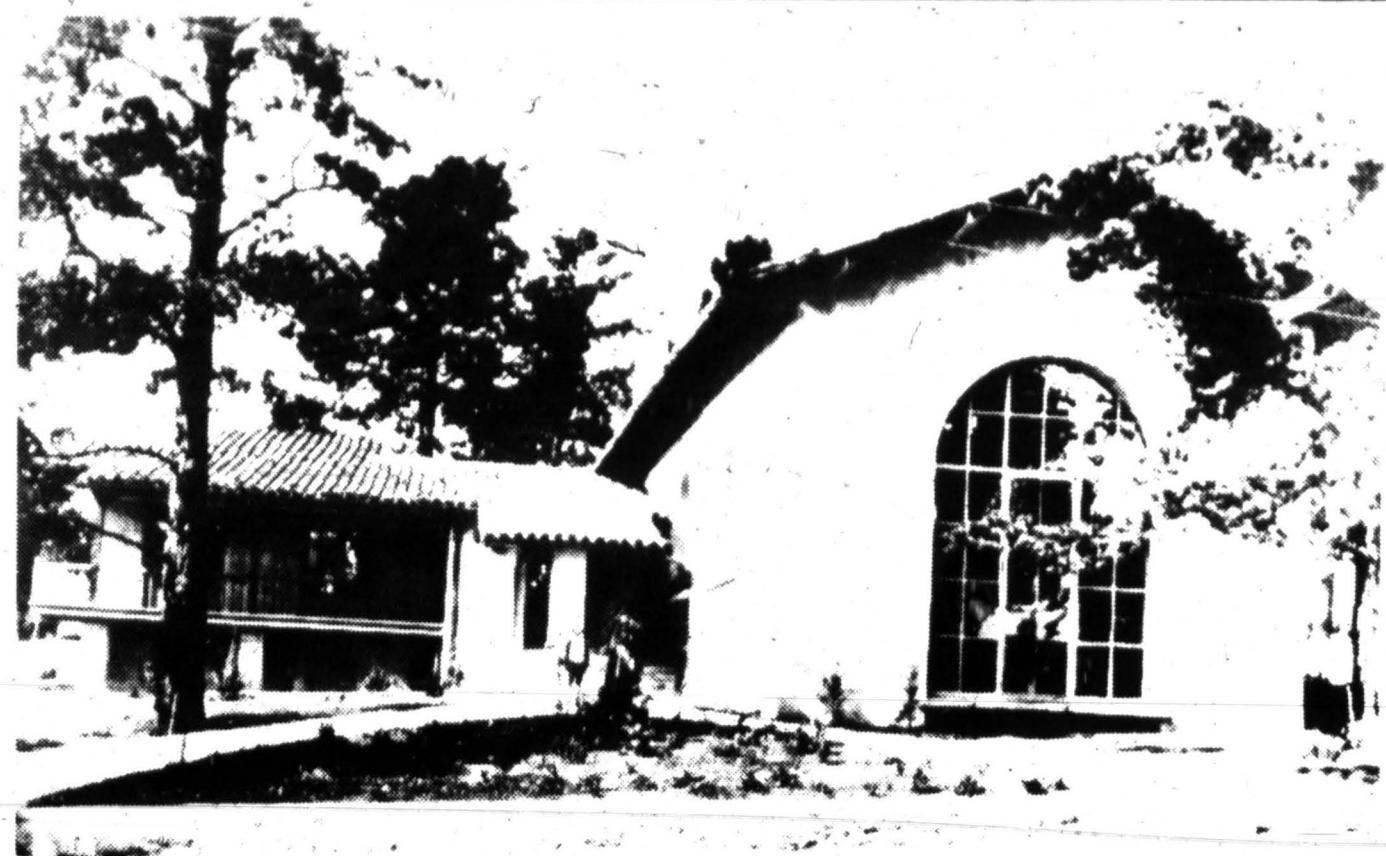
But Freedman had earlier ruled that Richard Hack, a district attorney investigator, should not assist Deputy Dist. Atty. Terry Spitz in the presentation of the case.

Delizonna had objected to Hack's presence because he contended Hack was a potential witness and the rationale that permits a "designated officer" to be present in a criminal trial does not apply in a civil prosecution.

Curtis and the California Attorney General's Office appealed the civil case because of the exclusion of Hack from the courtroom.

The district attorney told the *Pine Cone/Outlook* this week he asked the State Attorney General to handle the case "because of Mr. Peters' accusations and allegations about my political motivation" and William Stein, head of the San Francisco office of the attorney general, agreed to prosecute the case.

"I thought it would be better to have the attorney general look at it and take it over," Curtis said.



SHOULD THE Harrison Memorial Library become city hall and a new library, park and underground parking garage be constructed at Sunset Center? That question may be placed on the ballot by the city council Friday.

Above is the library as it appeared nearly a quarter of a century ago before it was landscaped. (Photo courtesy of the Harrison Memorial Library collection.)

City council to decide Friday on library relocation ballot

THE CARMEL City Council is to decide Friday, Aug. 5 whether to place on the ballot a \$5.5 million plan to relocate city hall to Harrison Memorial Library and to build a new library, underground parking garage and park at Sunset Center.

The special session is scheduled for 8 a.m. at city hall.

Mayor Charlotte Townsend Tuesday night attempted to push through wording for an advisory measure on the scheme, but was rebuffed by a majority of the council who felt the options need to be studied further because of the "delicate, emotional and loaded" nature of a ballot measure, in the words of Councilman David Maradei.

Maradei, a supporter of the relocation proposal, is to develop proposed language for the measure to be considered at the Friday morning session.

In another voter-related measure, the

council formally placed the disposition of the Dolores Street Piccadilly Park on the Nov. 8 ballot. The council was forced to order the ballot measure after former Mayor Barney Laiolo's successful initiative petition campaign.

The binding measure will ask voters whether the city should keep or sell the 40-by-100 foot park site, which was purchased in 1980 for about \$400,000.

In an issue related to Piccadilly Park, the council voted 3-2 to allow the Carmel-by-the-Sea Garden Club to plant flowers along the first 15 feet of the property, west side of Dolores Street between Ocean and Seventh avenues.

The club wants to give the community an opportunity before the election to view the site as it would look as a park.

On the Sunset Center scheme, the council was informed by city staff that the Monterey County Elections Department has requested all ballot measures to be approved by Friday afternoon because of the number of initiatives in November.

Merz appeal decision due

A DECISION IS expected from the U.S. District Court of Appeals within eight weeks on Virginia Merz' contention that a separate environmental impact report should be required before the intersection at Carmel Valley and Robinson Canyon roads is reconstructed.

The appellate court heard arguments by attorneys for Mrs. Merz July 20 in San Francisco.

The appeal was filed on behalf of Mrs. Merz after Monterey County Superior Court Judge Nat Agliano ruled in May of 1982 that sufficient environmental information was considered by the county before it approved construction of intersection improvements.

Cost of the \$1 million improvement project will be paid by Landmark Lands Co. of Oklahoma, developer of Carmel Valley Ranch off Robinson Canyon Road.

Agliano ruled that the environmental impact report for the Carmel Valley Ranch specific plan "disclosed that the growth-inducing aspects of the plan, both in terms of the overall plan and traffic generation and circulation, were considered."

He said a negative environmental declaration for the intersection project represented "reasonable compliance" with state environmental quality laws.

But Richard Rosenthal of Carmel Valley, attorney for Mrs. Merz, said the initial study for the project conducted by the Monterey County Planning Department was "patently defective."

Water management district to weigh golf course water uses

By JOE LIVERNOIS

WATER MANAGEMENT district directors agreed last week to consider an ordinance that would affect the type of water that can be used on two proposed golf courses in Pebble Beach.

California water law requires all open-space areas with a need for water to seek out sources of reclaimed water if it is "reasonably available," said Bruce Buel, Monterey Peninsula Water Management District manager.

"It's up to us to define 'reasonable availability,'" he said.

The water district board of directors agreed at a special meeting July 26 in Seaside City Hall to ask two water district subcommittees — the demand management committee and the augmentation committee — to come up with a definition.

Buel said he does not expect the definitions to be considered by directors until September.

Golf courses are considered "open space areas" and would be subject to the new policy, according to Director Dick Heuer, who asked the board to come up with a policy at the July 26 meeting.

He said the new policy would not be retroactive, but would instead "relate to any new such uses."

Harrison Memorial Library receives a \$5,000 boost

By JOE LIVERNOIS

FRIENDS OF THE Harrison Memorial Library gave library trustees a needed boost last week when the group handed board treasurer Walter Gorey a check for \$5,000.

Friends President Jack Billwiller told the board the Friends membership voted to donate the money for the purchase of books.

It represents the first time the organization has given the library board money for items that otherwise would be purchased with money budgeted for the library from other sources, he said.

But the check presentation also helped to lift the spirits of library board members somewhat.

Earlier in the July 26 meeting in Carmel City Hall, Trustees Gorey and Jean Grace commiserated about the \$45,000 of endowment fund money lost in preparation of the now-uncertain library annex project.

After Billwiller identified himself as president of Friends of the Harrison

Memorial Library, he added that "I'm sure you're glad to know you still have friends."

He also said it was his personal opinion that he is "awfully glad you're still meeting" four days after the Carmel City Council voted to halt the \$1.1 million library annex project in favor of a proposal to move city

'We're all for the city,' he said. 'We're all for improving the city, but our paramount duty is guarding the endowment fund and using it for what it is intended.'

facilities around and construct a new library at Sunset Center. (See story, this issue.)

Gorey noted that preliminary plans for the new proposal show that the city expects the library board to use its \$1 million endowment

fund to help finance construction of new library facilities at Sunset Center.

Since Carmel City Hall would then move into the existing library building on Ocean Avenue, Gorey said he wonders whether "this is an equitable exchange."

He said he is also worried that the library board might lose endowment fund money again if it commits itself to the new construction plans, only to have the city council change its plans again.

Gorey said the library board was "bent on building the annex at the urging of the city" and, as a result, spent about \$45,000 on architectural design plans before the city council decided to look into the new construction scheme.

"We're all for the city," he said. "We're all for improving the city, but our paramount duty is guarding the endowment fund and using it for what it is intended."

GOREY SAID THE library board "must be considered" when the city con-

tinues its plans for new construction.

Mrs. Grace said that next time, "we must have everything clear and in writing." She said the library board spent \$45,000 based on verbal agreements with the city "but we have been burned. Next time, we've got to keep our heads up."

She also told Gorey that "when it comes down to pinch and scratch, there is no question (the council) would need our opinion."

Also last week, the library trustees told Library Director Peg Richter she will have to wait at least a month until the board decides whether to reimburse her for tuition for classes she intends to take at Golden Gate University.

Ms. Richter told the board she wishes to earn a master's degree in public administration, which, she added, would benefit her ability as library director.

The board agreed to postpone a decision on her request until both Patricia Faul and Bernard Anderson, directors who were missing from their meeting last week, can voice their opinions.

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, July 25

7:33 a.m.: MEDICAL EMERGENCY, Valley View between 15th and 16th avenues. Coronor notified.

8:22 a.m.: SMOKE INVESTIGATION, Monte Verde Street and Ninth Avenue; nothing found.

Tuesday, July 26

(No reports.)

Wednesday, July 27

11:04 p.m.: MEDICAL EMERGENCY, Monte Verde Street and Seventh Avenue. Patient transported to Community Hospital.

3:03 p.m.: MEDICAL EMERGENCY, Sixth Avenue and Guadalupe Street. Patient transported to Community Hospital.

Thursday, July 28

1:48 p.m.: HIT AND RUN accident, with damage to a parked vehicle owned by a Carmel man. Santa Fe Street and Second Avenue. Moderate damage.

4:07 p.m.: ARREST of Oakland man for burglary (shoplifting). Property taken from various stores; total estimated value of \$200. Suspect booked, transported to county jail. All property in possession of Carmel Police Department.

Friday, July 29

11:40 a.m.: GASOLINE WASHDOWN, Casanova Street near Ocean Avenue.

Saturday, July 30

3:30 p.m.: THEFT of wallet including \$200 cash and personal papers. Carmel woman reported loss of the wallet which is believed to have been taken from her purse during the day, somewhere in town.

4:52 p.m.: TRAFFIC ACCIDENT, non-injury, Lincoln Street and Eighth Avenue. Car driven by Pacific Grove man hit parked vehicle owned by visitor from San Mateo. Minor damage.

7:02 p.m.: ARREST of Fort Ord man on Monterey traffic warrant. Booked; transported to county jail.

7:55 p.m.: ARREST of Carmel man on Monterey traffic warrants. Booked; transported to county jail.

Sunday, July 31

12:12 a.m.: ARREST of Monterey man on traffic warrant. Posted bail, released.

1:55 p.m.: ARREST of Carmel man on traffic warrant. Posted bail; released.

4:55 p.m.: THEFT of clothing and cassette tape valued at \$189. Taken from vehicle at Junipero and Eighth avenues. Entry gained through partially opened window.

★ ★ ★

It was also reported by sheriff's deputies that Daniel Torres Jr. of Seaside, one of the suspects in the June 13 armed robbery of the Pine Inn, escaped from the county jail on Tuesday. As of this writing, he has not been apprehended.

Transportation service for elderly
available through county-city pact

TRANSPORTATION SERVICE for the frail elderly in Carmel is now available on a 24-hour basis, according to the Monterey County Public Works Department transit coordinator.

The expanded taxi service became available Aug. 2 after the Monterey County Board of Supervisors authorized a contract agreement with Carmel Taxi to provide daily, 24-hour service to the frail elderly, said De Etta Greenwalt, the transit coordinator.

She said the contract was approved after the city of Carmel authorized the expenditure of up to \$20,000 of its local transportation

funds for the service.

The city already subsidizes a van to transport the elderly around town, she said, but the contract with the taxi company will provide extended hours of service.

She stressed that the service is available only to elderly who are "handicapped or frail" and who are registered in advance. Tickets are \$1 each, she said.

She also said the service is only available within Carmel city limits.

Ms. Greenwalt said Carmel Taxi provides service at a base of \$3 per trip. Seniors who use the service will pay \$1 and the city of Carmel will chip in the rest.

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Home Improvement Guide

REPAIR CLINIC

Q. I am having trouble with flooding in my basement. A sewer-cleaning service cleaned the drain and the sewer line, but the problem remains. When the service was called back, they ran water into the drain and it ran out fine, so they say there is nothing further they can do. What do you think the problem is? — V.F., Brooklyn, N.Y.

A. Sounds as though the problem is with water backing up from the sewer to which your house is connected. Ask a licensed plumber to check on this, and perhaps contact the municipal authorities in charge of your sewer system to see if there is anything they can do to correct the situation. One clue would be if neighbors are having a similar problem. Another possible solution might be to ask the plumber to install a check valve in your drain — this would let water run out, but would keep it from backing up when a heavy rain causes the sewer to overflow temporarily.

Q. I am installing an exhaust fan in my bathroom ceiling with a duct leading straight up through the roof. The unit comes with a

built-in damper and a 4-inch discharge duct. Do you think I need to install an additional damper in the piece that comes up through the roof, or could I just cover the vent pipe with a cap to keep rain out? — G.P.G., Staten Island, N.Y.

A. Putting two dampers in the same vent pipe would probably cause too much back pressure for the fan to operate efficiently. I am not sure it will work well with the vertical setup you describe. Check with the manufacturer before you go ahead. Or see if you can rearrange the installation to provide an elbow that will allow a horizontal discharge through a sidewall or through one of the overhanging eaves.

Questions about home repair problems should be addressed to Bernard Gladstone, care of The New York Times Syndication Sales Corp., 200 Park Ave., New York, N.Y. 10166. Questions of general interest will be answered in this column; Mr. Gladstone regrets that unpublished letters cannot be answered individually.

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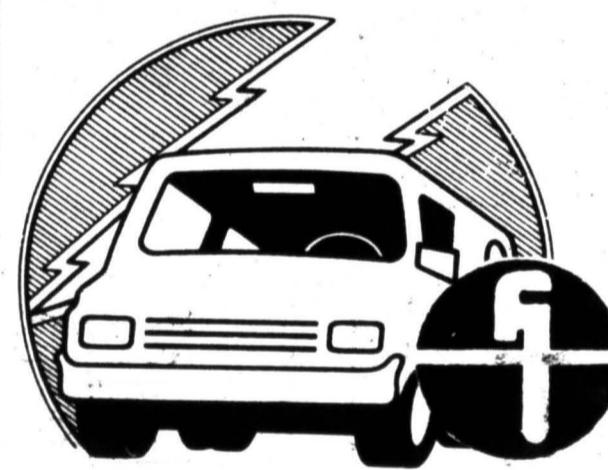
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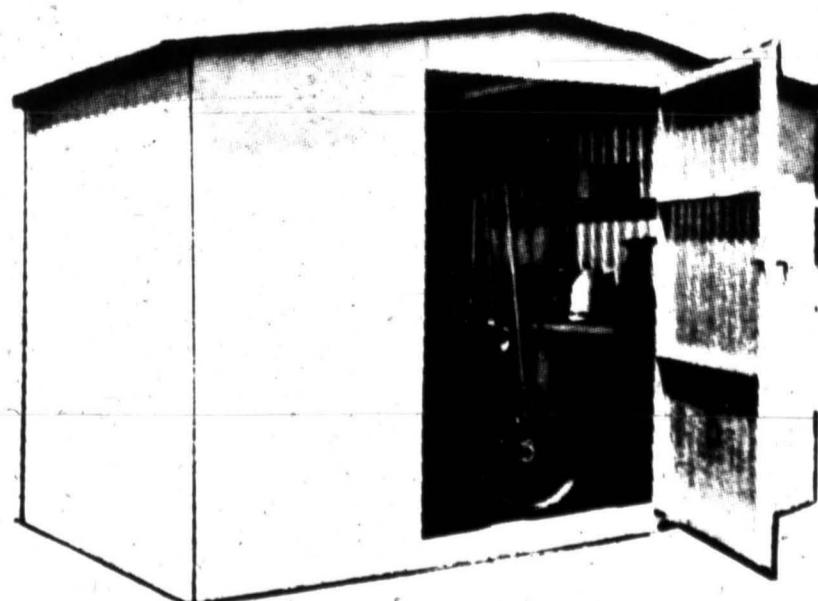
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HOSTESS Artie Early (left) showed donated porcelain for the benefit for the Hospice of the Monterey Peninsula to Margaret Koenig of Monterey as Audrey Star of Pebble Beach admired the gifts. (Photos by Joan Brophy).



VICE PRESIDENT of the Friends of the Hospice of the Monterey Peninsula Marjorie Rothenberg of Monterey (left) enjoyed a chat with Diane Watson.



PEGGY NOEL of Pebble Beach (left) and Anita Nolls of Carmel Valley shared a laugh at the Artie Early tea last week.

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Pine Whispers

*Carmelites busy
during summer*

By SUSAN CAROL CANTRELL

TREASURE TEA REAPS MANY DONATIONS
Artie Early opened her enchanting Monterey home for a tea party on July 28. Admission was a collectible or antique to be sold in one of the various booths at the Hospice of the Monterey Peninsula fund raising event "Christmas at the Mission Ranch Barn."

Artie's home, filled with beautiful collectibles, was the perfect setting for the tea.

Cakes and tea were served from a gleaming silver tea set in her dining room, while her lovely flowered patio stood idle — due to typical gray skies, no doubt.

Such items as glass goblets were donated and Patricia Hunt, in glamorous dress, donated a Chinese silk brocade wall hanging.

GAIETY MARKS LEMBOS' SILVER ANNIVERSARY

A toast was made and guests released a bouquet of silver balloons to sparkle in the night as Charles and Annis Lembo's 25th wedding anniversary party came to an end.

It started at 4 p.m. Saturday, July 23 on the deck and in the gazebo of the newly-landscaped Pebble Beach home "Pinescape," and was an opportunity for some friends to see new additions to the handsome home.

Mrs. Lembo looked exquisite in a gown of beige-tiered lace and several of the 200 guests commented on how "wonderful" and "uplifting" the event was.

Some of the elevation was provided by a Latin jazz band and the food, including shrimp, stuffed mushrooms and glorious fruits, was "Sinfully Delicious" (also catered by!).

The Lembos' three sons and brothers and sisters were there along with Mr. Lembo's mother Dolly, who, in her 80s, still owns and operates a bakery in the bay area.

Mr. and Mrs. Jody Le Tout, Bruna Odello and her daughter Carla Throgmorton, Annis' agents and lots of out-of-towners attended.

Annis is a broker for Hampton Court Properties and Charles owns Cyberdata, Inc.

CARMEL FOUNDATION SERVES MANY FUNCTIONS

It was through a "Writing for Publication" class, given by Maxine Shore, that I first became acquainted with the Carmel Foundation many years ago.

The class was always brimful of students of all ages, eager to soak up every word the editor/novelist/writer had to proffer.

She still offers her illuminating adult writing classes there, with a host of other instructors and courses, from "Sewing" to "Music of the Bach Festival," given through Carmel Adult Education and Monterey Peninsula College.

The rest of the courses given — including photography and folk dancing — are for foundation members only. "People can have something to look forward to when they mature," said Executive Director Mrs. Betty Plank.

Membership requires an age of 55 or over and a minimal donation of \$10. Donors have been lavish with the foundation and, as a result, elderly residents of Carmel have a resource which provides enlightenment, comfort, counseling, companionship and even sustenance.

Aside from classes, lectures are presented each Wednesday on subjects such as "What You Can Do About Pain" by Dr. Martin Chester of Carmel Valley on Aug. 10. In Diment Hall — named in honor of donor Constance Diment — plays, music and lectures are also given. Recently, Mrs. Phamie McFeely of Carmel gave a series of six bridge lessons there, as a fund-raiser for the new housing campaign.

A luncheon program is in effect three times weekly and on the weekend, tea and sociability are featured by the fire in the

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EL FRIEDA LIESE of Carmel served tea to Margaret Koenig of Monterey (left) and Shari Vitale of Carmel.

spacious and cheerful living room.

The Carmel Foundation began in 1950 in a small redwood house called The Townhouse, given by Ramsen E. Bird, retired navy captain and President of Occidental College.

"Carmel residents were concerned about the growing numbers of Carmelites who had outlived their friends. At present, 30 percent of the town's populace are 65 and older," said Mrs. Plank, who added that the foundation espouses great respect for these people who "are better survivors than our affluent society's young."

Monterey Peninsula Volunteer Services gave a donation to upgrade the house and in 1973, a total of \$640,000 was inherited from member Constance Diment, who had been duly impressed by the dignity with which she had been treated.

The foundation facilities grew to their present state and two Carmel motels were also purchased to provide low-cost housing to members.

Currently, the foundation is raising funds to purchase a large home to become a residential care facility. It will provide transitional care for elderly persons unable to live independently but not requiring nursing care.

It is to open Aug. 15.

**SEA OTTERS TO BENEFIT FROM
LUNCHEON AND DESIGNER FASHION SHOW**

On Friday, Aug. 12, Brittany's and Isadora's Fashions of The Crossroads in Carmel will present a luncheon and designer fashion show at Rancho Canada Golf Club in Carmel Valley. Proceeds from the event will benefit Friends of the Sea Otter and the Monterey County SPCA Wildlife Center.

Friends of the Sea Otter has worked since 1968 to protect the California sea otter and its marine habitat. Now numbering only approximately 1,300 adult animals, this "threatened" population is increasingly menaced by offshore oil development and drowning in fishing nets.

The Monterey County SPCA Wildlife Center now provides a refuge for injured and orphaned sea otters who come ashore. The center has rehabilitated and released back into the wild an adult female otter who underwent extensive abdominal surgery, and it now cares for a rambunctious sea otter pup who was found half buried in the sand of a Monterey beach last March. Additional funds must be raised if their much-needed work is to continue.

A brief program on otters will precede the fashion show. No-host cocktails will begin at 11:30 a.m. with a buffet luncheon served at noon. Among the door prizes will be a limited edition print of Alison Stilwell's charming watercolor of a sea otter enjoying "Breakfast in Bed."

Tickets are \$12.50 and can be obtained at Brittany's and Isadora's in The Crossroads; Friends of the Sea Otter in The Barnyard; the SPCA Benefit Shops in Carmel, Carmel Valley, Pacific Grove and Salinas, and the Rancho Canada Pro Shop.

Tickets can also be ordered by mail until Aug. 8 by sending a check payable to Friends of the Sea Otter to P.O. Box 221220, Carmel, Calif. 93922 (all proceeds will be shared equally by the two organizations).

For more information, please call 624-5993.

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LOUISE WILSON of Carmel admired some of the art work at The Kelley Gallery in Monterey, site of a July 27 gala reception for the cast and crew of *A Midsummer Night's Dream*, which opened the Monterey Peninsula Shakespeare Festival. Mrs. Wilson stars in the festival's production for children, *Comedy of Errors*.

Cast of Shakespeare play mingles at art gallery

The cast and crew of *A Midsummer Night's Dream* mingled with and met the public at Kelley's Gallery in Monterey on Wednesday, July 27, after an "incredible" performance.

Spirits were high for Carmel actors and actresses: Monica LaVelle, Larry Welch and daughter Sara, Sandy Williams and Allen McDermott.

As Green Briar Recorder Consort played renaissance music, wine was poured for the 200 guests by five local wineries.

The Monterey Peninsula College culinary arts class catered the feast and served such fare as quiche, croissants of all kinds and luscious fruit kabobs.

Many happy guests left with door prizes donated by Carmel merchants, such as dinners for two. The event was to raise funds for scholarships given to actors and technical people in the Shakespeare Company.

UPCOMING AFFAIRS

Don't miss a day of stunning designer fashions with no-host cocktails, a buffet luncheon and door prizes at Rancho Canada Golf Club, at 11:30 a.m. Aug. 12.

Brittany's Fashions and Isadora's Fashions of The Crossroads are in the spotlight. Carmel Valley is sure to have sunshine and your \$12.50 will benefit the critters over which the Friends of the Sea Otter and Monterey County SPCA's Wildlife Center keep a vigil.

★ ★ ★

Mark the weekends of Aug. 6, 7 and 13, 14 on your calendar for the Renaissance Village Faire — part of the ongoing festivities at MPC given by the Monterey Peninsula Shakespeare Festival.

Merrimakers, clad in cumbersome medieval dress, will stroll, strum, sell their wares, perform magic, read tarot cards and even belly dance.

A Comedy of Errors, a play for and by children, will be presented at noon all four days. Entrance is free.

ALL AGLOW OVER HORSE SHOW

The Monterey County Fairgrounds bustled with grooms, proud owners and riders and Morgan horses of every type when I arrived July 26, the third night of the Monterey County National Horse Show.

At the Rushwood Stables' portable horse stalls, beautiful beasts were curried, sleeked and having ribbons added to braided manes and tails. Several eager young ladies from Jay and Michelle Rush's Rushwood Riding School in Carmel Valley minded last-minute details before they staged the show's "special event."

Denize Borges, 15, of Carmel Valley also made ready to ride Aloha Kid with the drill team and when I asked her what was most pressing, she responded, "the disorganization!"

However, it all came together beautifully. First, there were several performances of fleet horses over jumps; then western riders emerged, decked out in matching hats, shirts and chaps from peach to purple. Following were sophisticated English riders in bowlers astride horses with tails like corn silk, that trotted around the arena with forelegs lifted sky high.

Rushwood's drill team then made its debut and proved to be the piece de resistance of the entire evening. Out rode the 12 girls, from 10 to 17 years old, minus saddles or bridles. The horses were guided only by thin wires — over and around a central jump in wild patterns.

The event culminated when the riders dashed out the gates, but not before one very well-trained pony had kicked one horse's rump, rolled in the dirt and charged over the hurdle to join the rest of its team.



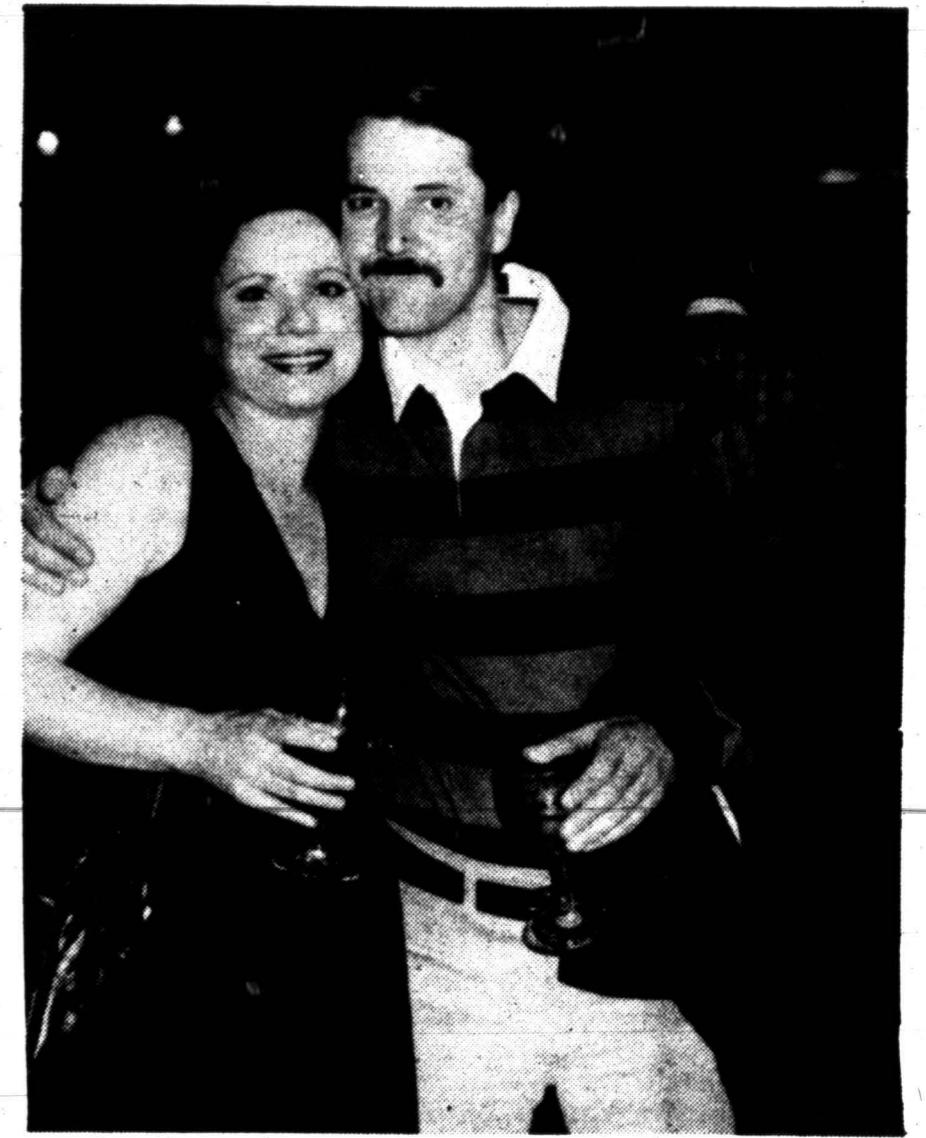
SOME OF the Carmelites who honored the cast and crew of *A Midsummer Night's Dream* were: (from left) Inge Fitzpatrick, John and Betty Roth.



ENJOYING A laugh with Sid Cato (far left) were Carrie Howlett and Alan McDermott, who played Lysander.



CHATTING WITH *A Midsummer Night's Dream* director James Dunn (right) were crew members and Carmelites Sandy Williams, Patrick McEvoy and Roe Reed. Dunn and his company were honored with a July 27 reception at The Kelley Gallery in Monterey.



GINA WELCH gave husband Larry a hug following his performance in *A Midsummer Night's Dream*. Larry plays Snug in the Monterey Peninsula Shakespeare Festival production while daughter Sarah is a fairy named Moth. Gina, by the way, is directing *My Fair Lady* at the Wharf Theater. The couple lives in Carmel. (Photo by Mike Gardner.)

SHARON BROWN TO WED R. LAWRENCE BACON

William Beresford Brown called to inform me that his daughter Sharon Elizabeth will marry R. Lawrence Bacon at noon Aug. 5.

In relaying the message, Brown unravelled a very romantic story. It seems that the fathers of the bride and groom were star-crossed, as well as the bride and groom.

"Bob Bacon and I were friends in the same private high school in Atascadero back in 1931. Later, he went his way (Stanford) and I mine (Berkeley). We've kept in touch all these years," Brown said.

To parallel this, Sharon and Larry met and were sweethearts for years (he was her escort at the cotillion when she made her debut in San Francisco). They then went their respective ways.

After his divorce a year ago, they reunited and will now be wed in a lovely garden setting at Peggy and Jean Saint Ford Paillard's home in Pebble Beach. A reception will follow on the terrace.

Honored guests will include Sam and Fred Farr, "all the Douds," Max Picard and Mrs. George Dunbaugh, he added.

NATALIE WOOD AND RAFAEL CARDENAS TO WED

Natalie Lynn Wood and Rafael Cardenas, both of Canville, Calif., will be wed on Aug. 6 in the gazebo at La Playa Hotel by Pastor Wayne Walker of the Carmel Presbyterian Church.

A full sit-down dinner will be served to a party of 50 at Quail

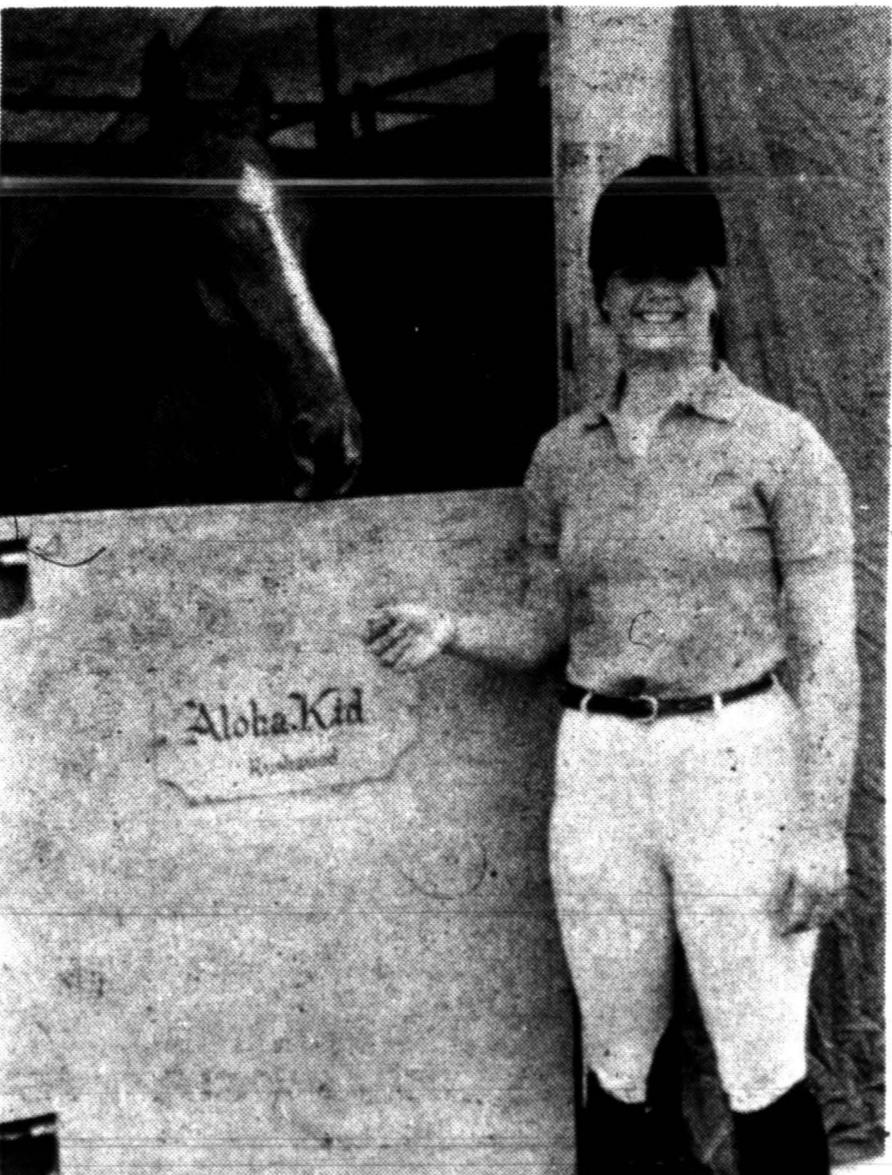
Lodge in Carmel Valley.

Mother of the bride is Marinell E. Wood of Carmel and the groom's parents are Hernan and Elvira Cardenas of Bogota, Columbia. Maid of honor will be Alice Behn of Foster City, and best man will be Richard Cardenas of San Jose.

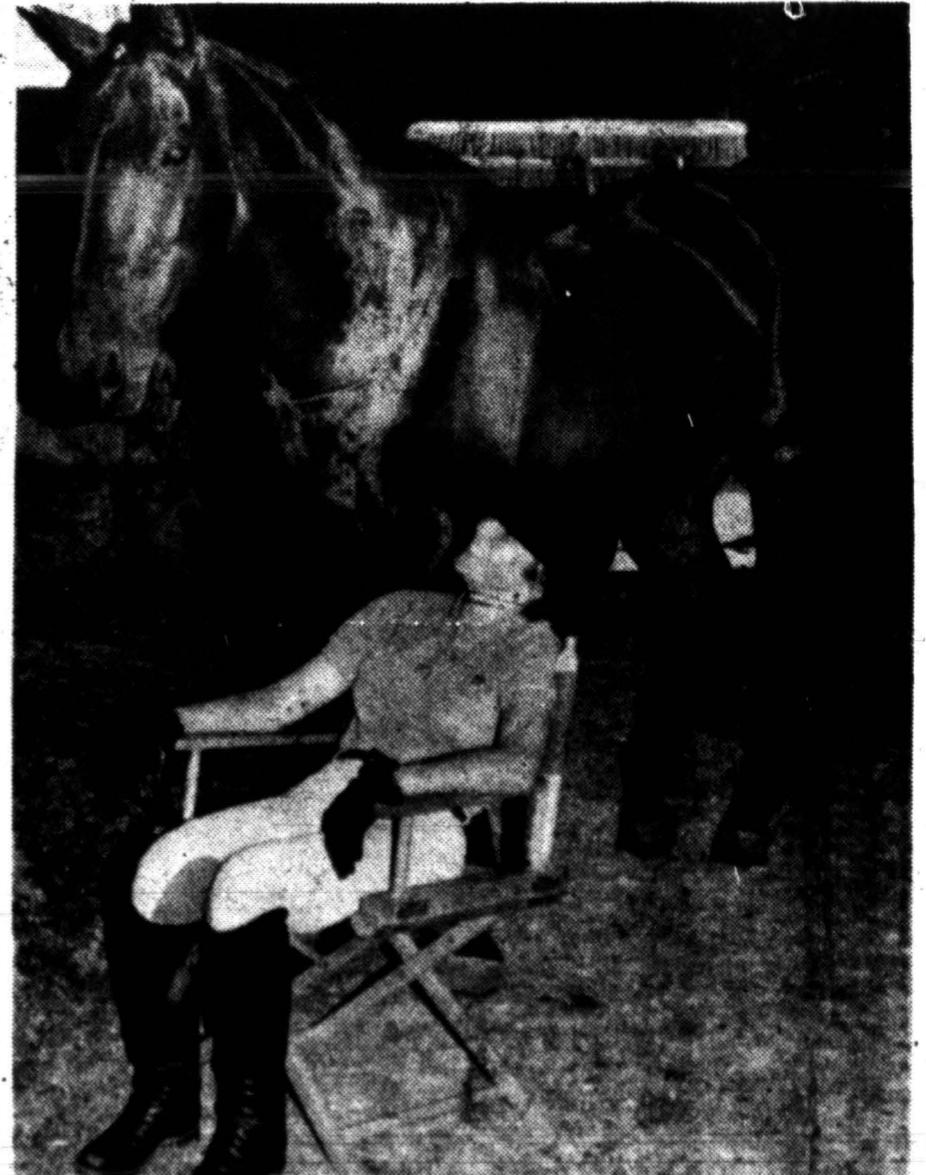
The groom is a 1979 graduate of California Polytechnic State University, where he received a B.S. in business administration. He is now director of international sales with Osborne Computer Corp.

The bride, who attended Carmel High School, is a 1978 graduate of San Diego State University. She is employed as senior sales account manager with I.T.T. World Communications.

After a honeymoon in Rio de Janeiro, they will make their first home in Danville.

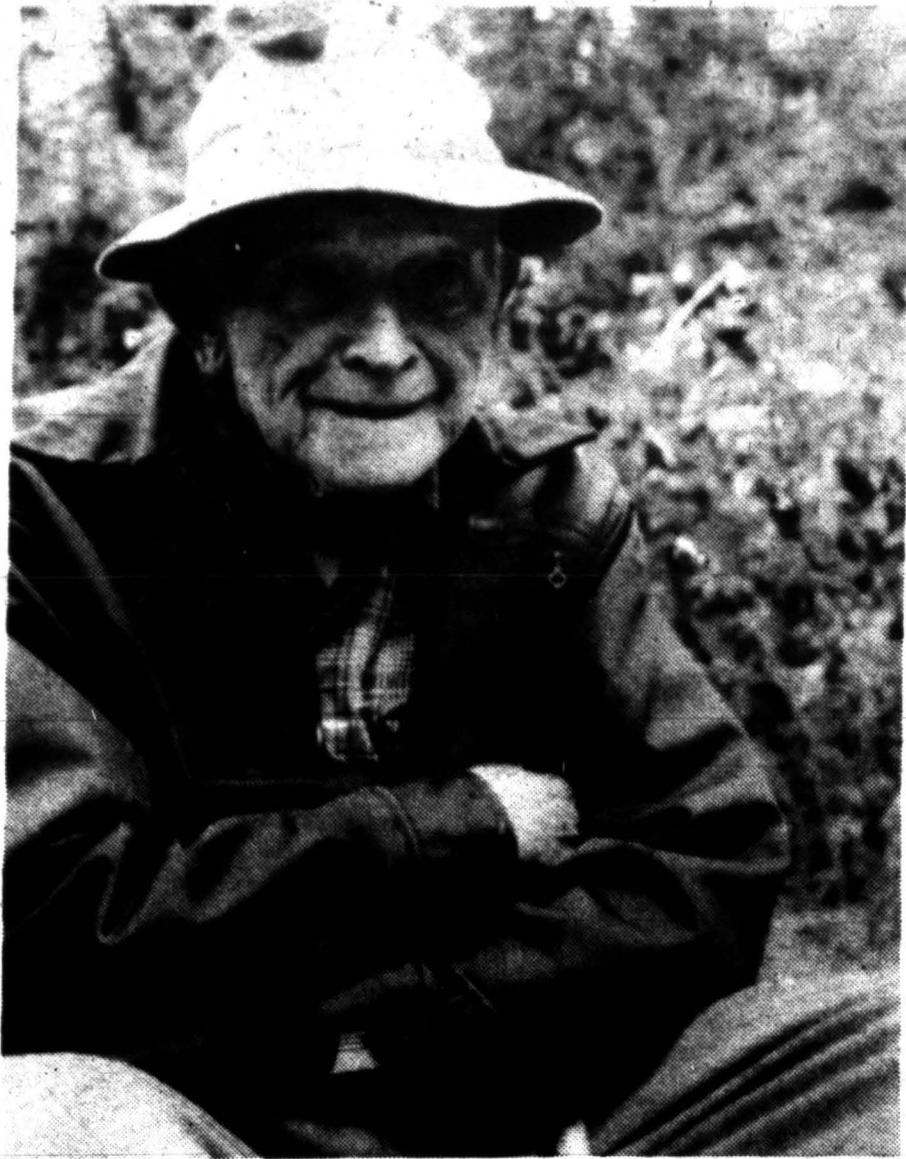


DENIZE BORGES of Carmel Valley participated in the horse show with Aloha Kid, another resident of Rushwood Riding School in Carmel Valley.



LISA MARTIGNONI of Monterey shared a special moment with her horse, Training Wheels.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the *Carmel Pine Cone* offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.



FREMONT BALLOU, who "chased bootleggers and pine beetles" in Carmel in the 1920s, celebrated his 94th birthday July 21 with a party in his familiar Point Lobos. Ballou is well known for his tours of the park and also helped organize the first Sierra Club chapter in Carmel. (Michael Gardner photos.)



NATURALIST FREMONT Ballou was the star of the show during his 94th birthday party at Point Lobos July 21. Ballou answered questions on the preserve for the many friends who came to toast one of Carmel's first letter carriers.



A HEALTH food enthusiast since before World War I, Fremont Ballou celebrated his 94th birthday July 21 with a "watermelon" cake.

Point Lobos party honors 94-year-old Fremont Ballou, early-day Carmelite

By MICHAEL GARDNER

FREMONT BALLOU became a health food enthusiast before "Twinkies" were invented, fought for environmental causes when gasoline was 14 cents a gallon and redwood homes were plentiful and inexpensive, and even hunted bootleggers during the prohibition days.

Ballou, a long-time conservationist and naturalist, celebrated his 94th birthday July 21 in the familiar surroundings of Point Lobos, where for several decades he led tours for Girl Scouts, lawyers, doctors and visiting university students.

In keeping with his health food diet (he doesn't drink or smoke), friends attending the celebration provided a birthday cake that was actually a watermelon with candles poked in it.

Ballou gave an impromptu talk on the various flora and fauna of Point Lobos to the crowd of about 20, which then returned to his home at the Carmel Inn for a picnic of fried chicken and potato salad.

"I don't consider myself 94 until the day of my next birthday. You haven't lived 94 years until then," said an optimistic Ballou.

Born in Ventura County in 1889, Ballou graduated from the old Hollywood High School before the "talkies" made the town a celebrity showcase.

It was while in high school that Ballou became interested in conservation through his biology classes. And his diet became more health-oriented decades before the trend to cut down on cholesterol, caffeine, sugar, salt and preservatives.

"I used to read a health column in the *Los Angeles Times* every Sunday. I used to read that column religiously. It made a lot of sense," Ballou explained.

"I call myself a dairy vegetarian. I eat a lot of milk and cheese and a few little slivers of lean chicken and I like fish," he added. "I don't eat red meat."

After high school graduation, Ballou attended a business college before he got a 65-cent an hour job guarding the Mexican border. At that time the border guards worked for the U.S. Commerce Department.

Soon afterward he was offered another job, this one riding into Mexico in search of Mexican revolutionary Pancho Villa. "That was just too dangerous for my blood," said Ballou.

BUT BALLOU was soon called into the service and spent several years in the Army during World War I. "I was far away from the front," he laughed.

After the war, Ballou heard that the small town of Carmel needed help at the post office.

Since he had held civil service jobs before the war, Ballou was immediately hired as one of the first mailmen in the city.

Ballou was also the first city mailman to pick up the letters by car. "I was the only one with a car," he said.

As a postal clerk, Ballou was pretty well spared the devastating effects of the Great Depression. At that time the post office was operated by the Army.

It was also during that time that Ballou helped push for state legislation that eventually led to the sale of bonds for the purchase of Point Lobos. The popular reserve opened in 1933.

After the depression, Ballou took another job with the city, which was having trouble with an infestation of pine beetles.

"They attacked all the pine trees in Carmel. I had to go in and dig them out of the trees," he recalled.

He was soon made a constable as well.

"I fought the pine beetles and the bootleggers," he laughed.

"You would look for the bootleggers on the property at the same time you were looking for pine beetles."

During the next couple of decades, Ballou taught school in Monterey County before he retired about 30 years ago.

But retirement did not stop the spry Ballou, who spent a lot of time leading tours of Point Lobos and sharing his knowledge of the flora and fauna.

In keeping with his conservationist's philosophy, Ballou also helped establish the first Sierra Club chapter in Carmel. That was in 1963.

Ballou remains up to date on local environmental issues. He thinks U.S. Secretary of the Interior James Watt should resign and opposes off shore oil drilling.

"I don't think so much of the present people. I don't approve of a lot of the things they're doing now," he said. "I don't think we need to drill off the coast. Maybe nearer a big city where it's already polluted."

Ballou is also concerned about all of the development in town.

"It's going all over the town. There's not going to be anything left besides businesses. It's all commercial."

Drama program at the First Baptist Church

The Victory Players of Maranatha Baptist Bible College in Watertown, Wis. will present a dramatic and music program at 7 p.m. Friday, Aug. 5 at the First Baptist Church, 8340 Carmel Valley Rd., Carmel Valley.

The team will present *Revive Us Again*, written by Evangelist Paul E. Caughill, a graduate of the college. The program includes studies of Adoniram Judson, missionary to Burma and Michael Satler, an Anabaptist martyr.

The public is invited to attend at no charge but a freewill offering will be received.

Women's Walk-Run scheduled

The YWCA of the Monterey Peninsula will conduct its fourth annual Women's Walk-Run at 9 a.m. Saturday, Aug. 6 on a course that begins at Lovers Point in Pacific Grove.

The event is open to girls and women of all ages and those in wheelchairs are welcome. It will consist of a 5,000 meter (five kilometer) walk and run and a 10,000 meter (10 kilometer) run, which will follow a gently sloping course.

Ribbons will be awarded to all finishers and there will be prizes in each category. The \$6 pre-registration fee includes a T-shirt. Registration will also take place on the day of the event at \$8 but participants are urged to pre-register to ensure proper T-shirt size.

All proceeds will benefit the YWCA programs which include the Japanese Social Cultural Project, the library and the domestic violence program. For registration or more information, phone 649-0834 or stop by the YWCA at 276 Eldorado St., Monterey.

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For and about women
Hints for handling life's transitions
By RONA HALPERN

Dear Dr. Halpern:

Since I've moved to the Monterey Peninsula from Los Angeles, my women friends just call me with problems relating to business investments we have in common. I feel funny about it, like they're not really calling to talk to me. But I don't know what to say to them. Any ideas?

Dear Friend:

You might want to tell them that you'd love to hear from them in their good times, too. Telling the truth works. Don't put pressure on them; simply let them know that you cherish and value their friendship with you. Make it a point to call them in your good times, too.

•••

Dear Dr. Halpern:

The fur is flying fast and furious around my house. I'm a hard-working professional man in my mid-30s. My wife and I fight daily about household chores. I work up to 12 hours a day. She doesn't work outside the house. She says that if I loved her, I'd do my "fair-share" around the house. By the time I get home at night, I'm beat and housework is the last thing I want to do! In the meantime, our relationship is deteriorating over this problem.

•••

Dear Beat:

Hire a housekeeper and start having more fun together in your hours away from work.

•••

Dear Dr. Rona:

I'm 36 years old and haven't had a full-time job in eight years. I have two children, ages six and eight. My marriage of 15 years is rocky and I just really don't know what I want to do in life now, which direction to go. I want to work but I don't know at what. Any suggestions?

•••

Dear Goer:

It sounds like this is the beginning of a transition time for you. Sometimes changes can seem so overwhelming that fear of making a false move can limit our making any move at all. And sometimes, we're in such a hurry to change everything that we cut away the support systems that we do have in our lives. Before you make any big moves, your first step will be to find out what's available to you in the way of choices. Some ideas you might want to consider pursuing that come immediately to mind are the following:

1). Individual therapy. Now would be a good time for you to have some clarifying sessions with a good therapist with a focus on building self-esteem and prioritizing your values.

2). Marital counseling. Along with individual therapy, it would be useful for you and your husband to work out what's not currently working in your relationship. Your focus can be on the ventilation of feelings, opening up the communication channels, and learning the fine art of negotiation so that more of your individual and mutual needs can be met in your relationship.

3). Assertion trainings are great for the development of self-esteem and the acquisition of direct, clear, honest and appropriate communication. In my eight years of facilitating these trainings with hundreds of women, I've never failed to see women come out of their training with new women friends, a greater feeling of self-confidence and a real sense of feeling much more in control of their lives. I highly recommend that you take advantage of available trainings in your area.

4). Many people find it helpful to expose themselves to some vocational testing to become more aware of their professional inclinations and also what careers are available. Often, therapists can administer these tests. Many community college counseling services also offer this service at a limited cost.

5). Networking. Make it a point to start networking with other women you know and meet. Ask as many people as possible what they do for a living and how they feel about their work. Ask them how they handle their life changes, including what particular issues and joys have evolved out of seemingly difficult beginnings.

6). Nurture yourself. Take lots of time doing luxurious things just for you — both alone and with other women. This can be an exciting time of your life, with lots of growth and happiness coming your way. Just take baby steps. And, remember: nothing is written in stone. Whatever decisions and steps you take, if you find yourself feeling not as satisfied as you'd like to feel, you can always make another decision. Changes look big mostly from the outside.

(Rona H. Halpern, Ph.D., is a licensed female psychotherapist who specializes in women's psychotherapy, couples counseling, eating disorders and psychodiagnostic testing.)

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Business Beat

Highway closure affects business

By FLORENCE MASON

HAS THE extended closure of Highway 1 south of Big Sur affected Carmel businesses?

The answer appears to be yes, no or maybe — depending on whether the business caters primarily to tourists or to residents. But even that distinction wasn't clear in the informal survey we conducted.

The strongest voice of concern was that of Paul Laub, owner of the Paradise Mall and other Carmel businesses. Laub is convinced that the extended closure has had a decidedly adverse effect on Carmel businesses. So much so that he has attempted to incite his fellow businesspersons to action.

Laub addressed a letter to every business owner on the Carmel Business Association's mailing list which asked them to write government officials, urging them to get Cal-Trans to speed up efforts to clear the road.

He said the Monterey Peninsula Chamber of Commerce would send a similar letter to 900 other peninsula businesses.

In his letter, Laub said: "It is clear now that we are not getting the Los Angeles traffic that we need. This is specifically due to the closure of Highway 1. The people going north from L.A. are going up Highway 101 and are not cutting back to Carmel as they did when they came up Highway 1."

Laub said he is aware of that effect in his own businesses and through talking with other owners. He said he specifically asks customers where they have come from, and where they are going. "Almost everyone is coming from San Francisco," he said.

Laub also owns a hotel in San Francisco (the Van Green) and said he talks to guests there, too. The hotel usually has a majority of its guests from Los Angeles, "but this year I'm not

getting them in San Francisco, either."

Laub blames Cal-Trans for not taking emergency action to clear the road. "They currently claim that it will not be cleared until October and maybe not even then. We are losing the summer sales, and if Cal-Trans does not finish, and the rains come, the road won't be done until MAYBE next summer," Laub wrote.

He told me that the road crews have only been working one 12-hour shift each day, five and one-half days per week. With two shorter shifts each day, taking advantage of about 14 hours of daylight, and working seven days each week, the job could be finished much more quickly, Laub believes.

George Greenwood, president of the Carmel Business Association, said emphatically that he believes Carmel businesses are suffering.

"Everyone admires the energy and work Cal-Trans is putting into the job," he said. "But they are losing about 26 hours a week by not working longer hours and more days."

Greenwood said a lot of local businesses are complaining and when they do that, "in spite of an improving economy, however slight, it's not illogical to look at the highway closure as a reason."

Lee Chamberlain, executive director of the CBA, says the road closure could cost Carmel businesses between \$1 and \$2 million this year. "I don't doubt it could be that much," Mrs. Chamberlain remarked. "People from Los Angeles go right on up to San Francisco, and vice versa."

At Zantman's Art Gallery, Mrs. Zantman said: "We think that's what's happened. We have the feeling that the traffic in Carmel is considerably less because people can't come through from the south. Business was definitely more active last year at this time." She added that the only exceptions were the Fourth of July weekend and the one that followed, which was notable for warm, sunny weather.

Owners of other types of Carmel business added their voices. Mrs. Alan Bienenfeld, of the jewelry store at San Carlos Street and Seventh Avenue said: "I would definitely say there are fewer people in Carmel, and I do attribute it to the closing of the highway." She added that her statement came from her own observations over the past seven years in Carmel.

Ellie Lester, owner of Ellie's Hayloft, women's apparel shop on Dolores Street, commented: "In the past, there's been

a steady group of customers from Los Angeles, but we haven't seen them this year. Business is down from last year — facts are facts — and I certainly think this could be the reason." Mrs. Lester said that the shop has done more aggressive advertising this summer to counteract the downturn.

But this was not the experience of all-local businesses, even in the small sampling we took. Robert Davey, manager of Cypress Inn, said: "No, there's no obvious change — our business is just about the same as last year."

Jeff Hudelson, manager of the Game Gallery, which recently moved into larger quarters on Ocean Avenue, said he didn't see any effect.

"A substantial part of our business is local, although the buyers often get games for out-of-town guests to play while they are here," Hudelson said.

Greg Cellitti, owner of Friar Tuck's also said: "There's no noticeable difference at our restaurant."

Several business owners referred to the possible damage done by word-of-mouth, as visitors from the south and east pass on the word that driving from Carmel to and from Los Angeles is restricted.

★★★

Just before this column went to press, Paul Laub called to say that public pressure already has had some effect. The hours doing which Cal-Trans workers are on the job have been increased from 68 per week to 84 (12 hours per day, seven days per week), and the contractor has told him that will be increased to 91 hours.

Also, 14 pieces of equipment are now in use, instead of six.

Laub's comment: "Yes, it's a great deal better. But we're not going to be satisfied until they get it safe enough to do it 24 hours a day. I'm still in touch with them — every day."

LET THERE BE NO LIGHT

"A flagrant violation" was Planning Director Bob Griggs' term for a Carmel apparel store's attempt to advertise through an interior neon sign.

"This town does not want illuminated signs," he said, emphatically. When pressed, Griggs also said that even though the sign has been unplugged, it is still a violation if it is there and has the capability to be illuminated.

The subject first came up several weeks ago, when owners of Seasons, a women's apparel shop at the corner of Ocean Avenue and San Carlos Street, were requested to appear before the Carmel Business License and Code Review Board to discuss the sign.

Carla Throgmorton reported to the board the following week, representing the owners. She said at the time the sign was installed, the owners had a copy of the sign ordinance but for some reason it did not include the part that deals with illuminated signs. The owners thought they were within the boundaries. She said the sign has now been unplugged and will be kept off.

That was when Griggs commented about its capability to be illuminated. He recommended that City Atty. George Brehmer pursue the matter, and consider each day the sign was lighted to be a violation.

"I will have to examine the wording of the ordinance and see if unplugging the sign removes the legal problem," Brehmer told the board. He agreed the store could still be prosecuted for every day it was lighted.

Owners of record for Seasons are Roxy Rapp, Michelle Machette and local businessman Gasper Cardinale. Rapp and Ms. Machette live and have other businesses in Palo Alto. Seasons opened here in June of 1982. When last we looked, the sign was gone.

ISKCON

You might not recognize the acronym ISKCON. But that group, which describes itself as "a non-profit worldwide religious organization," will have members in Carmel "periodically" between July 15 and Oct. 15 to distribute literature and accept donations. At that time they will probably be quite recognizable as the International Society of Krishna Consciousness.

The business license board asked many questions of City Atty. George Brehmer before it approved the group's application "conditioned upon a follow through with Carmel's police chief to be sure all conditions are complied with."

Most of the conditions are imposed through the state Business and Professions Code. The board learned, through Brehmer, that it could not restrict the solicitation to a shorter period of time, or prohibit the Krishnas from carrying their message into the residential district.

Brehmer said he would have to see if the city council could make any restrictions that would not infringe on the state code.

Police Chief Jack McGilvray said any such action should be based on a problem that exists, not one that is anticipated, as many court decisions have supported the right of such groups to solicit within the state guidelines.

McGilvray added that this group "wants to be where the people are" and probably will not come into the residential district.

In his letter to the board, Peter Stephens, public relations officer for ISKCON, said there would never be more than two members present at any one time.

"Generally, we approach the public with small greeting gifts of nominal value and always give literature whether we receive a donation or not."

THE NAME IS — OR ISN'T — THE SAME

Are Ladyfingers and Laura's Ladyfingers Nail Boutique confusing? Yes, according to Steve Kaufman, owner of the jewelry store, Ladyfingers, on Dolores Street near Fifth Avenue.

Kaufman has addressed two letters to the business license board to object to its approval of the name Laura's Ladyfingers Nail Boutique, a manicure salon on Mission Street between Fifth and Sixth avenues.

In his first letter, Kaufman wrote of "continually receiving phone calls" intended for the nail boutique, and mail addressed to that business, but with Kaufman's box number.

He said he does not think the board's earlier question about

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the similarity in names has been resolved by the addition of "nail boutique" to Laura Norman's original business name. He expressed concern about possible confusion in case of an emergency, due to name similarity.

With his second letter, Kaufman enclosed a copy of an envelope addressed to Laura Norman with his street address and box number and pointed out that only the name Ladyfingers was used. "We receive daily, a telephone call for Laura or Ladyfingers," he said.

The board requested Police Chief Jack McGilvray to respond to Kaufman that because of the way alarms are listed (by exact location) he does not see any problem with emergencies. The board's point of view was that it had dealt with the problem when Kaufman first presented it to them.

HOME, JAMES

A Carmel-based limousine service offers 24-hour chauffeur service in "stretch" or standard Cadillacs and has a Rolls Royce available, too. But that's not all: Kirk House's La Vere's Limousine Service will also line up airplanes or yachts for you, and can arrange catering and picnics.

House, who lives in Pacific Grove, has a similar business in Walnut Creek with a partner, Gary La Vere. He saw a need for "alternative transportation" in this area for parties, weddings, anniversaries and other special occasions, or just for a special night-on-the-town.

The stretch Cadillacs have television, a bar and a telephone. The standard ones don't sport televisions or bars, but champagne is served. Rates for the various models include a two-hour minimum.

In his spare time, House illustrates children's stories, which he hopes will soon find a publisher, and he describes himself as a music lover. If that's not enough, he is also a contractor and a part-time bartender, the latter at Billy Quon's.

WHY NOT, INDEED

A customer in a San Francisco store said: "Why don't you sell these in Carmel?" That led to Whittler's Mother Woodcarvers Gallery at The Crossroads.

John Helwee, owner of a similar shop on Pier 39 in San Francisco for five years, said he chose The Crossroads because of its "beautiful, relaxed setting and the good future the center has."

Manager Nellisa Morgan said all the wares are handmade wood carvings. About one-fourth of them come from such out-of-the-country places as Bali. Most of the rest are made in California. Included are decoy ducks; collector's cars, airplanes and cable cars; toys; birds, including seagulls and pelicans. Carvings can also be made to order.

Ms. Morgan worked for an airline company and in a local restaurant before she took over at the Woodcarvers Gallery. It wasn't a difficult decision for her: "I like sales and I wanted to stay in Carmel."

FOR SALE SIGNS

The Harbinger restaurant in Carmel Plaza is for sale at an asking price of \$650,000. Don Bowen, whose Carmel Business Sales is a division of Independent Realty Associates, has the listing.

Bowen reported that owner Sharam Hakim-Baba, whose



LOUIS BANKA has been named customer service superintendent for Cal-Am.

brother, Jack, owns Scandia Restaurant, will go to Los Angeles on a new business venture. There's a 20-year lease available, and a full liquor license, in case you're interested.

NAMELY

Mary Mei, who started the Walking Wok, a catering business just a few months ago, has just opened a restaurant near Hartnell College in Salinas. She has a way with names — this one is the Chinese Chow Chow House (chow chow meaning "stir fry," she said).

"I've put the Walking Wok to rest for a while," Mary told me. Her husband, Terry Bourne, a business counselor, moved his offices to Monterey when his current lease in the Mall on San Carlos Street expired last month.

★ ★ ★

Carmel resident Dennis Connell is a member of the board of directors of the Monterey Peninsula Builders Exchange for the year 1983-84.

DONALD LANGFORD brings 30 years of banking experience to his new post with the National Bank of Carmel.

★ ★ ★

David Wilsey is now a partner in the Carmel accounting firm of Falge, Vance & Wilsey. He has been with the firm since 1980, after he graduated with honors from Colorado State University with a degree in economics.

★ ★ ★

Louis L. Banka Jr., a Carmel resident, has a promotion and a new title: customer service superintendent for the Monterey district of California-American Water Co.

Banka has been with Cal-Am since 1973, starting as a meter reader and then moving upward to customer serviceman and customer service supervisor.

★ ★ ★

And there's a new loan officer at the Dolores Street office of the National Bank of Carmel. But Donald Langford is not a newcomer to banking — he has more than 30 years of banking experience.

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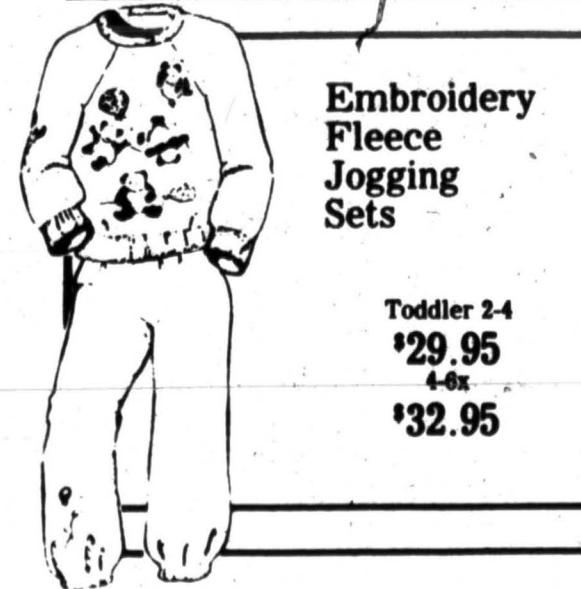
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Father Farrell, peninsula priest, succumbs at 75

THE PENINSULA'S priest — Father Lawrence H. Farrell — has been laid to rest in San Carlos Cemetery in Monterey.

The personable and popular Father Farrell died of a heart attack July 30. He was 75.

Rotund and jovial, Father Farrell was a tireless worker who devoted more than a half a century in service to his church and God.

Father Farrell was a retired Soledad Prison chaplain, wine collector, poet, conversationalist and former British Army chaplain who was often thought of as the "peninsula's priest" because of his lengthy service here and involvement in community functions.

Known for his wit and brilliant oratory, Father Farrell was always in demand as a guest speaker at public functions, including the weekly Carmel Rotary Club meetings where the Rotarians received messages often filled with light-hearted jokes but always aimed at the universal message of love and peace.

The popular Rotary messages were published in the *Pine Cone/Outlook* each Thursday and often focused on something close to home.

In his July 28 message, he commented on the lack of sunny weather to have outdoor picnics at La Playa: "We still thank you lord for our chilled hot plate special, our frozen hot dogs, our lukewarm beer and our chilled coffee."

"We offer up this day our penance for all our failures in service to our neighbors, and for our consistent failure to admit that Carmel does not have Palm Springs weather. For that, we really thank Thee, oh Lord, for everyone knows that it's too damn hot to have an outdoor picnic in Palm Springs anyway."

On the week of Father's Day, he presented a message of thanks in a manner uncommon to most priests:

"If it were a horse race with 10 entries, Father's Day would trail the field. It seems to be a haberdasher's holiday for the unloading of shocking ties, shorts and shirts, or the day the liquor stores get rid of an unpopular bourbon."

"My friend, Father Manton of Boston, contends that most children treat fathers as they do a skilled aircraft pilot. Whoever thanks a pilot for a safe landing? After all, he's only doing his job."

"But looking more closely, can we ever repay a father for all the hardships, heartbreaks, the sweat, the tears, the golden years left behind on life's highway?"

When new Rotary President William Doolittle was installed, Father Farrell's message told God Doolittle's telephone number and address. Doolittle is an investment counselor.

FATHER LAWRENCE H. Farrell was born in his family's home on Larkin Street in Monterey on Sept. 17, 1907. He lived until his death in the house next door to his birthplace.

Baptized by Father Ramon Mestres at the San Carlos Church, he soon became an altar boy.

After his graduation from Monterey High School, the young Lawrence studied for the seminary at St. Joseph's College in Mountain View. In 1930 he was sent by the bishop to Fribourg University in Switzerland to continue his studies.

During this time, Father Mestres had begun restoration of the Carmel Mission so the young man returned in the summers to work as a guide.

Because of the dollar's financial troubles during the Depression, he left Switzerland for England, where on July 4, 1937 he was ordained at Oscott Seminary.

Before he reported for his first assignment in Royal Leamington Spa, Father Farrell celebrated his first mass at San Carlos Church. He was then assigned to St. Patrick's Church in Birmingham, England.

There he served as a chaplain in the prison and the hospital. He also did extensive work in the slums of Birmingham.

With the outbreak of World War II, Father Farrell joined the British Army. Shortly after Dunkirk, Father Farrell met a Newfoundland colonel who asked him to umpire a softball game. He soon became the chaplain for the Newfoundland 59th Heavy Regiment of Royal Artillery.

Father Farrell stayed with his men throughout the war and the field vestments which he used during the war are now in a shrine in St. John's City Hall, which is the capital of Newfoundland.

With the news of his mother's ill health, Father Farrell tried to return home. He got as far as England when red tape temporarily prevented him from continuing to Monterey.

But that was before a chance encounter with the late Gen. Dwight Eisenhower, who was to become president.

"I met the general by accident. He told me what to do and the next day I was on the Queen Mary on my way back to the states," Father Farrell recalled during an interview published last year.

Shortly after his arrival, Father Farrell was assigned to the California Correctional Facility for Women at Tehachapi.

Four years later, Father Farrell was given another assignment — priest at Soledad Prison.

FATHER FARRELL remained at Soledad for two decades until his retirement in 1974. In 1972 he was named "Citizen of the Year" by the Monterey Peninsula Chamber of Commerce.

Father Farrell, although a teetotaler, was also known for his



FATHER LAWRENCE H. Farrell, the witty and personable "peninsula's priest," died July 30 following a heart attack. Above, Father Farrell delivered a message during dedication of the Carmel Holiday Tree in early 1983. (Photo by Pat Kelly.)

knowledge of the history of California vineyards and wines.

At one time, Father Farrell recalled that the vineyards of the world were being destroyed by a disease.

"In the 1880s they had a congress in Berne, Switzerland and discovered that the California roots were immune so the roots of the California wines went all over the world."

"Therefore," he chuckled, "the French wines are California wines."

A traveler, Father Farrell made annual trips to England and also to Newfoundland for the reunion of his unit that served in the war. Joseph Smallwood, the first premier of Newfoundland, made Father Farrell an honorary citizen of the province.

Recently, he made a three-week tour of the missions and vineyards in Mexico and also went to Taiwan with the Monterey County Central Republican Committee.

Father Farrell was rarely known to turn down requests for help. Just last October he spent a month assisting at the Sacred Heart Parish in Salinas.

"I stay out of mischief by keeping busy and going where I'm needed," Father Farrell one time explained.

Bishop Thaddeus Shubsdal directed a concelebrated Mass Wednesday morning at Carmel Mission Basilica. The rosary was recited at the Mission Tuesday night.

Burial was in San Carlos Cemetery.

Obituaries

Agnes Newhall West

A memorial gathering of friends and relatives took place July 30 at the family home in Carmel for Agnes Newhall West, a Carmel resident for 28 years, who died July 25 at her home after a brief illness. She was 96.

Born Feb. 2, 1887 in Glenco, Ill., she moved to Berkeley in 1912 and became active in Planned Parenthood. Upon moving to Carmel in 1955, she joined the Monterey Peninsula Friends meeting, a local Quaker group for which she served as clerk for two years.

During the Vietnam War, she worked with the Americans Friends Service Committee, and offered her home as sanctuary to men in trouble under the draft laws.

She is survived by daughters, Ann Dawson of Carmel and Frances Peters of Aromas; a son, John of Inverness; seven grandchildren and four great-grandchildren.

The family suggests contributions to Planned Parenthood or to the American Friends Service Committee.

Randy Pickett

Private funeral services took place July 24 at El

Estero Chapel of the Mission Mortuary for Randy Dean Pickett of Big Sur who was killed July 22 in an automobile accident in the Cachagua area of Carmel Valley. He was 25.

Born Oct. 7, 1957 in Fort Dodge, Iowa, he had been a resident of Monterey County for the past five years and worked as a caretaker in Big Sur and Carmel Valley.

Survivors include his mother, Mrs. DeLola Pickett of Montgomery, Minn.; brothers, Charles of Fairbault, Minn., and Michael of Holstein, Iowa, a step-brother, Michael of Sacramento, and an aunt, Margery Johnson of Big Sur. His father, Claude W. Pickett, died in 1980.

Cremation followed the funeral services with ashes scattered at sea.

Rosella S. Hodges

Graveside services were conducted Aug. 2 at El Carmelo Cemetery for Rosella S. Hodges, 85, who died July 29 at her home in Carmel after a period of failing health.

Born March 30, 1898 in Utah, she came to Carmel in 1922 with her husband, Lynn, now deceased, who

Continued on page 23



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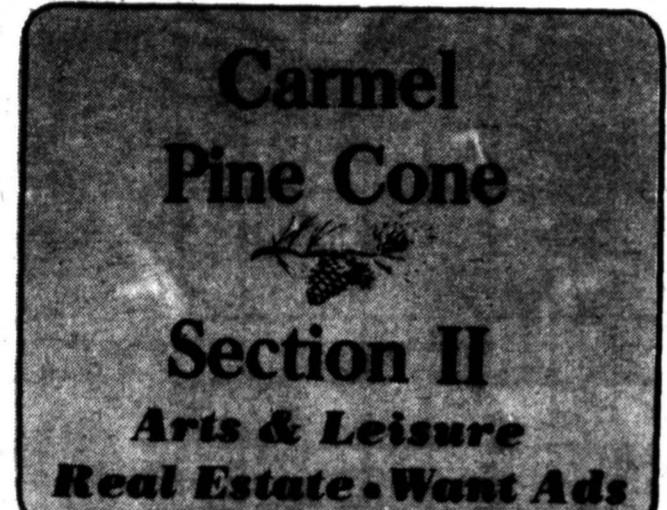
This adorable 'Annie' hails from Carmel

By LISA McKANEY

CARMELITE Erica Lewis, 10, isn't sure of what she wants to be when she "grows up" but she is sure of what she does now: performing the lead role on a stage full of professional technicians, actors and actresses.

Chosen by director Lou Nardi of San Francisco, Erica plays the lead in the Hartnell College production of *Annie*, scheduled to open at 8 p.m. Friday, Aug. 5 on the Main Stage at the Hartnell campus, 156 Homestead Ave., Salinas.

"They were supposed to do *Brigadoon* but



not enough men tried out. They had lots of kids who tried out for it. Lou, our director, called someone in New York and asked about the *Annie* rights. That person called someone else who got the rights for us," Erica said as she shredded a napkin at the lunch table.

"I got a call to try out for the part of *Annie* but the audition was on a day when I had a dance recital that night. I practiced three months for it. But they told me I'd be the first one in so I went from one to the other," she said, pulling her knees up to her chin.

When asked how she felt about doing the audition, Erica summed it up with "I guess it was good. They were taking the kids in one by one but then they thought it took too long so they did a lot of kids in groups.

"One thing we knew was that it was an incredible audition," mother Judy quipped. "It was the best I ever had," Erica admitted.

"I went in and there was a piano player. I sang 'Tomorrow' and they told me to sing another, so I did 'Maybe.' Lou asked me about the dance recital and I told him about the costumes — how long we worked on it. He wanted me to dance, so I did some solo from the recital. He asked me if I could do jazz dance, and I said yes, and tap. Patsy (Wester) is my tap teacher. I started doing it but it took too long. Then he wanted me to come back the next day — the day of the recital," she said fidgeting.

The director asked Erica if she had any plans for the summer. What child doesn't have plans for the summer? In Erica's case, it was full — dance camp, a drama class at Robert Louis Stevenson School and more. When asked if she got the part of *Annie* in the play, would she do it, Erica answered an unequivocal and emphatic "Yes!"

"A couple of days later I was spending the night at a girlfriend's house when they sent my mom a letter. She showed it to me the next day. I got the part," Erica stated matter-of-factly.

AFTER SCHOOL and science camp, Erica began rehearsals. "I met Sandy and Daddy Warbucks. We got our schedule — eight weeks of rehearsals with what we do each day. Seems like those eight weeks have gone by so fast."

"He (the director) started staging things really fast; I was surprised. The first week we went over the music with the music director, Steve Tosh. We had the orchestra last night for the first time; it was really weird," Erica said.

"The piano player follows anything you do. With the orchestra, you follow them," she stated. "They started building up the stage and the part that drops to the pit where the orchestra was; that was the weird part. I was used to playing at the edge of the stage, now I feel like I'm falling off."

Erica's "career" began at the ripe old age of six, when she performed in the Summer Lark series at Carmel High School. The first production was *Hans Christian Andersen* with a now well-recognized young actor on

Continued on page 27



ANNE, played by Erica Lewis of Carmel, gives Sandy, played by Barkley Danko, a big, warm hug in the Western Stage musical production of *Annie* scheduled to open at 8 p.m. Friday, Aug. 5 on the Hartnell College cam-

pus, 156 Homestead Ave., Salinas. Accompanied by a full orchestra, the comedy is directed by Lou Nardi of San Francisco. For reservations, phone 375-2111.

Jane Lord: A Carmelite dances in the Dutch National Ballet

By MICHAEL GARDNER

IF YOU'RE traveling in Holland this fall, take in a ballet in Amsterdam and you will see ex-Carmelite Jane Lord perform as a second soloist in the Dutch National Ballet production of *A Midsummer Night's Dream*.

Ms. Lord is back home until Aug. 27 on a holiday break, visiting and teaching ballet classes at Hidden Valley's *Fortnight* summer program offered in Carmel Valley.

And it is *Fortnight* director Patsy Wester who first taught ballet to Ms. Lord, now 22 and in her fourth season with the Dutch National Ballet.

The daughter of Dr. John Lord of Carmel and Janet Lord of Carmel Valley, Ms. Lord attended local schools and took private lessons from Ms. Wester beginning at the age of six.

"When I was 13, I realized I wanted to become a dancer. In order to do that, you have to have more intense instruction. America doesn't have many of those schools," explained Ms. Lord during a recent break from class.

Ms. Lord enrolled in the prestigious National Ballet School in Toronto, Canada where the students alternated three ballet classes with their regular academic courses. The day went from 9 a.m. to 6:30 p.m.

It was three years later when Ms. Lord realized she had the talent and ambition to become a professional ballet dancer.

"I guess I was 16 when I realized I was good enough. Going to a private school is the best test. I wasn't that sure when I went in but that either makes you or breaks you," she said.

While at the school, Ms. Lord fell in love with Canadian dancer Barry Watt, who now dances with her in Holland and teaches at the Hidden Valley *Fortnight* summer program.

During her final year at the school in 1979, Ms. Lord auditioned for Rudi Van Dantzig, director of the Dutch National Ballet. She was one of three successful auditees.

Although she could speak some French, Ms. Lord soon found she had to learn Dutch quickly.

"The first year is a trial session. You go as an aspirant, or apprentice that year," she said.

Ms. Lord survived the first year and will enter her fourth season when the company opens *A Midsummer Night's Dream* this fall. She is a *grande sujet*, which is the Dutch equivalent of an American second soloist.

THE LIFESTYLE is not easy. On performance days the company rehearses from about 10 a.m. to 4 p.m. Members then take the bus to the city where they are to play.

The company also goes on frequent tours to other countries. The most recent tours included performances in Eastern European countries behind the Iron Curtain, Israel and Brooklyn, N.Y.

The hectic rehearsals and tours have their rewards, she said.

"The people are very nice to us. They really enjoy the performances. It was a very good experience for me to see how other people live," Ms. Lord said of the tour to the communist countries.

On the long hours, she said: "I love to work. I think you have to get satisfaction out of it. If you perform a lot, and I do, then you get the greatest satisfaction," she said.

As an American in a Dutch ballet company, Ms. Lord said she has not experienced overt prejudice.

"There's a slight bit when you become a soloist. They like to promote their Dutch

Continued on page 27



JANE LORD and Barry Watt, who teach a special summer program at Hidden Valley Music Seminars, are pictured above rehearsing.

ing for *Romeo and Juliet*, which they performed with the Dutch National Ballet Company.

Horse show continues at Pebble Beach

The 38th annual Summer Horse Show continues at the Equestrian Center in Pebble Beach, highlighted by the West Coast Grand Prix Association Futures Class at 2 p.m. Sunday, Aug. 7 in the jump ring.

More than 200 horses — hunters, jumpers, ponies and pleasure horses — will compete in the program. The show is an integral part of the "show circuit" which starts at the Watsonville Show in the Santa Cruz County

Fairgrounds late in July, continues through the Monterey County Fair horse show and ends with the Pebble Beach Jumping Derby on Aug. 7.

The show opens daily at 8 a.m. and continues until 5 p.m. through Saturday. The show on Sunday features the Pacific Coast Horse Show Association Junior-Amateur Jumper Championship. The Derby Course, which begins at 2 p.m., includes a grand prize of \$1,000 and posses-

sion of the silver Mason Phelps Challenge Trophy.

Russell and Claire Stewart of Yorba Linda, Calif. are judges for the show. Russell Stewart recently was selected as Horseman of the Year by the American Horse Show Association.

Spectators are welcome to attend the shows which run from 8 a.m. Thursday, Aug. 4 through Saturday, Aug. 6. Refreshments are available in the Country Kitchen at the Equestrian Center.

See complete details of the

FESTIVAL OF MONTEREY COUNTY

Wine & Food

in this section!

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Sounds Familiar

By Jim Modney/Puzzles Edited by Eugene T. Maleska

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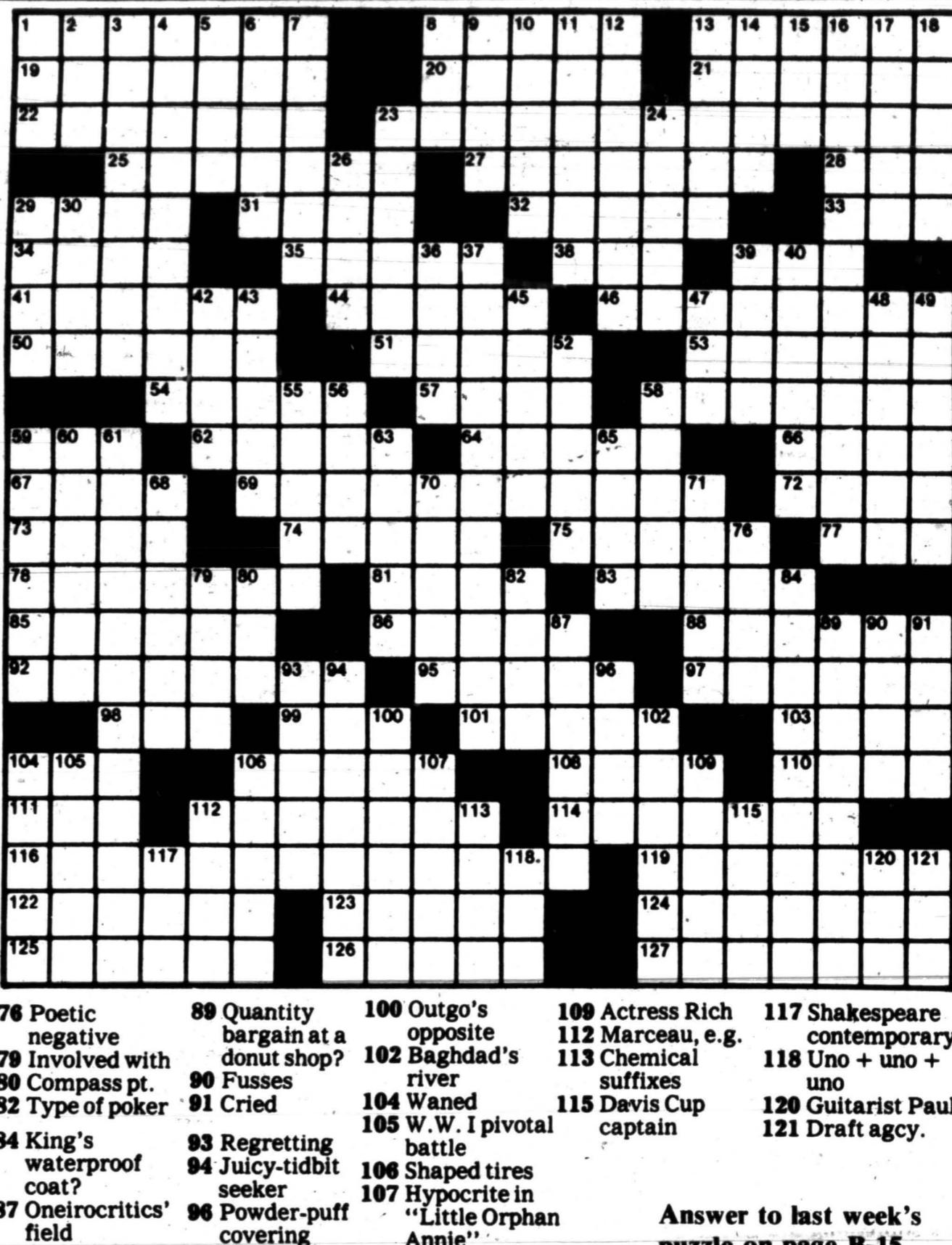
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Answer to last week's puzzle on page B-15



Luncheon Specials

— SERVED 11:30 a.m. - 3:00 p.m. DAILY —

Luncheon Charburger, 1/3 lb. with Cheese	3.00
	Add 25¢
Fish & Chips, half order (salad extra)	3.10
Crispy Fried Chicken, half order	3.10
All dark or all light, no mix	
Teriyaki Chicken Breast	4.25
Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)	
Cup of Soup (sorry, no refills) and Half Sandwich of the Day	3.15
Tomato Stuffed with Tuna or Chicken Salad	3.25
Assorted Cold Plate - Ham, Cheese and other Selections of the Day	4.10
Sandwiches	
Cold thin Sliced Prime Rib	3.40
Ham and Cheese	3.40
Tuna or Chicken Salad	3.10
Sliced Breast of Turkey	3.10
Grilled Sandwiches	
Sandwiches are served with Chef's daily choice of macaroni salad, potato salad or cole slaw and garnish	Add 20¢

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Film review:**Jaws 3-D: Only the gimmicks work**

By LISA JENSEN

Jaws 3-D. With Dennis Quaid, Louis Gossett, Jr. and Bess Armstrong. Written by Richard Matheson and Carl Gottlieb. Directed by Joe Alves. A Universal release. Rated PG. At the Del Mar.

WHAT EVERYBODY wants to know about *Jaws 3-D* is whether the new 3-D effects are any good.

The answer is yes. Without question, this is the best 3-D technique ever to hit the silver screen. Sure, it's a one-gimmick movie, but, unlike *Spacehunter*, the gimmick works.

And it's a good thing, too, since *Jaws 3-D* is certainly nothing to write home about in terms of plot, characters or action.

Despite the prominence of science fiction/fantasy veteran Richard Matheson's name in the screenwriting credits, this third go-round of the indestructible fish story cycle that began with Steven Spielberg's 1975 blockbuster is little more than a pastiche of old monster movie conventions dressed up with the usual 1980s hi-tech hardware. Nevertheless, with its impressive underwater sequences made all the more eerie through the shimmering 3-D effects, *Jaws 3-D* has a certain jazzy, lightheaded appeal as a summer matinee movie.

This time, the location has been shifted from the Amity Island resort off the New England coast to the Sea World marine park in Florida. But a tenuous connection to the previous stories remains in the person of Mike Brody (Dennis Quaid), supposedly the grown-up son of the Amity police chief played in the earlier films by Roy Scheider.

Mike is now a rising young engineer who's completed Sea World's spectacular new Undersea Kingdom, a massive, man-made lagoon stocked with exotic fish and flora. Tourists stroll through the controlled environment via a network of glass tunnels 40 feet below the surface.

At the heart of this underwater complex is a chic, glass-panelled restaurant and a percolating hi-tech control room presided over by smooth, PR-oriented park director Calvin Bouchard (Louis Gossett Jr.).

Mike's live-in sweetie is the park's resident marine biologist, Kay (Bess Armstrong). And as the story begins, he's visited by his kid brother, Sean (John Putch), who's so terrified of the water after his traumatic childhood dodging sharks in Amity that he's moved to Colorado.

But there's something about the Brody men that seems to attract killer sharks. By the end of the opening credits, a fearsome Great White has surreptitiously sneaked in through the seagate and become trapped in the lagoon.

There are plenty of places for it to hide, especially within the hull of a sunken mock-Spanish Galleon, and lots of food on the hoof in the form of divers working on the underwater equipment, stunt water-skiers and tourists (like the paranoid Sean) riding inflatable "bumper boats."

By the time the staff finally figures out what's going on, they can't agree on what to do about it. Arrogant, globe-trotting photographer Philip Ritz Royce (Simon MacCorkindale) wants to file the beast on-camera to bolster his own daredevil image.

Kay wants the park to maintain it alive as the only Great White in captivity. Mike wants to get rid of it and Calvin wants to do whatever will generate the most good publicity. Meanwhile, the shark goes on a rampage of murderous destruction in its frenzied efforts to get back to the open sea.

This disposable plot borrows the bring-'em-back-alive theme and marine park setting from the first *Creature from the Black Lagoon* sequel, *Revenge of the Creature*. And it uses the device of an angry mother monster who comes looking for her prodigal offspring from *Gorgo* and a horde of Japanese sci-fi cheapies of the 1960s.

But it rarely sinks into the realm of complete stupidity. (Except for the scene where Kay drags Mike away from his emergency escape plans to talk about their personal life while a group of stranded tourists are floundering waist-deep in water in a malfunctioning tunnel.) And the actors are all likeable enough in their quick-sketch roles.

But 3-D is the real star here. And while it's still almost impossible to focus on anything moving too fast in the foreground, the process works reasonably well because so much of the action takes place under water, where nothing is ever in focus anyway.

Fish, plants and the occasional dismembered limb drifting along on underwater currents often seem to be floating by close enough for the viewer to touch. And there's a great funny/perverse shot from within the shark itself, looking out past its jaws toward the murky daylight as it swallows a human victim whole.

However, the big disappointment with *Jaws 3-D* is that it's simply not scary enough. And the culprit may be the 3-D process itself, which virtually eliminates the element of surprise. Since we have to re-focus on every new image, we're constantly aware of shifting perspectives in the editing and nothing can sneak up on us.

And reliable shock techniques like jump-cuts and breakneck editing turn the precarious 3-D image into an indecipherable blur more likely to produce motion sickness than cheap thrills.

Jaws 3-D was directed by Joe Alves, the production designer on the first two films, which may explain why he spends so much screen time gazing lovingly at the elaborate sets.

It lacks the high-gear tension of its predecessors, but its clever opticals put it in the category of good, clean, mindless fun, sort of like a new video game that every kid on the block will want to try at least once.

**Not all fun**

PHOEBE CATES as Chris, finds life at a private school full of hard classes and studying ... but not all the time, in the comic, in-depth study of private parts, *Private School*, now showing at the State Theater in Monterey. Rated R.

Film Society presents mystery and comedy

The Monterey Peninsula Film Society will present *The Stunt Man*, directed by Richard Rush, at 8:15 p.m. Saturday, Aug. 6 and Sunday, Aug. 7.

At 8:15 p.m. on Wednesday, Aug. 10, the society will present *The Tall Blond Man With One Black Shoe*, in French with English subtitles. Both films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey.

The Stunt Man stars Peter O'Toole and Steve Railsback. It is a movie within a movie and a suspenseful mystery with an offbeat romance. It is a complex story about illusion versus reality.

The Tall Blond Man With One Black Shoe is a hilarious farce about an innocent violinist who is mistaken for a spy.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members and are available at the door.

Dance workshop at Navy school

The Naval Postgraduate School Little Theater will sponsor a workshop and show at 9 a.m. Saturday, Aug. 6 in King Hall, located off Del Monte Boulevard in Monterey.

The two-hour workshop is open for ages 10 to adult and will include basic elements of ballet, jazz, modern and tap dancing. A 30-minute show for all ages will begin at 11:30 a.m.

Frank T. Quilantang, Jr., will teach both ballet and jazz dance in the workshop. He is currently an instructor at the Monterey Dance Workshop and director of the Tyler Street Dancers. He has also been choreographer for the Monterey Dance Theater.

Linda Lee Cornish will teach tap dance. A dancer and choreographer, Ms. Cornish has been seen in local productions at the Naval Postgraduate School, Monterey Peninsula College, the Wharf Theater and the Barnyard Theater in such shows as *Brigadoon*, *Pajama Game*, *Jesus Christ Superstar* and *South Pacific*.

Audrey Brosseau, a member of the Tyler Street Dancers, will teach modern dance.

Participants should wear dance, exercise or comfortable, loose clothing. Ballet slippers, exercise shoes, jazz shoes or thick sweat socks are recommended. Fee for the workshop is \$2.50. Frank Quilantang and the Tyler Street Dancers will perform at 11:30 a.m. Admission is 75 cents. For more information, phone 646-2466.

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What's playing**at the movies**

Class: What more could a young man ask for: a senior year scholarship to a prestigious prep school, a rich lothario roomie and a first affair with a beautiful, wealthy, furt-loving older woman — just old enough, say, to be his roommate's mother. Rob Lowe, newcomer Andrew McCarthy and sensual Jacqueline Bissett gives the audience the answer. Rated R. At the State Three Cinemas.

Get Crazy: Billed as the last chance to party this summer, with more of a rocker theme than an adolescent sex comedy. Rated R. At the State Three Cinemas.

Jaws 3-D: Terror blasts out of the screen and into your lap in this updated, aquatic version of *Guess Who's Coming to Dinner?* with Bess Armstrong, Dennis Quaid and Louis Gossett, Jr., who find themselves entangled with a very unwanted guest, the Great White. This new version features some hair-raising scenes from the shark's perspective, including peeping tomery, party crashing and hide and seek. Rated PG. At the Dream Theater.

Krull: A kidnapped princess, a powerful beast and a brave warrior meet on a distant planet in this fantasy adventure starring Ken Marshall and Lysette Anthony. Directed by Peter Yates. Rated PG. At the Hill Theatre.

Mr. Mom: When rising young executive Jack Butler is handed his pink slip at the office, it's a pass into a strange new world. He swaps his briefcase for his wife Caroline's apron so that she can bring home the bacon while he is introduced to the joys of motherhood. With Michael Keaton and Teri Garr. Rated PG. At the Valley Cinema.

National Lampoon's Vacation: Dad, played by Chevy Chase, decides to take his family on the best vacation they've ever had, a cross-country tour of America, with Beverly D'Angelo. Rated R. At the Regency Theatre.

Octopussy: This is the 13th screen adventure of Ian Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to a magically beautiful site in Udaipur, India in search of an international jewelry smuggling ring that has murdered British Agent 009. There he meets an exotic, stately woman named Octopussy, played by Maud Adams. Nearby is an exiled Afghan prince named Kamal Khan, played with oily grandeur by Louis Jourdan. The plot continues with non-stop action and intrigue. Rated R. At the Carmel Village Theatre.

Private School: The thrust of this movie is an exhaustive effort on the part of the students of Freemount School for Boys to unveil the more obvious objects of their affection, the girls attending Cherryvale School for Women. Not all is academic, as adolescent rivalry and ribaldry abounds. Rated R. At the State Three Cinemas.

Return of the Jedi: The new film which continues George Lucas' epic adventure which began with

Star Wars and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At Cinema 70.

Risky Business: A sophisticated youth-oriented comedy about love, sex and free-enterprise, starring a cast of newcomers. Rated R. At the Center Cinema.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

The Star Chamber: probes the question of what happens when a model group of Superior Court judges loses faith in the constitutional bylaws which they have sworn to uphold and which govern their ability to implement justice, with Michael Douglas and Hal Holbrook. Rated R. At the Golden Bough Theatre.

Staying Alive: John Travolta stars in this film directed by Sylvester Stallone. Tony Manero crossed the Brooklyn Bridge in search of something greater in the film *Saturday Night Fever* and picks up his chance to star in a Broadway show in this sequel, with girls to add complications, naturally. Rated PG. At the State Three Cinemas.

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the Dream Theater.

Trading Places: A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. At the Center Cinema.

WarGames: David Lightman, played by Matthew Broderick, has only one interest in life — the world he escapes to through his home computer. By dialing the telephone and inserting a program into his machine, he "hitchhikes" through his universe, travelling on vast communications networks and "talking" to people like himself. Along the way, he also taps into huge computer banks and changes data. One day he unwittingly crossed paths with the biggest games program in the world — the Defense Department's wargames computer, Joshua. Rated PG. At the State Three Cinemas.

Don't miss
HEALTH & FITNESS
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**Answer to last week's puzzle**

CANDIDA	SPASM	EATER
FOLIATED	TASTY	TRALEE
CHESTER	ARTHUR	ACTIVE
COXAE	DETENTS	HAZED
AND	RAISE	SLOE
MAH	LUNTS	RARE
ODD	ATES	ERUC
PER	AWLS	BED
PIERRE	AGILE	AGAPE
TRUDEAU	ELATED	PER
NOSHED	TANNED	EYE
TANNED	ETE	PRIE
TONG	FONTS	TIILT
FONTS	COBI	
CERE	NEE	ENAMEL
CHANCE	ORLANDO	CEPEDA
MARTOW	YEAST	EGG
YEMEN	ETH	KIEL
FSC	BLOC	NEA
EOS	KRAS	CANAL
EMOTE	HAREM	TRY
ANIMATO		
APPEAR	CLEVELAND	AMORY
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Calendar

Thursday/4

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre: presents a British comedy by Alan Ayckbourn, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is located on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 with dinner and \$10 for the show only. Reservations: 624-1661.

Forest Theater: presents the lusty, rollicking comedy *Tom Jones* on the outdoor stage located at the intersection of Mountain View and Santa Rita Streets in Carmel. Tickets are \$4 general admission, \$3 for students, seniors and military. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Monterey Peninsula Shakespeare Festival: presents an original production, *Kings!* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. For reservations, phone 646-4213.

38th annual Summer Horse Show: continues at the Equestrian Center at Pebble Beach. The show opens at 8 a.m. and continues until approximately 5 p.m. The public is invited to attend the show free of charge. Refreshments will be available in the Country Kitchen at the Equestrian Center.

Steinbeck Festival: continues with an *East of Eden* bus tour at 9 a.m. in the parking lot of the John Steinbeck Library, 110 W. San Luis St., Salinas, the movie *The Grapes of Wrath* at 2 p.m. in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas and a lecture and discussion, *Steinbeck and World War II* by Tetsumaro Hayashi at 7 p.m. in the Santa Lucia Room. All events are free and open to the public.

Glamour Panters: will meet from 1 p.m. to 3 p.m. in the Terrace Pavilion Library at Community Hospital. Medications will be the topic for discussion. Glamour Panters is a support group for people with chronic breathing problems sponsored by the Pulmonary Wellness program at Community Hospital. The meeting is free and open to the public.

Auditions: for *Alice in Blunderland*, at 8 p.m. in room 13 of the Sunset Center, Carmel. The play is an allegorical drama directed by Conrad Selvig on nuclear extinction. Needed are 10 men, 11 women and children. Details: 625-0455.

Senior citizen health checkup: by appointment only at Carmel Presbyterian Church, located on Ocean Avenue and Junipero Street in Carmel. The check-up is free. For an appointment, phone 899-4271.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Friday/5

Steinbeck Festival: continues with a Salinas area bus tour at 9 a.m. in the parking lot of the Steinbeck Library, 110 W. San Luis St., Salinas; the movie *The Wayward Bus* at 2 p.m. in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas and the movie *East of Eden* at 7 p.m. in the Santa Lucia Room. All events are free and open to the public.

38th annual Summer Horse show: continues at the Equestrian Center in Pebble Beach. The show begins at 8 a.m. and continues to approximately 5 p.m. Spectators are invited to attend at no charge. Refreshments will be available in the Country Kitchen at the Equestrian Center.

Studio Theatre Restaurant: presents a British comedy, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for the show only. Reservations: 624-1661.

Wharf Theater: presents the Lerner and Loewe classic musical, *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Troupers of the Gold Coast: presents *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Monterey Peninsula Shakespeare Festival: features William Shakespeare's comedy *A Midsummer Night's Dream* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 for general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

Hartnell College: presents the Western Stage production of *Annie* at 8 p.m. in the Performing Arts complex on the Hartnell College campus, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 375-2111.

Auditions: for *Alice in Blunderland*, directed by Conrad Selvig, at 8 p.m. in room 13 of the Sunset Center, Carmel. Details: 625-0455.

Patio rummage sale: from 10 a.m. to 4 p.m. at the Community Church of the Monterey Peninsula, located on Carmel Valley Road east of Highway 1 in Carmel Valley. Sponsored by the Women's Association, sale items include clothing, furniture, shoes, books, household accessories, paintings and a home organ.

The Victory Players: will present a dramatic and

music program at 7 p.m. at the First Baptist Church, 8340 Carmel Valley Rd., Carmel Valley. The performance, *Revive Us Again*, was written by Evangelist Paul E. Caughill. It is free and open to the public.

Saturday/6

Renaissance Village Faire: from 10 a.m. to 5 p.m. on the Creative Arts lawn at Monterey Peninsula College, 980 Fremont St., Monterey featuring crafts booths, food vendors, entertainment. Admission is free. At 12 noon a free children's presentation of *A Comedy of Errors* will be performed.

The Forest Theater: presents the lusty, rollicking comedy *Tom Jones*, on the outdoor stage located at Mountain View and Santa Rita streets in Carmel. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon. Tickets are \$4 general admission and \$3 for students, seniors and military.

The Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre Restaurant: presents a British comedy, *Relatively Speaking*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: presents *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey. Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

The Monterey Peninsula Film Society: presents *The Stunt Man*, with Peter O'Toole and Steve Railsback, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

Steinbeck Festival: continues with a Salinas walking tour at 9 a.m. in the parking lot at the John Steinbeck Library, 110 W. San Luis St., Salinas. At 7 p.m. the Reader Theater will present readings from Steinbeck's works in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. The events are free and open to the public.

The 38th annual Summer Horse Show: continues at the Equestrian Center in Pebble Beach from 8 a.m. to approximately 5 p.m. Spectators are invited to attend at no charge.

Monterey Peninsula Shakespeare Festival: presents *Kings!* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

Patio Rummage Sale: from 10 a.m. to 1 p.m. at the Community Church of the Monterey Peninsula on Carmel Valley Road, east of Highway 1 in Carmel Valley.

Auditions: for *Alice in Blunderland*, continue at 2 p.m. in room 13 of the Sunset Center, Carmel. The show is an allegorical drama directed by Conrad Selvig. Details: 625-0455.

Dance workshop: from 9 a.m. to 11 a.m. in King Hall of the Naval Postgraduate School in Monterey. Sponsored by the NPGS Little Theater, the workshop is open to the public ages 10 through adult and will include basic elements of ballet, jazz, modern and tap. A 30 minute show for all ages will begin at 11:30 a.m. Cost of the workshop is \$2.50. Admission to the show is 75 cents. Details: 646-2466.

Workshop for women: at the Cypress Institute, 563 Figueroa St., Monterey, from 10 a.m. to 4 p.m. Lunch is provided. The workshop includes discussion, role play and fantasy. Participants will learn to clarify their values, determine alternatives and set goals. Cost is \$50. Details: 372-6242.

Women's Walk-Run: sponsored by the YWCA of the Monterey Peninsula, at 9 a.m. at Lovers Point in Pacific Grove. Girls and women of all ages and those in wheelchairs are welcome to participate. For registration, or for more information, phone 649-0834.

Workshop on overeating: *The Psychodynamics of Overeating* is the title of a two-day workshop sponsored by the University of California at Santa Cruz, scheduled for Saturday and Sunday at the Sunset Center in Carmel. The fee is \$68. To register or for more information, phone U.C. Santa Cruz at 429-2761.

Sunday/7

Festival of Monterey County Wine and Food: from 10:30 a.m. to 5:30 p.m. at the Laguna Seca Recreation Area, located off Highway 68 between Monterey and Salinas. Admission is \$7 in advance or \$8 at the gate. Admission includes gate fee, parking, entertainment, a commemorative festival glass and a copy of the festival program. Coupons may be purchased for wine tasting. Food prices will vary.

Free Sunday Afternoon Concert Series: begins at 2 p.m. with *The Western Pacific Bluegrass Band* featuring the traditional all acoustic bluegrass music and classic country songs at the outdoor Forest Theater, located on Mountain View and Santa Rita in Carmel. Come early and bring a picnic lunch.

38th annual Summer Horse Show: continues at the Equestrian Center in Pebble Beach with the West Coast Grand Prix Association Futures Class competition at 2 p.m. The public is invited to attend.

tend at no charge. Refreshments will be served in the Country Kitchen at the Equestrian Center.

Steinbeck Festival: continues with a Monterey Peninsula bus tour at 9 a.m. at the parking lot of the John Steinbeck Library, 110 W. San Luis St., Salinas. At 7 p.m. the Reader Theater will present readings from Steinbeck's works in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. All events are free and open to the public.

The Monterey Peninsula Film Society: presents *The Stunt Man* with Peter O'Toole and Steve Railsback at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for society members.

Meditation: a video of the final talk of Swami Muktananda is scheduled for 7:30 p.m. at the Siddha Meditation Center of the Monterey Peninsula, 4155 Canada Court, Carmel Views, Carmel. The free program will also include a talk by Elizabeth Rose, *Beyond Words, the Correspondence Course*, meditation instruction and practice. Details: 624-3211.

San Juan Bautista Flea Market: from 8 a.m. with a pancake breakfast at 6 a.m. At 12 noon there will be a chicken barbecue on the Old Mission grounds at San Juan Bautista, located three miles off U.S. Route 101, 12 miles south of Gilroy and 33 miles northeast of the Monterey Peninsula.

Story time for children: at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages four to seven are invited to hear stories and sing songs free of charge.

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Monterey Peninsula Shakespeare Festival: presents Shakespeare's fantasy comedy *A Midsummer Night's Dream* at 2 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

Studio Theatre: presents a British comedy, *Relatively Speaking* with dinner at 6 p.m. and curtain at 7:30 p.m. at the Studio Theatre-Restaurant, located on Dolores Street off Ocean Avenue in Carmel. Admission is \$22.50 per person for dinner and show and \$10 for show only. Reservations: 624-1661.

The Western Stage: of Hartnell College presents *Annie* at 2 p.m. on the Main Stage in the Performing Arts complex at Hartnell College, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 375-2111.

Renaissance Village Faire: continues at 10 a.m. with food, entertainment and a free production of *A Comedy of Errors* at 12 noon on the Creative Arts lawn at Monterey Peninsula College, 980 Fremont St., Monterey. Admission to the faire is free.

Run In The Sun: sponsored by the Carmel Valley Volunteer Fire Department, at 10 a.m. at Garland Park in Carmel Valley. Details: 659-2021.

Monday/8

Steinbeck Festival: continues with the movie *Lifeboat*, at 10 a.m. in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. At 2 p.m. the movie *The Moon Is Down*, will be shown in the Santa Lucia Room and at 7 p.m. in the Santa Lucia Room, a lecture and discussion, *Steinbeck's Impact on Social Change*, by Anne Loftis will begin. All events are free and open to the public.

World Affairs Council: will meet at 4:30 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Deputy Assistant Secretary of State for African Affairs, Princeton N. Lyman, will speak on *Africa: Major U.S. Interests and Policies*. The meeting is free and open to the public.

Free advice: on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid

Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

Tuesday/9

Steinbeck Festival: continues with a movie at 2 p.m., *Of Mice and Men*, and *A Medal For Benny* at 7 p.m., in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. The shows are free and open to the public.

Filipino and Chinese cuisine cooking class: at the Oldemeyer Multi-Use Center, located on Hilby Avenue in Seaside, from 6:30 p.m. to 8:30 p.m. Sponsored by the Seaside Department of Recreational Services, the class will continue for three more weeks. Registration is \$20 for adults. Details: 899-6270.

Tuesday Club: meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

Children's acting workshop: a six-week workshop that will meet on Tuesdays and Thursdays for students in the second through sixth grades at Cherry Hall, Carl Cherry Foundation, located on the corner of Guadalupe and Fourth in Carmel. Second through fourth graders meet at 9:30 a.m., fifth and sixth graders meet at 12:30 p.m.

Therapy group: for women molested as children will begin at 7 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. The group will meet for eight sessions. Pre-registration is required. Details: 394-4622.

Wednesday/10

Steinbeck Festival: continues with the movie *The Red Pony* at 10 a.m., *Viva Zapata* at 2 p.m. and a lecture and discussion, *Collecting Steinbeck*, by Maurice Dunbar at 7 p.m., all in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. The events are free and open to the public.

Film Society movie: *The Tall Blond Man With One Black Shoe*, in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general, \$2.75 for students and military and \$2 for Monterey Peninsula Film Society members.

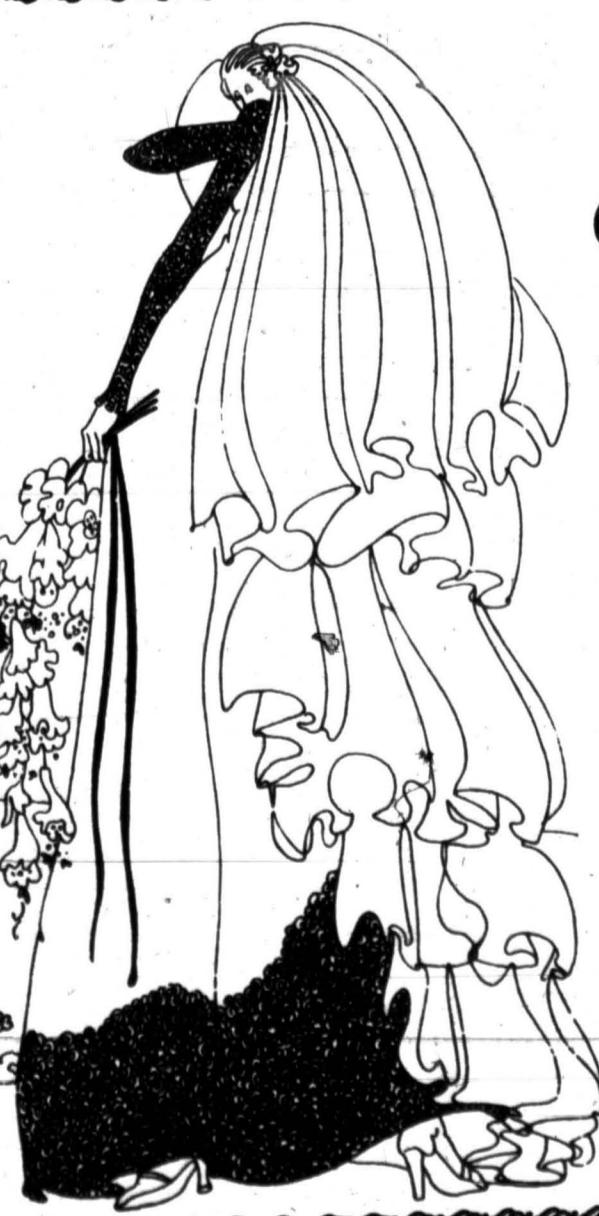
Pre-school storytime: at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove, scheduled to begin at 10 a.m. with stories, fingerplays and songs for children ages three to five. Details: 373-0603.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the department of health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Monterey Shakespeare Festival: presents *A Midsummer Night's Dream* and *Kings!* in repertory at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 students, military and seniors and \$3 for children.

The Brel You Say!: a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military. For reservations, phone 375-2208.

French boys choir: will sing at 7:30 p.m. in the Carmel Mission Basilica located on Rio Road off Highway 1 in Carmel. *The Little Singers of Aix-en-Provence* will sing a varied repertoire ranging from Handel's *Messiah* to songs by the Beatles as well as traditional folk songs. The recital is free and open to the public. A freewill offering will help support the costs of the tour.



Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

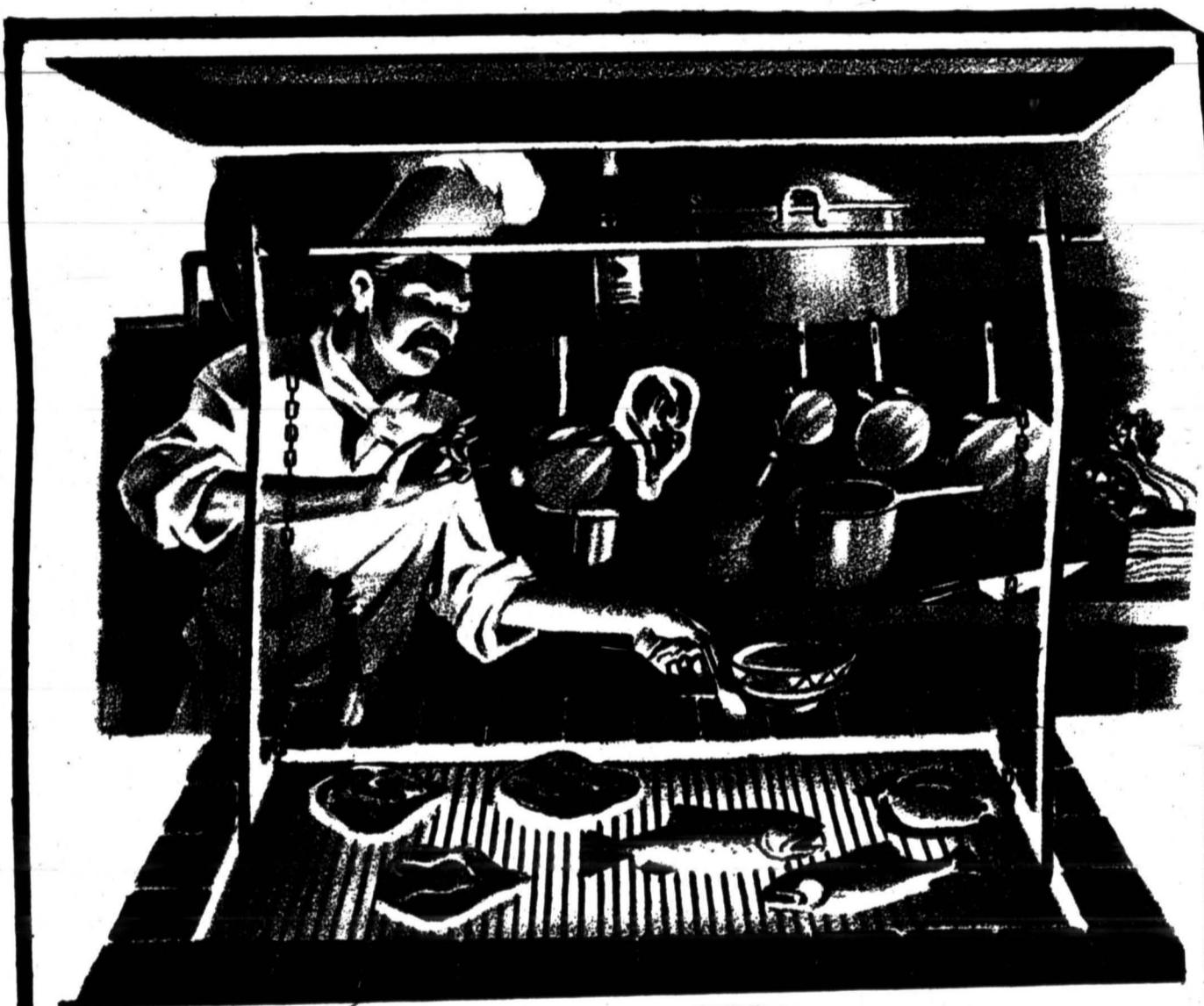
Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



'My Fair Lady' at Wharf Theater

"WOULDN'T IT BE LOVERLY?" sings the chorus in this scene from *My Fair Lady*, the Lerner and Loewe classic musical now playing at 8:30 p.m. Thursdays through Saturdays and at 8 p.m. Sundays at the Wharf Theater on Old Fisherman's Wharf in Monterey. The show will continue through

Sept. 18. Pictured are, left to right, Mike Sturges, Jonathan Zielinski, Jeannie Oakes, Corinne Liles, Julie Aufman, Jennifer Leo, Richard Girven, Deborah Windisch and Mike Romero. For reservations, phone 372-2882.



Epicure's delight: Fresh fish broiled on our Open Hearth

NOW, enjoy the flavor thrill of fresh fish prepared on our oak-wood broiler. You have a great culinary treat awaiting you. The widest variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area. All regional cooking too, using the freshest, choicest produce, to enhance the special entrees. Friendly, unpretentious fun.

DINNER NIGHTLY FROM 5:00

Since 1972

Free Parking
Valet Parking Fri. & Sat.

WHALING STATION INN

RESTAURANT
John Pisto, owner

FESTIVAL OF MONTEREY COUNTY



Wine & Food

The giant wine party at Laguna Seca

GOURMANDS and gourmets will mingle and indulge their tastes at the Festival of Monterey County Wine and Food from 10:30 a.m. to 5:30 p.m. Sunday, Aug. 7 at the Laguna Seca Recreation area, located off Highway 68 between Monterey and Salinas.

The festival will be a showcase for the burgeoning wines and wineries of Monterey County, already recognized as one of the premier wine areas of California.

Gates open at 10:30 a.m. and the first 15,000 general admission attendees will

receive the official 1983 commemorative glass. Ticket stubs must be retained to obtain a glass. After the first 15,000 entrants, all other attendees will receive a different glass for tasting.

Festival activities wine tasting, gourmet foods, chefs' demonstrations, music, mime, magicians and clowns, culinary demonstrations, an ice carving presentation, "wine cellar" giveaways, wine and food related crafts, jugglers and flower arrangements from Monterey County.

Food and crafts booths will accept cash and credit cards only. Coupons for wine tasting will be sold in 50 cent increments.

Coupons only will be accepted at the wine booths. Wine will be served in two ounce tastes priced according to its retail value. Larger tastes will be priced accordingly.

Many California wineries, some located outside Monterey County, produce wines with a Monterey County appellation or use Monterey County wine grapes. At the festival, the wines and wineries of Monterey County will be highlighted.

Wineries that will participate in the festival include Pendleton, Durney, Carmel Bay, Chateau Julien, Jekel, Mirassou, Morgan Winery, Monterey Peninsula Winery, the Monterey Vineyard, Smith and Hook, Turgeon and Lohr, Wente Brothers, Paul

Masson, Ventana, Almaden, Sycamore Creek, Taylor California Cellars, Charles Lefranc, Chalone and Fenestra.

ENTERTAINMENT will be provided throughout the day with the music of Jake Stock and the Abalone Stompers; the John Daly Band, a 14-piece group that plays big band sounds; Cimmaron, a country/western band; the Roger Eddy Group; Dan Menendez the juggler; comedian and folksinger Tom Kiatta; folk duo Soren and Bird; guitarist Mark Moore and the Ace Hill Trio, a Monterey County jazz favorite.

At the entertainment pavilion there will be

Continued on next page

Delicious Gourmet Foods.



**THE CARMEL
WINE & CHEESE
COMPANY**

145 Crossroads Boulevard, Carmel • (408) 624-2486

(FEATURING PASTAS, PATÉ, SANDWICHES,
COFFEES, GIFTS, WINE, CHEESES...)

Our Booth (No. 30) will feature:

- Avery's Pasta Salad Reate
- Susan's Deep-Fried Ravioli Puccioni
- Armenian Crackerbread Sandwich Rolls
- All made in our unique gourmet food & wine store.

Taste us soon.



LOOK FOR Carmel Wine and Cheese at Booth 30 (See map on page 22). Carmel Wine and Cheese will be serving deep fried ravioli,

American lavosh wrapped sandwiches, pasta salad (consisting of shrimp, pasta and vinaigrette).

GREENFIELD VINEYARDS
1982
MONTEREY COUNTY

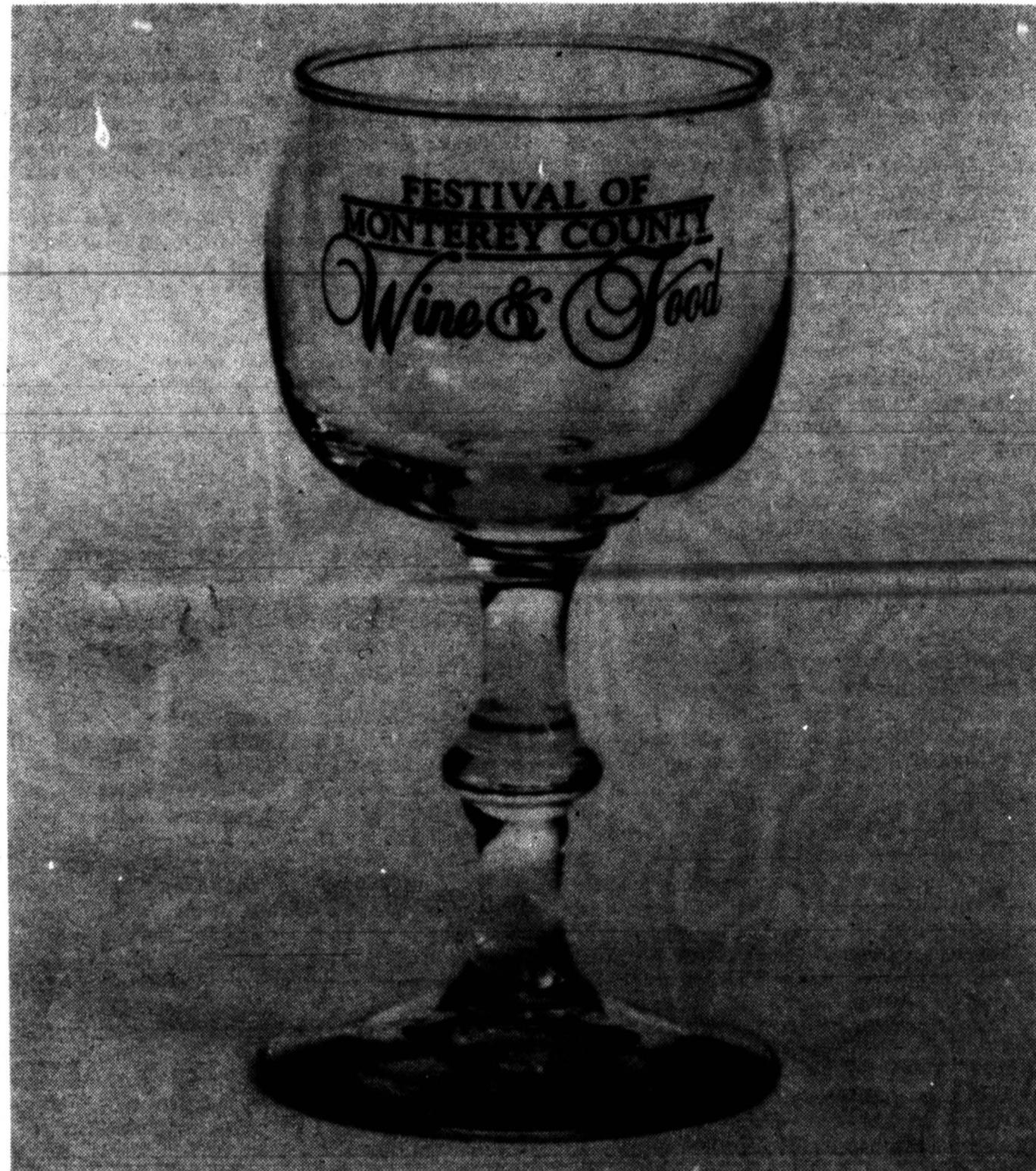
JOHANNISBERG RIESLING



PRODUCED AND BOTTLED BY TURGEON & LOHR WINERY,
SAN JOSE, CALIFORNIA, USA ALC. 11% BY VOL.

LOOK FOR Turgeon and Lohr Winery at Booth 22 (see map on page 22). Turgeon and Lohr will be pouring 1981 Pinot Blanc, 1982

Johannisberg Riesling, 1982 Monterey Gamay and Cabernet Sauvignon.



Free commemorative glass with admission

A **COMMEMORATIVE GLASS** of the Festival of Monterey County Wine and Food, scheduled from 10:30 a.m. to 5:30 p.m., Sunday, Aug. 7 at the Laguna Seca Recreation area, will be available to the first 15,000 general admission attendees. Ticket

stubs must be retained to obtain a glass. Tickets are \$7 in advance or \$8 at the gate and includes gate fee, parking, entertainment, the glass and a copy of the festival program.



**Peter and Gerry
will be serving...**

- Fresh Oysters on the half-shell
- Barbequed Pacific Oysters
- London Broil (BBQ Top Sirloin)
- N. LAT. 36 6 W. LONG. 121.8

550 Carmel Rancho Blvd.
Carmel • (408) 624-8286

LOOK FOR Latitude 36 at Booth 25 (see map on page 22). Latitude 36 will be serving fresh oysters on the half shell, barbecued

Pacific oysters, and London Broil (barbecued top sirloin).



DURNEY

VINEYARD

Visit Carmel Valley's First Wine Estate and enjoy our 100% premium varietal wines as we toast the Monterey County Festival of Wine and Food with our

**1980 Cabernet Sauvignon
1982 Johannisberg Riesling
1982 Chenin Blanc**

LOOK FOR Durney at Booth 71 (see map on page 22). Durney will be pouring 1982 Johan-

nisberg Riesling, 1982 Chenin Blanc, 1980 Cabernet Sauvignon.

This Sunday

Races, fun and food at the wine festival

Continued from preceding page

a wine drink demonstration in which viewers learn the techniques of making wine related drinks; a wine education seminar by Linda Banner of Central Coast Wine Tours; an ice sculpture demonstration with local chefs making their prize winning ice forms; a food demonstration with Valerie Leonard of The



FUN AND GAMES—waiter and waitress races, entertainment, gourmet food and wine tasting are all part of the activities of the Festival of Monterey County Wine and Food, scheduled from 10:30 a.m. to 5:30 p.m. Sunday, Aug. 7 at the Laguna Seca Recreation area, located off Highway 68 between Monterey and Salinas.

Peppercorn, who will prepare Chicken Breast Queen Elizabeth and an artichoke demonstration by Pat Hopper of the California Artichoke Advisory Board.

The Monterey Bay Flower Growers Association will provide flowers from Monterey County to grace the concession areas. Monterey County is one of the major cut flower growing areas in California, with Santa Cruz County running a close second. The Monterey Bay region is the only area that can grow flowers on a year-round basis.

Concessionaires and food booths will present a variety of edibles and collectibles. Among the foods to be presented are those from the Carmel Wine and Cheese Company, the Castroville Artichoke Festival, Chin's Golden Star restaurant, Creme de la Creme, Fisherman's Catch, Latitude 36, La Famiglia Ristorante and Deli, Lumpia Hut, Nielsen Brother Market, The Perry House, Plaza Linda restaurant and Swiss Colony.

REPRESENTATIVE of the variety of foods to be served are charcoal roasted sausage, vegetable salads, deep fried brie cheese, fried won ton, pastry, Greek food, fried jack cheese, fruit salad, enchiladas, calzone, barbecued Pacific oysters, top sirloin, Pancit Palabok, pate, barbecued

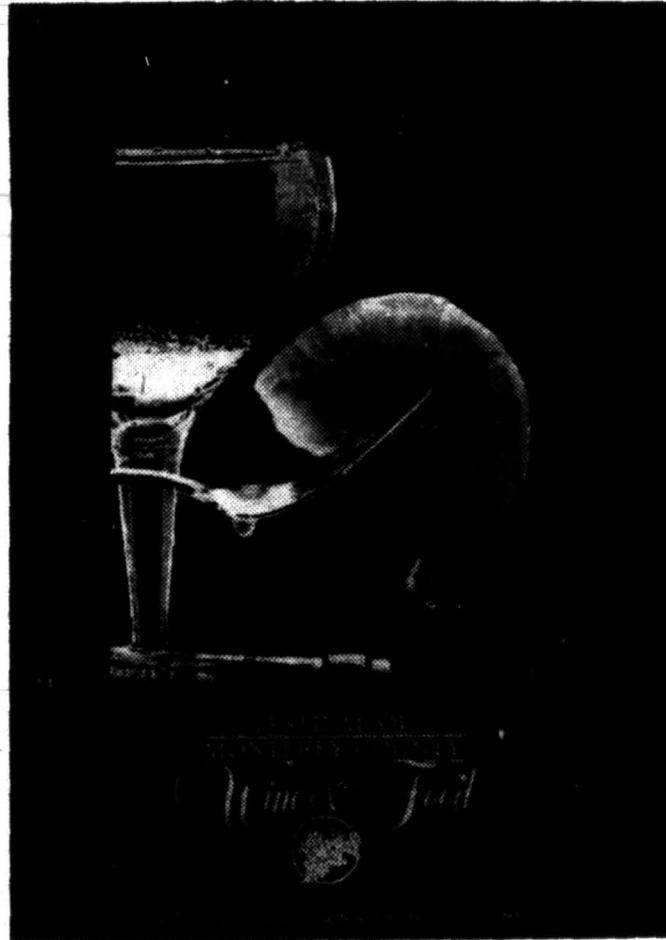
ground lamb, barbecued salmon, seafood taco and Armenian Lahvosh.

Everything from belt buckles, camping equipment, jewelry and wine related gifts to cookbooks, relish, drawings, furniture, craft items, a satellite reception system, and Cadillacs will be offered by the concessionaires at the festival.

A wine vault credenza will be given to the lucky winner of a raffle. The vault can store up to 120 bottles in conditions of perfect temperature, humidity and darkness. Raffle tickets will be sold at \$1 each.

Admission to the festival is \$7 in advance, with tickets available at all Ticketron outlets or through the Salinas Chamber of Commerce, or \$8 at the gate. The entry fee includes the gate fee, parking, entertainment, a commemorative glass and a copy of the festival program.

For more information or tickets, write to The Festival of Monterey County Wine and Food, P.O. Box 1170, Salinas, Calif. 93902 or phone 424-7611. Make checks payable to the "Wine Festival."



THE 1983 FESTIVAL OF MONTEREY County Wine and Food poster was created by Batista Moon Studio of Monterey, The Design Company of Salinas and Blake Printery of San Luis Obispo. It is available at \$15 pre-festival and \$20 post-festival. The Limited Edition lithographic poster is \$40 and only 250 will be released. To purchase the poster, phone 373-1947 or 424-7611.



Marie Johnson
P.O. Box 222531, Carmel, CA 93922
625-6347

Linda Banner
659-4632

YOU DON'T HAVE TO BE ITALIAN TO KNOW

BREA
REAL
ME
EAT
CA
ZONE

la famiglia

RISTORANTE &
DELICATESSEN



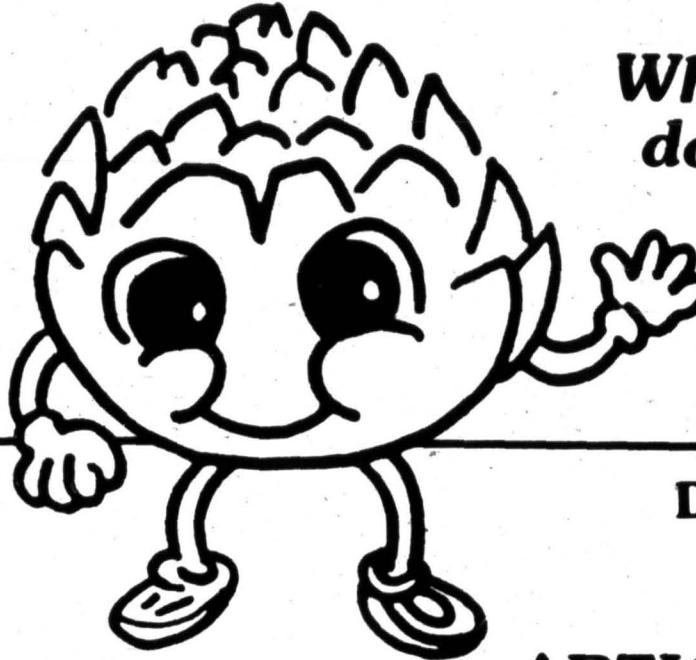
539 Pacheco Blvd., Los Banos, 826-4342, Booth No. 43

LOOK FOR La Famiglia Restorante at Booth 43 (See map on page 22). La Famiglia will be serving Calzone, a traditional provin-

cial pie, filled with meat, cheese or vegetables. Look for the large signs: "Real Men Eat Calzone."

Who says Artichokes don't go with Wine !

Come and Enjoy
Delicious French-Fried
Artichokes at
Booth No. 46 !



**DON'T MISS OUR
24th Annual
CASTROVILLE
ARTICHOKE FESTIVAL
SEPTEMBER 10TH & 11TH**

YOU CAN FIND Castroville artichokes at Booth 46. They will be serving fried ar-

tichokes at the Wine and Food Festival. (See map on page 22).



**Smoked Salmon • Oysters & Clams on the Half Shell
Homemade Sausages (Hot links, Polish, Bavarian)**

A Moveable Feast

Fine catering for all occasions
Box 902, Carmel Valley, CA 92924 / 408-659-5100

A MOVEABLE FEAST will be at booths 38 and 39 (See map on page 22). The Moveable Feast will be serving oysters and clams on the

half shell and homemade sausages such as hot links, Polish sausage, and Bavarian sausage.

VENTANA VINEYARDS

SELECTED FROM
VINEYARDS OF
MONTEREY COUNTY



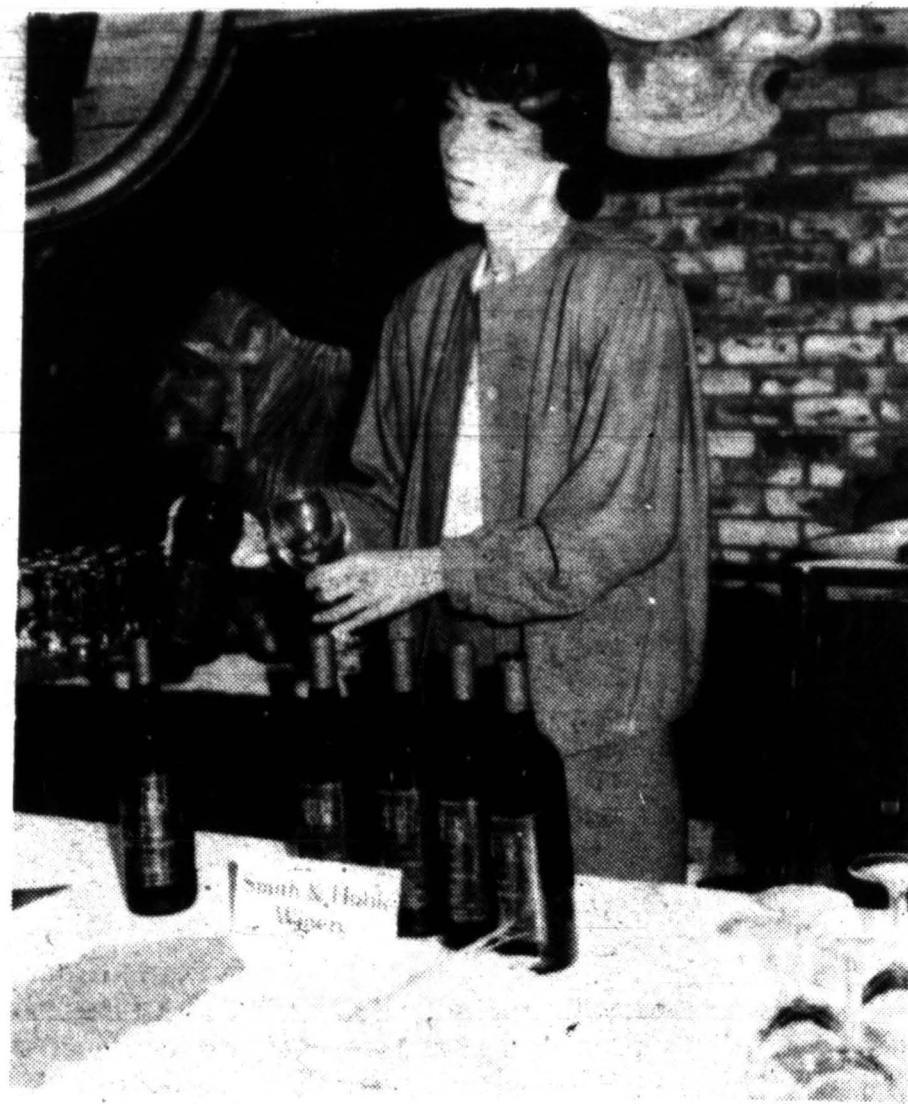
MONTEREY COUNTY CHARDONNAY

LOOK FOR Ventana Vineyards at Booth 33 (See map on page 22). Ventana will be pouring 1981 red table wine, 1982 Chenin Blanc,

1982 Vineyard Selection Chardonnay, Monterey County.

WINE





Local vintners support community and Shakespeare festival

LOCAL VINTNERS got into the spirit of things during a reception which followed opening night of *A Midsummer Night's Dream*, the premiere of the 1983 Monterey Peninsula Shakespeare Festival. The vintners provided wine tasting at the

reception held at the Kelley Gallery in Monterey. Participating in the event were: (left photo), Fred and Karen Crummy, partners in the Carmel Bay Winery; Carol Foulkes (center photo) poured for Wente Brothers and the Monterey

Peninsula Winery; and Stephanie Escobar (right photo) explained the vintages of the Smith and Hook Winery. (Michael Gardner photos.)

Mirassou
1982
WHITE BURGUNDY
(Pinot Blanc)
Monterey County

PRODUCED AND BOTTLED BY MIRASSOU VINEYARDS
SAN JOSE, CALIFORNIA. B.W. #4255. EST 1854
ALCOHOL 12.0% BY VOLUME

LOOK FOR Mirassou Vineyards at Booth 12
(See map on page 22). Mirassou will be pouring 1982 Monterey Riesling, 1982 White

Burgundy, Central Coast Cuvee, Cabernet Sauvignon.

PÂTES OF APTOS

AVAILABLE
SOON...
Rabbit-Duck
Chicken Liver
Terrine

PÂTÉ de CAMPAGNE
avec COGNAC et POIVRE
COUNTRY STYLE PÂTÉ
WITH COGNAC AND PEPPERCORNS

PÂTÉ de PORC au MADEIRA

PORK PÂTÉ WITH MADEIRA WINE

PÂTÉ de FOIE de FAISAN

PHEASANT LIVER PÂTÉ

P.O. Box 1706 • Aptos, Ca 95003 • (408) 688-3340

PÂTES OF APTOS will be at Booth 80 (see map on page 22). Pates of Aptos will be serving country style pate with cognac and pep-

percorns, pheasant liver pate, and pork pate with Madeira wine.

They hope for a 'record' crowd

Pamela Williams, consultant for the Festival of Monterey County Wine and Food and Brian St. Pierre of the California Wine Institute toast the second annual festival and to a challenge — what challenge? A world record documented by the Guinness Book of World Records.

This year on Sunday, Aug. 7, the festival will attempt to

break the Guinness Book record for the "largest ever reported wine-tasting" by pouring over 3,000 bottles of wine! The current record is held by the California Wine Institute and was set at the St. Francis Hotel, San Francisco, on July 17, 1980 when 3,000 bottles were poured by 125 pourers all in one afternoon.

According to Williams, "The festival, unofficially, broke the record last year, but was too busy pouring for the 14,000 attendees to be worrying about counting the empty bottles. I was encouraged to 'go for it' during

a conversation with Jerry Mead, the nationally known syndicated wine columnist."

The festival is a trade show of Monterey County Wine and Food and is open to the public. It will be held at Laguna Seca on Highway 68 between Salinas and Monterey. Tickets are \$7 per person advance sales and admission is limited.

For more information or tickets, contact the "Wine Festival" at (408) 424-7611 or write to P.O. Box 1170, Salinas, Calif. 93902. Tickets are also available at all California Ticketron outlets.

METRIC CONVERSION TABLE:

PRESENT SIZE: U.S. MEASURE

FILL STANDARD	FL. OZS.
1 gallon	128.0
1/2 gallon	64.0
one quart	32.0
4/5 quart	25.6
3/4 quart	24.0
1 pint	16.0
1/2 pint	8.0
miniature	2.0
1/10 pint miniature	1.6

* = milliliters

NEW SIZE: METRIC MEASURE

FILL STANDARD	FL. OZS.
X	X
1.75 liters	59.2
1.0 liter	33.8
750 ml.*	25.4
X	X
500 ml.*	16.9
200 ml.*	6.8



A WORLD RECORD for pouring wine at one setting will be attempted at the Festival of Monterey County Wine and Food scheduled from 10:30 a.m. to 5:30 p.m. Sunday, Aug. 7 at the Laguna Seca Recreation area, located off Highway 68 between Monterey and Salinas. The festival will attempt to break the Guinness Book record for the "largest ever reported wine-tasting" by pouring more than 3,000 bottles of wine. The current record was set in San Francisco in 1980 when 3,000 bottles were poured by 125 pourers all in one afternoon.



Gonzales, California (408) 675-2481

Better Wines...
Judge for
Yourself!

Introducing
to Californians -
Three NEW
Champagnes...

- Brut
- Extra Dry
- Pink

LOOK FOR Taylor California Cellars at Booth 18 (see map on page 22). Taylor will be

pouring Chardonnay, Cabernet Sauvignon and pink champagne.



LOOK FOR Chateau Julien at Booth 16 (see map on page 10). Chateau Julien will be

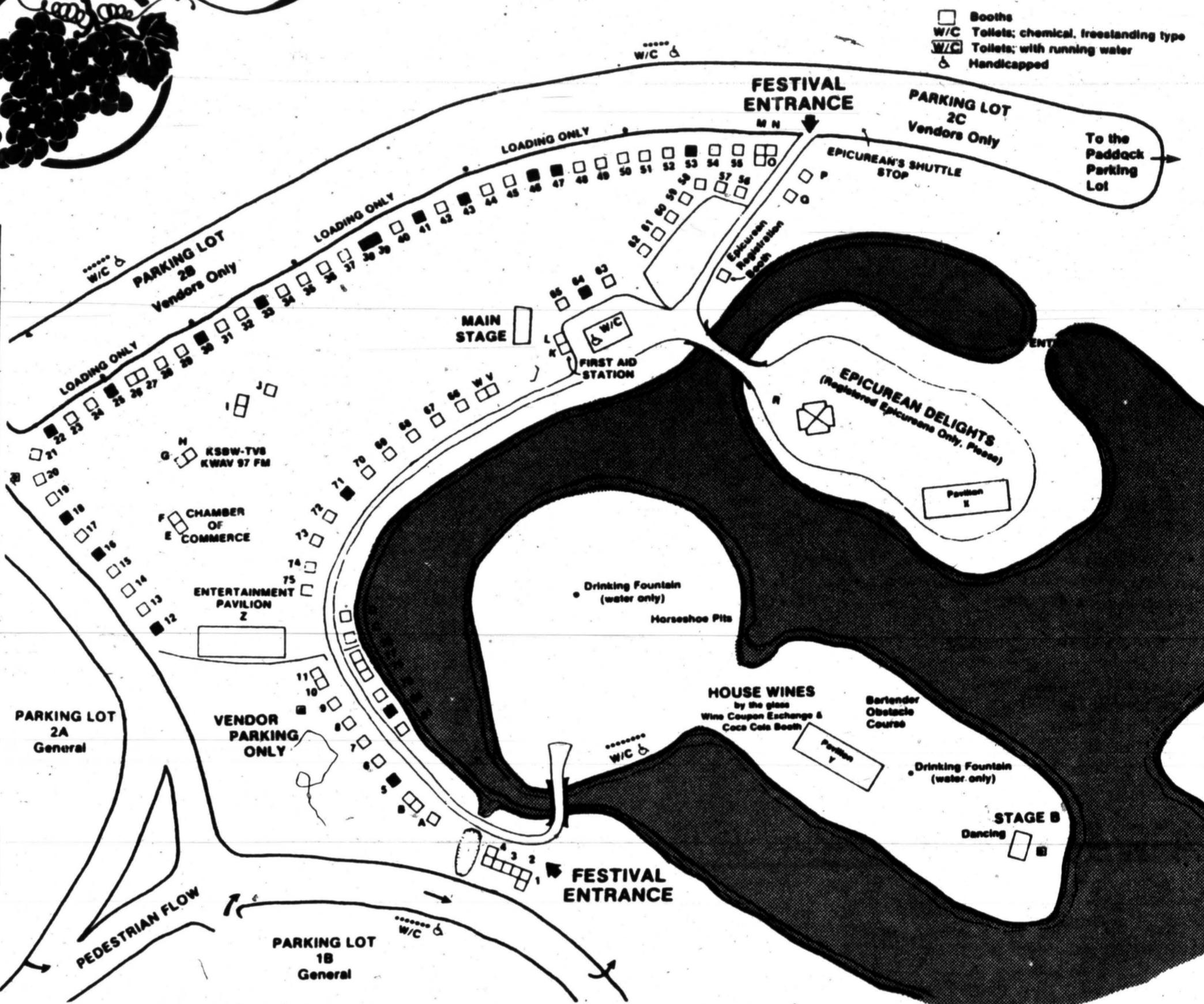
pouring 1981 Sauvignon and 1982 Merlot.

FESTIVAL OF MONTEREY COUNTY



DIRECTORY OF ADVERTISERS

Bautista Moon Photography.....Booth 5
Carmel Bay Winery.....Booth 64
Carmel Wine & Cheese Company.....Booth 30
Castroville Artichokes.....Booth 46
Chateau Julien.....Booth 16
Durney Vineyards.....Booth 71
La Famiglia.....Booth 43
Latitude 36.....Booth 25
Mirassou Vineyards.....Booth 12
Miranda's Catering.....Booth 47
Moveable Feast.....Booth 38/39
Pates of Aptos.....Booth 80
Star Tech.....Booth 53
Taylor California Wines.....Booth 18
The Monterey Vineyard...Booth 41
Turgeon & Lohr.....Booth 22
Ventana Vineyards.....Booth 33



Food and fun at wine festival

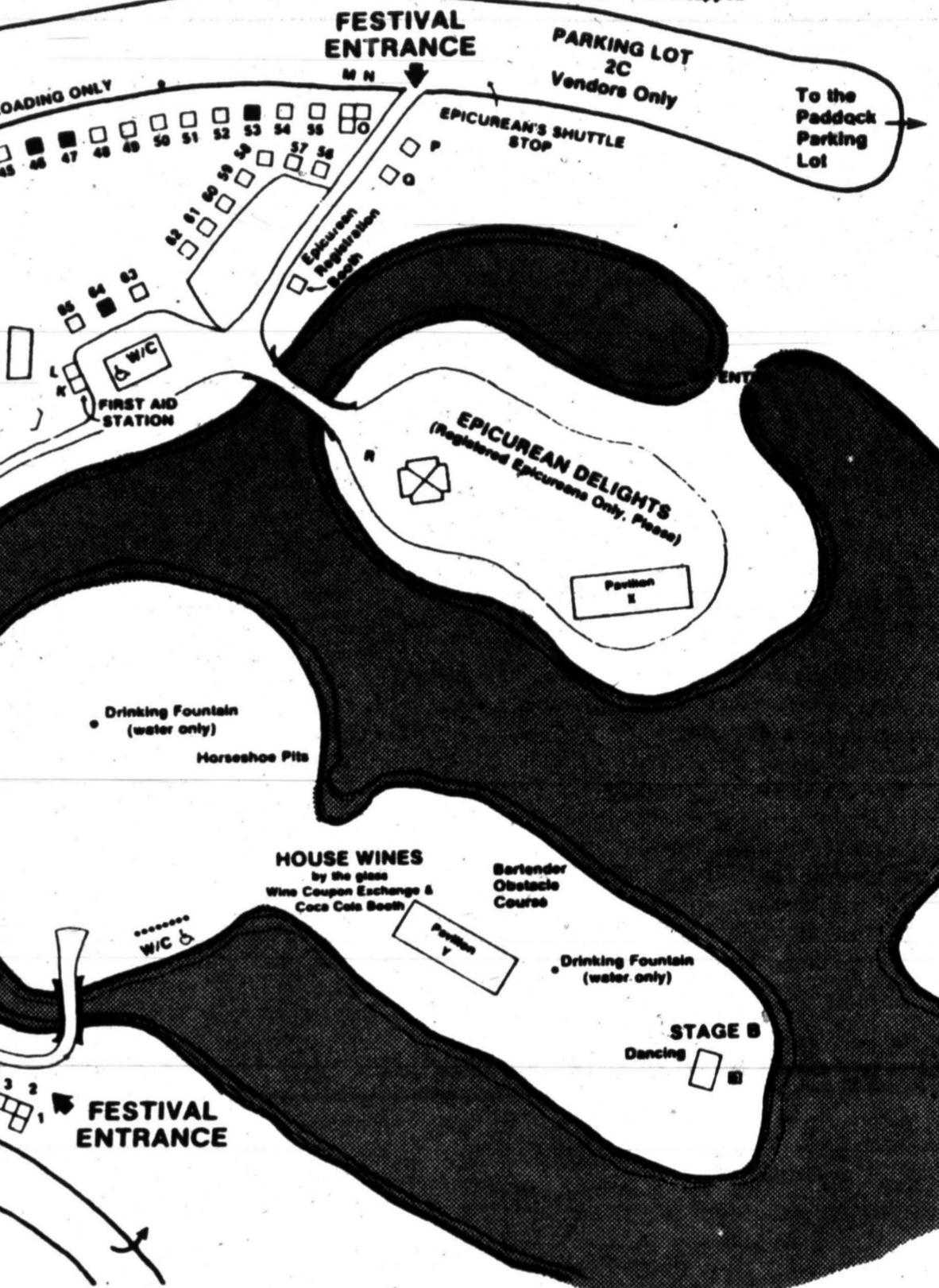
NANCY VAJRETTI, owner of La Famiglia Ristorante in Los Banos, will serve calzone, a traditional Italian meat, cheese or vegetable pie, at the Festival of Monterey County Wine

and Food, scheduled from 10:30 a.m. to 5:30 p.m. Sunday, Aug. 7 at the Laguna Seca Recreation area, located off Highway 68 between Monterey and Salinas.

Sunday, August 7
Laguna Seca Recreation Area
10:30 a.m. to 5:30 p.m.

Wine Tasting, Gourmet Foods, Chefs Demonstrations, Music Mime, Magicians & Merriment, Culinary Demonstrations, Ice Carving Presentation, "Wine Cellar" Give Away, Wine & Food Related Crafts, Jugglers, and Flowers of Monterey County.

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STAR TECH SATELLITE will be located at Booth 53 (See map on page 22). Star Tech says: "You haven't seen it all 'till you've seen

Star Tech Satellite systems." Star Tech will be presenting satellite and TV disks at their booth.

Central Coast Wine Watch

Central Coast Wines promotes 'wine and food consciousness'

By JOE TARANTINO

WINE AND food consciousness took another step forward on the Monterey Peninsula with the founding of Central Coast Wine Tours.

The husband/wife team of Jim and Marie Johnson created the service to promote what they feel is an undervalued viti-cultural region.

"We wanted to create for group visitors a truly unique experience with Monterey wines and, at the same time, offer a relaxed, fun-filled day."

The Johnsons developed their tour-giving skills more or less accidentally. Several years ago, while serving as president of the Santa Catalina Service League, Marie Johnson helped create the now popular wine auction for the school. The organizational skills she refined opened doors to other wine and food projects, leading to the tour business.

At the same time, Jim Johnson was involved with wine at the retail level.

"In the late 70s, locals saw an improving quality of Monterey County wines. Two years ago, when I was convinced that good product was coming from Monterey, I asked myself, 'How can we accelerate awareness of Monterey County wines?'" Johnson said.

Johnson initiated local tastings which featured central coast wines. He felt that wineries had to expose themselves and build support. Johnson called his concept "the Monterey wine experience."

The success of their ventures inspired the Johnsons to pursue the central coast wine tour theme. They did not, however, haphazardly plunge into business.

"Knowing that presentation is 70 percent of selling, I spent 10 days and \$1,200 taking every tour available in Napa. I came back and consolidated the high points to form

Central Coast Wine Tour," Johnson recalled.

The audience which appeared most attractive to the Johnsons was the 9 million conventioners who visit the Monterey Peninsula annually. The tour encountered only one real obstacle — the unusual logistics of central coast wineries compared to Napa or Sonoma Valley. To solve this problem, Jim Johnson convinced management at Smith & Hook Winery to host the tour groups.

INTERESTED parties are encouraged to contact Central Coast through their hotel. Groups who arrange for the tour are bused to the Smith & Hook Winery. While enroute, Linda Banner, a former educator, offers a compact, informative course in sensory evaluation and local history.

At the Smith & Hook facility the tour group is greeted by Marie Johnson, who will have spent much time preparing the event. Live music is offered while representatives from at least six local wineries pour their wines.

"We then offer an optional tour of Smith & Hook," Johnson said. "Then to the ranch guest house where we enjoy a gourmet lunch with wine. The view out there is very dramatic. If asked, we'll provide an industry speaker."

Before going public, the Johnsons spent one year refining their concept by giving non-profit organizations the opportunity to use the tour as a fund-raising vehicle, a service which they still offer.

The Johnsons want Central Coast Wine Tours to create a strong link between the local wine community and the hotel/hospitality industry. They appear to be succeeding handsomely.

A week of Steinbeck in Salinas

THE FOURTH annual Steinbeck Festival continues through Aug. 10 with a variety of free programs organized by the John Steinbeck Library in Salinas.

Program activities include a guided walking tour, bus tours, films, lectures, panel discussions with Steinbeck scholars and friends, readings from Steinbeck's works and visits to the Steinbeck Archives located at the John Steinbeck Library, 110 West San Luis St., Salinas.

The Monterey Institute of International Studies, 425 Van Buren St., Monterey, in conjunction with the Steinbeck Center, offers upper division and graduate college credit for the activities of the festival. For more information on the English Studies program at the Institute, phone Dr. Daniel Shanahan, coordinator, at 649-3113.

From 9 a.m. to 4 p.m. Thursday, Aug. 4, an *East of Eden* bus tour will meet at the John Steinbeck Library parking lot. Included in the trip will be historic locales from the TV miniseries based on the novel, as well as commentary and readings by tour guides. Participants should bring their own brown bag lunches. At 2 p.m. *The Grapes of Wrath* will be shown in the Santa Lucia Room of the Community Center, 940 N. Main St., Salinas. At 7 p.m. in the Santa Lucia Room will be a lecture and discussion, *Steinbeck and World War II*, by Tetsumaro Hayashi.

On Saturday, Aug. 6, a Salinas Walking Tour is scheduled from 9 a.m. to 1 p.m. with commentary and readings by tour guides. At 7 p.m. readings from Steinbeck's works will be conducted by the Reader Theater in the Santa Lucia Room.

From 9 a.m. to 4 p.m. Sunday, Aug. 7, there will be a Monterey Peninsula bus tour with commentary and readings by tour guides. Participants are asked to bring their own brown bag lunches. There will be a reception, courtesy of the Monterey Institute of International Studies, at the adobe house where Steinbeck lived while writing *The Pearl*. Participants should meet at the John Steinbeck Library parking lot.

On Tuesday, Aug. 9 the movie *Of Mice and Men* will begin at 2 p.m. in the Santa Lucia Room. At 7 p.m. *A Medal For Benny* will be shown.

On the final day of the Steinbeck Festival, Wednesday, Aug. 10, *The Red Pony* and *The Forgotten Village* will be screened at 10 a.m. in the Santa Lucia Room. At 2 p.m. the movie *Viva Zapata* will begin and at 7 p.m. a lecture and discussion, *Collecting Steinbeck* by Maurice Dunbar will be conducted in the Santa Lucia Room.

All events are free and open to the public. For more information, phone the library director, John Gross, at 758-7311.

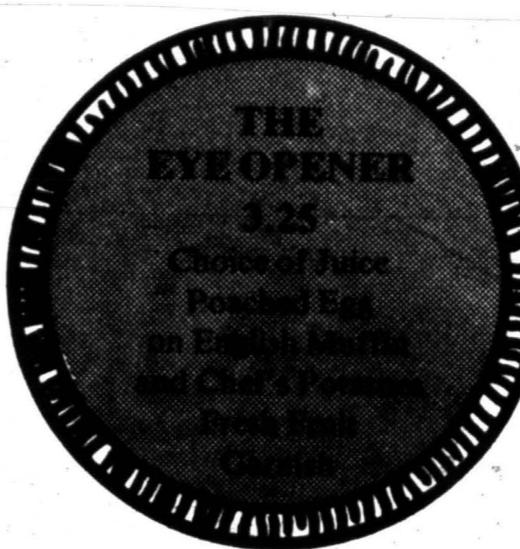


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SIDE ORDERS





CAPTAIN BLIFIL, (left) played by Bobby Armstrong, may not care how anyone feels about him, but Sophia Western, played by Holly Hofer and her father, Mr. Western, played by Jeff Hudelson, have a not-uncertain response for him in the lusty,

rollicking comedy *Tom Jones*, which opens at 8:30 p.m. Thursday, Aug. 4 on the outdoor stage of the Forest Theater, located on Santa Rita and Mountain View Streets in Carmel. Reservations are not necessary but guests are advised to dress warmly.

Relive Elizabethan England at Renaissance Village Faire

MINSTRELS, clowns, acrobats, jesters, and merchants will bring Elizabethan England to life at the second annual Renaissance Village Faire Saturday.

The faire is part of the Monterey Peninsula Shakespeare Festival, which begins at 10 a.m. Saturday, Aug. 6 on the Creative Arts lawn at Monterey Peninsula College, 980 Fremont St., Monterey.

The faire will continue from 10 a.m. to 5 p.m. Aug. 7, 13 and 14. Admission to the faire is free but there will be a 25 cent parking fee.

The faire will feature a variety of crafts and food booths as well as games, costumes and entertainment. There will be free performances at 12 noon by the Shakespeare Festival Young Company of *A Comedy of Errors* each day.

The atmosphere of life in medieval England will be recreated when the faire brings the Shakespeare Festival Company together with costumed merchants, vendors, and audience members intended to catch the spirit of the Elizabethan Renaissance.

Featured at the faire will be the Society for Creative Anachronism, a local group devoted to reliving historical lifestyles. Also schedul-

ed will be performances of stage combat, court clowns and jesters, strolling minstrels with authentic instruments and Renaissance dancing.

There will also be a "Rent-a-Knight," tarot readers, astrologers, recorder players and choral music.

The highlight of the faire will be a special food feast of authentic Elizabethan foods scheduled for Sunday, Aug. 14. Included in the feast will be turkey legs, beef ribs, cherry tarts, apple cider and loaves of bread. Tickets are \$6 per person and will be sold at the faire's headquarter booth.

A Comedy of Errors is produced by and for children. Cast members are Susanne Burns, Kristi McClure, Doug McClure, Dan Harray, Matt Harray, George Goncalves, Sam Foster, Jaime Walton, Nicole Dauphine and Jackie Maxner, all of Monterey; Arnold Westphal, Rebecca MacClellane and Matt Dudley of Seaside; Louise Wilson, Maria Larson, Yola Johnson and Anna Brown of Carmel; Samantha Taylor of Pacific Grove and Tressa Greene of Castroville.

They will perform a shortened version of *A Comedy of Errors*. A few subplots have been eliminated to make the play more understandable for children, both in the audience and in the play itself. Parents will also be featured in technical and supporting roles.

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Escapades of a lover

Forest Theater opens comedy 'Tom Jones'

Though the air may get chilly, visitors and residents will pay no attention while laughing uproariously over the lusty, rollicking comedy *Tom Jones*, scheduled to open at 8:30 p.m. Thursday, August 4 on the outdoor stage of the Forest Theater, located on Mountain View and Santa Rita Streets in Carmel.

Based on the classic English novel by Henry Fielding, the play chronicles the hilarious adventures of Tom Jones, played by Stephen Moorer, as he travels across England in search of his beloved Sophia Western, portrayed by Holly Hofer.

Confusion reigns as Tom, quite a lady's man, is led astray from his beloved, though through no fault of his own. His unknown parentage is also cause for some fanciful fencing scenes.

As Tom makes his escapes, the beautiful Sophia has her own share of the drama as she attempts to flee from the clutches of her domineering father, Squire Western, played by Jeff Hudelson, who is determined that she should marry the ill-suited Captain Blifil, portrayed by Bobby Armstrong.

The action moves quickly from one rousing scene to another as Tom pursues his Sophia. Tom does manage to get himself into one sticky situation but is absolved of his problem which results in a very happy ending.

Director Hamish Tyler has assembled a highly experienced and popular cast drawn from the peninsula. Stephen Moorer, founder of GroveMont Community Theater, has appeared most recently in the Forest Theater's production of *Lion In Winter*. He has been with the Staff Players for many years and received wide acclaim as Gobbo and as Tranio in last year's Shakespeare Festival productions of *Merchant of Venice* and *Taming of the Shrew*.

Holly Hofer trained at Northwestern University in Chicago during the past year. She made her debut at the Forest Theater last

summer as Madge in *Picnic*. While attending Robert Louis Stevenson School she appeared in major roles in more than 15 shows including Sandy in *Grease*, Golde in *Fiddler on the Roof* and Evelyn in *The Ringers of Eldritch*.

Jeff Hudelson, a native of Carmel, has appeared with the Staff Players of the Forest Theater for many years. He is well remembered for his portrayal of Sir Toby, Henry IV, Friar Laurence, Gratiano, Carlson, Borachio as well as others. He spent four seasons with the Western Stage Repertory Company and is also a veteran of the Steamboat Repertory Theater.

Bobby Armstrong has performed or directed in almost every theater on the peninsula, particularly in musicals. He directed *Grease* at Fort Ord and appeared in the show at Monterey Peninsula College. At the Wharf Theater he directed *Sorry, Wrong Number* and played in *Gigi* and *The King and I*. He was last seen with the Staff Players in *Iphegenia*.

Tyler is currently fine arts director at Robert Louis Stevenson School in Pebble Beach and president of the Forest Theater Guild. At RLS he directs four plays and a musical each year and has toured California and Hawaii. Just prior to rehearsals for *Tom Jones*, Tyler spent two weeks in England with his production of *Godspell*. His first directorial debut for the Forest Theater was in last summer's production of *Picnic*.

Other members of the cast include Stephen Henderson, Danny Powers, Lari Witt, Florence Mason, John Brady as Partridge, who is also set designer, Charlotte Ryder, Lori Crisan, Lisa McKaney, Jon Seydel, Renee Farjeon and Julie Huggett. Costumes are by Suzanne Scoville and lights by James Brady.

Reservations are not necessary but guests are encouraged to dress warmly. Tickets are \$4 general admission and \$3 for students, seniors and military. For more information, phone 624-1531.



ELIZABETHAN ENGLAND comes to life at the second annual Renaissance Village Faire scheduled to open at 10 a.m. Saturday, Aug. 6 and Sunday Aug. 7. The faire will continue from 10 a.m. to 5 p.m. Aug. 7, 13 and 14. Admission to the faire is free but

there will be a 25 cent parking fee. It will feature a variety of crafts and food booths as well as games, costumes, entertainment and free performances at 12 noon by the Shakespeare Festival Young Company

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Theater review**Shakespeare play
everyone can enjoy**

By JEAN THURMAN

AN ENGLISH teacher of mine once told her perplexed students that Shakespeare's comedies were called comedies not because they were funny, but because they were lighthearted and ended happily. She was wrong.

Monterey Peninsula Shakespeare Festival's *A Midsummer Night's Dream* is funny — so funny as to cause tears of laughter to stream down my face by play's end, and I was not alone. Director James Dunn explores every aspect of the comic from satire to whimsy to farce.

He doesn't stop at funny, though. His production is exciting, enchanting and original. The setting is the present with joggers, roller skaters, neon forests, hard hats, judo and new wave music. If it doesn't always work, it always entertains.

For all its originality though, the setting isn't what makes the show so good. Dunn has a gift for getting the most out of every bit of business. It's his attention to the small things — not the overall picture — that make him excel as a director.

Anyone can place Shakespeare in a new setting but not everyone can succeed in being true to the words and spirit of the original and maintain his own vision of the play as well.

The cast is, in general, quite capable but not outstanding. Exceptions are Michael Halton as Tom Snout (The Wall), and Ken Sonkin as Francis Flute (Thisbe).

Robin Jarell and Monica LaVelle make good contrasts as the solid, down-to-earth Hippolyta and the ethereal Titania. Danny Harray, as Puck, is lively and fun.

Todd Logan and Alan McDermott as Demetrius and Lysander are both good, but indistinguishable. Wendy Robie's Helena has the most developed character of the lovers, but all four — including Kathleen McKinley's Hermia — play pretty much on one level.

The middle of the show, where the lovers dominate the stage, needs more variation in pace and intensity. Once Puck has played his mischief, the two women wail and the men yell, and so it goes until Puck finally puts them all back to sleep. But once the "tedious brief scene of young Pyramus and his love Thisbe" begins, the humor accelerates to a side-splitting finish.

Kudos to Dennis Howes for a truly spectacular set. Costumes by Constance Gamier were fun. I loved the coordinated jogging togs for Hippolyta and Theseus, and the black and white opening to the show.

The sets and costumes taken together with Thomas Beck's lighting and Catherine Johnstone's properties make for a visually stunning show. Special mention should be made of Jerry and Terri DeBono's playful sound effects.

A Midsummer Night's Dream will play in repertory with *Kings* on Monterey Peninsula College's Main Stage through Aug. 27.

THE STUDIO Theatre presents an evening of light comedy with Alan Ayckbourn's *Relatively Speaking*. Ayckbourn's play is a classic story of mistaken identity and misguided romance.

There are only four characters in the show, but each one has incorrect assumptions about the identities of the other characters. Two know a little of what is going on, two are completely in the dark and only the audience understands the situation fully, or so they think.

The story is completely impossible, but that only adds to the fun. You know that it is only a matter of time before one of the conspirators slips up, and the audience is always waiting for that moment. Just when you think the whole complex framework of lies is about to fall apart, one more lie is tacked on to hold it up.

Director Richard Barrett allows us just enough space between crises to catch our breath before another near disaster starts to build up. The audience mirrors the actors as they sit further forward on their chairs, then sigh and relax as one more critical moment passes.

The play doesn't get off to a good start. The first scene consists entirely of squabbling between the two weakest actors, the young lovers Greg and Ginny, played by Robert Gregory and Connie Erickson. Also, the opening set is atrocious.

But things really pick up in scene two when Florence Larson and Jim Jensen are discovered on stage in a charming garden amid birdsong and flowers. Larson and Jensen are talented comic actors who work well together and bring out the best in weaker actors as well.

Larson often plays the same type of role with little variation, but the character is good and gets a little better every time. She plays a charming, well-mannered but outspoken lady with so many quirks she borders on eccentric. She is naturally funny and never strains for laughs, but always gets them.

Jensen is consistently good, and has so much charisma that even this disreputable, lecherous man becomes likeable. He would have been even better if he had been on top of his lines. Gregory also had line problems, and the scenes between the two of them suffered on this account.

The show is an agreeable bit of fluff. It has about as much substance as cotton candy, but it gives just as much delight.

Relatively Speaking plays Thursday, Friday, Saturday, and Sunday nights at the Studio Theatre in Carmel.

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**A modern Shakespeare**

MONICA LAVELLE as the fairy queen Titania in the high-tech version of Shakespeare's *A Midsummer Night's Dream* now playing in repertory with *Kings!* at 8 p.m. Wednesday through Saturday and Sunday matinees at 2 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. For ticket information and reservations, phone 646-4213.

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Afternoon of bluegrass**at the Forest Theater**

The Western Pacific Bluegrass Band will make its first appearance with the free Summer Sunday Afternoon Series at 2 p.m. Sunday, Aug. 7 on the outdoor stage of the Forest Theater, at Mountain View and Santa Rita streets in Carmel.

Formerly known as the Bear Creek Boys, the band expanded their music style and added a female bass player; thus evolved a change in their name.

They perform classic country songs such as those written by Hank Williams and Bob Wills as well as the bluegrass sounds of Bill Monroe and Flatt and Scruggs. They have added a pedal steel guitar to broaden the variety of music. They also adapt to traditional all-acoustic bluegrass music.

Western Pacific had performed at the Great American Music Hall in San Francisco, the Gilroy Garlic Festival and the Keen-Great America Bluegrass Festival at the Grass Valley Bluegrass Festival. They were featured in concert in the final portion of the Domain Chandon Summer Concert series at Yountville.

They have also performed at the Golden West Bluegrass Festival in Marin County which featured Doc Watson, Emmylou Harris, Dave Grisman and Steve Martin; the Malibu Canyon Bluegrass Jamboree which featured Emmylou Harris; and they won the grand prize in an invitational contest.

They also performed at the Paul Masson Vintage Sounds series in which they opened for Dizzy Gillespie and George Shearing, and with Merle Haggard at his San Quentin concert on New Year's Day in 1979.

Spectators are encouraged to come early and bring a picnic lunch to this free afternoon of bluegrass music.

Auditions for Lewis Carroll spoof

Parts are open for 10 men, 11 women and children, with both singing and speaking roles, in the allegorical drama *Alice in Blunderland*, directed by Conrad Selvig.

Based on Lewis Carroll's *Alice in Wonderland*, it is a whimsical play brought into the 20th Century about an unwhimsical topic — nuclear extinction.

Auditions are scheduled for 8 p.m. Thursday, Aug. 4 and Friday, Aug. 5 and 2 p.m. Saturday, Aug. 6 in Room 13 (Mission Street side) at Sunset Center in Carmel. For more information, phone 625-0455.

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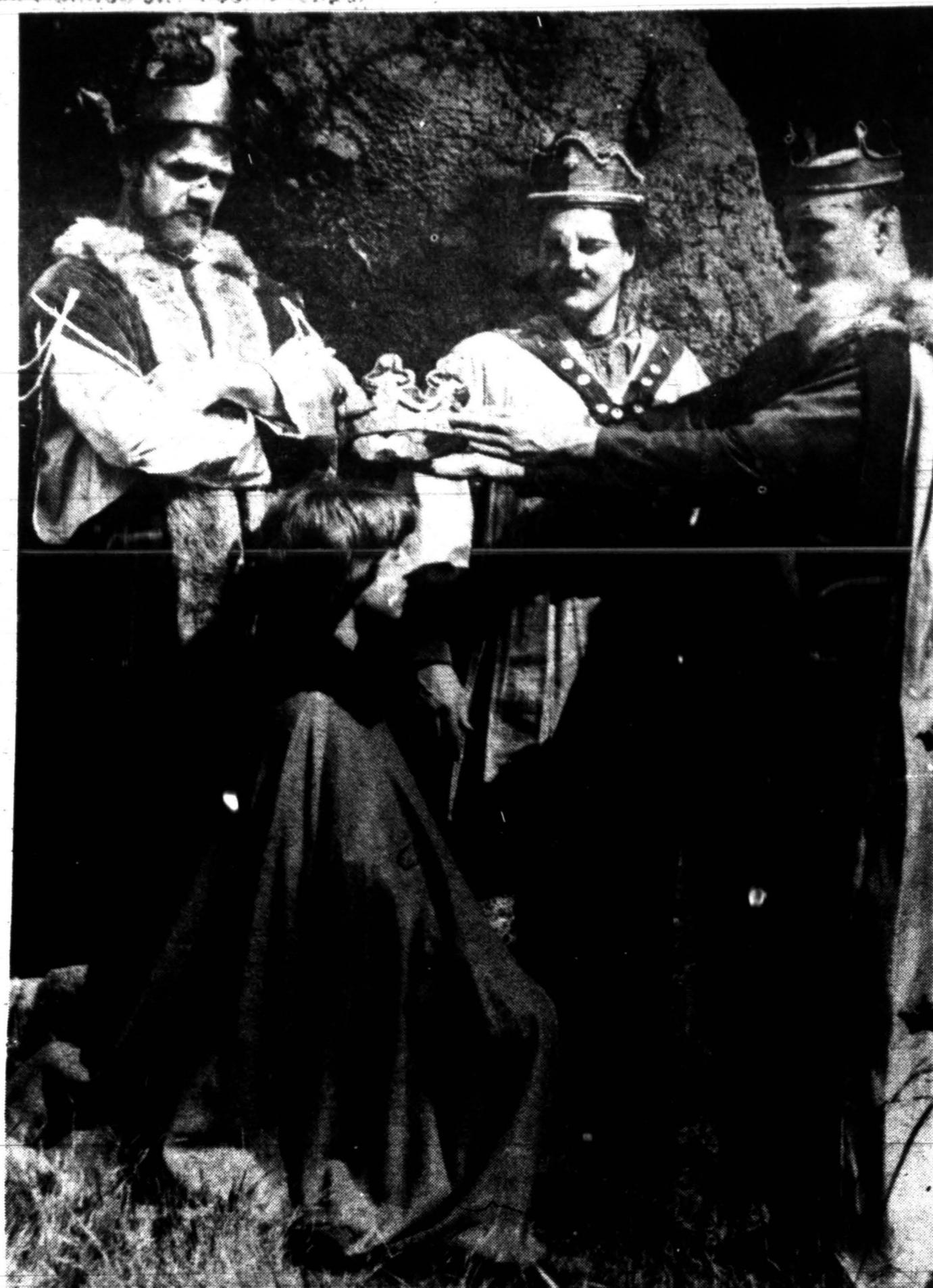
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KINGS! a premier play, written by veteran TV and film writer Jerry DeBono, is a futuristic play based on Shakespeare's histories of five English kings. *Kings!* opens at 8 p.m. Thursday, Aug. 4 and will play in repertory with *Midsummer Night's Dream*,

scheduled to open at 8 p.m. Wednesday, July 27 as part of the Monterey Peninsula Shakespeare Festival in the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

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On stage

Hartnell College: The Western Stage presents the Broadway smash musical *Annie* at 8 p.m. Friday, Aug. 5, on the Main Stage in the Performing Arts complex on the Hartnell campus, 156 Homestead Ave., Salinas.

Directed by Lou Nardi, this is the "first" *Annie* to be presented in a theater between San Francisco and Los Angeles. The show continues Aug. 6-7, 11-14 and 18-21. The Sunday matinees begin at 2 p.m.

Erica Lewis, 10, of Carmel, plays the title role with Frank Davis of Pacific Grove as Daddy Warbucks and Bill Houle of Monterey as F.D.R. Other main characters in the cast are Annie Bobb, Holly Chadd, Heather Kiatta, Heidi Kiatta and Amy Rose as orphans; Pat Horsley, Miss Hannigan; Rocko Tavani, Rooster; Rachel Davis, Grace Farrell and Kimberly Gammon, Lily.

For ticket information, phone 375-2111.

James Nesbit Clark: presents a new musical concept, *The Brel You Say* featuring the songs of Belgian-born Jacques Brel, at 8:30 p.m. Wednesday, Aug. 10 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military.

The performance will benefit Monterey County's Childrens Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

Troupers of the Gold Coast: presents *For the Old Love's Sake* and *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Studio Theatre Restaurant: presents a British comedy *Relatively Speaking*, which opened Friday, July 29 with dinner served at 7 p.m. and curtain at 8:30 p.m. The play will continue Thursday through Saturday and one hour earlier on Sunday. The theater is located at Dolores Street and Ocean Avenue in Carmel.

The play is the story of two lovers who find themselves most compatible. It takes place one day when Ginny, played by Connie Erickson, is determined to leave her lover, Greg, played by Robert Gregory, to see her parents.

She arrives, not at her parents' house, but at her former employer and lover's home to tell him all is over between them — she is going to marry Greg. But Greg is suspicious and beats her to the address. Comedy and confusion ensue as to the fidelity of each person involved.

Cost of the dinner and show is \$22.50 and \$10 for the show only. For reservations, phone 624-1661.

The Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. Thursday through Saturday evenings and at 8 p.m. Sunday evenings through Sept. 18, on Old Fisherman's Wharf in Monterey.

Directed by Gina Welch, choreographed by Akemi Ito with music provided by Barney Hulse, *My Fair Lady* will play Thursdays through Saturdays at 8:30 p.m. and at 8 p.m. Sundays through September 18. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Monterey Peninsula Shakespeare Festival: presents an original production by playwright Jerry DeBono, *Kings!* which is a historical rendition of Shakespeare's most famous English kings, at 8 p.m. Thursday, Aug. 4. Set amidst the ruins of an Armageddon-like disaster, the play reconstructs the pieces of a once vibrant culture as it introduces the discoveries of Shakespeare's kings.

It will continue in repertory with Shakespeare's fantasy comedy *A Midsummer Night's Dream* Wednesday through Saturday and at 2 p.m. Sunday, in the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

Director James Dunn created a modern, high-tech interpretation of *A Midsummer Night's Dream*. Tickets are \$6 general, \$4.50 students, seniors and military and \$3 for children. For reservations, phone 646-4213.

At 12 noon Saturday, Aug. 6 and Sunday, Aug. 7, the Shakespeare Festival Young Company presents *A Comedy of Errors*, especially produced by and for children, during the Renaissance Village Faire which continues Aug. 13 and 14 on the Creative Arts lawn at Monterey Peninsula College. The play is free and open to the public.

The Forest Theater: presents the lusty, rollicking comedy *Tom Jones* at 8:30 p.m. Thursday, Aug. 4 on the outdoor stage located at the intersection of Mountain View and Santa Rita Streets in Carmel.

Directed by Hamish Tyler, cast members include Jett Hudelson as Squire Western and Bobby Armstrong as Captain Blifel. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon. Tickets are \$4 general admission and \$3 for students, seniors and military. For more information, phone 624-1531.

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Tom Jones
DIRECTED BY HAMISH TYLER
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IT'S A HARD KNOCK LIFE, so agree Little Orphan Annie, played by Erica Lewis (right) and her friend Tessie, played by Amy Rose (left) in the Western Stage production of *Annie*, scheduled to open at 8 p.m. Friday, Aug. 5 on the Hartnell College campus, 156

Calendar of coming events

August

38th Annual Pebble Beach Summer Horse Show & Jumping Derby: Pebble Beach Equestrian Center, 3rd-7th. Festival of Monterey County

Wine & Food: at Laguna Seca Recreation Area on Highway 68 between Monterey and Salinas, 7th. Western Pacific Bluegrass Band: formerly known as the Bear Creek Boys, performing



Pony all stars

ALTHOUGH they didn't capture the title, the Carmel Youth Baseball Pony Division all-stars played well in the recently concluded post-season tournament in Monterey. The team was coached by Ron Meredith and Dave Stainbrook, who led the Barnyard A's to the Carmel title. Friar Tuck's captured second place. Members of the all-star squad were: (front row, from left) Warren Courtney, Lee Leidig, Greg Harrison, Kerry Woodson, Jim Courtney, Chris Erben, (back row) coach Stainbrook, Kent Pullman, Greg Hinton, Colin Jewett, Chris Nolte, Mike Royster, Brennan Langley, David Stainbrook, Beau Brushart and coach Meredith. Not pictured is Jason Anderson.



Thirteen-year-old all stars

THE CARMEL Youth Baseball 13-year-old division all stars for 1983 were coached by Mark Rankin and Frank Lucido Jr. Members of the squad were: (front row, from left) Victor Greco, Brian Young, Bobby Carroll, Josh Banks, Darren Read, Brett Ledbetter, Eric Sincov (back row) coach Lucido, Craig Cox, Ali Monroe, Lee Leidig, Chris Nolte, Beau Brushart, Paul Wagstaff, Kris Sohosanti and coach Rankin.

Homestead Ave., Salinas. Performances continue Aug. 6-7, 11-14 and 18-20 with two Sunday matinees at 2 p.m. Aug. 14 and 21. For reservations, phone 758-1221 or 375-2111.

classic country songs at 2 p.m. at the Forest Theater, Carmel. Admission free. 7th. Forest Theater Guild: Tom Jones, Outdoor Forest Theater, Carmel, 4th-6th, 11th-13th, 18th-20th, 24th-27th.

NCGA Public Links Golf Championship: Spyglass Hill Golf Course, 5th-6th. Junior Tennis Tournament: Beach & Tennis Club, 6th-7th. Taw Twirlers Square Dancers: present different styles of round and square dancing at 2 p.m. at the Forest Theater, Carmel. Admission free. 14th.

NCGA Amateur Match Play Championship: Spyglass Hill Golf Course, 16th-21st.

Senior Tennis Tournament: Beach & Tennis Club, 20th-21st.

Dixieland, Incorporated: representing the Monterey Hot Jazz Society, at 2 p.m. at the Forest Theater, Carmel. Admission free. 21st.

10th Monterey Historic Auto Races: A Tribute to Ford, Laguna Seca Raceway. 27th-28th.

18th annual Monterey Arts & Crafts Festival: Custom House Plaza at Fisherman's Wharf, Monterey. Admission free. 27th-28th.

33rd Annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach, 28th.

El Mariachi Mixtlan De La Bahia De Monterey: mariachi music and traditional costumes, at 2 p.m. at the Forest Theater, Carmel. Admission free. 28th.

Hidden Valley Master Class: Philip Myers, French horn recital, 29th.

September

Forest Theater Guild: Tom Jones, Outdoor Forest Theater, Carmel, 1st-3rd.

28th Annual USCTA Recognized Horse Trials: Pebble Beach Equestrian Center, 3rd-5th.

Family Tennis Tournament: Beach & Tennis Club, 3rd-5th.

Labor Day Regatta: 4th-5th.

Spyglass Hill Member-Guest Golf Tournament: Spyglass Hill Golf Course, 16th-18th.

Monterey Jazz Festival: Monterey County Fairgrounds, 16th-18th.

S.F.B. Morse Regatta: 17th.

October

Member-Guest Tennis Tournament: Beach & Tennis Club, 1st.

Men's Invitational: Cypress Point Club, 1st-2nd.

Pailliard Chamber Orchestra: presented by the Chamber Music Society of the Monterey Peninsula at Sunset Theater, Carmel, 12th.

Third annual California International Airshow: in Salinas. For free brochure write to Calif. Int'l. Airshow, Box 1448, Salinas, CA 93902: 15th-18th.

Carmelite in 'Annie'

Being mean and crying is the hardest part

Continued from page 13

the peninsula, Mike Romero.

The next summer, it was *Trial by Jury* and the following year it was *Winterset*. Then came a small part in a play directed by Cole Weston at the Forest Theater and a part in the Wharf Theater production of *Gypsy*.

Before her part in *Gypsy*, Erica decided she wanted to sing, dance and act on stage. She was determined to take lessons after watching Kara Pasierb, a young actress who played the part of Brigitte in *Sound of Music* at the Wharf Theater, perform two years ago.

"After I saw that, I saw lots of plays in San Francisco and started taking singing lessons," Erica said. Her first major performance was in *Gypsy*.

"I was scared but it was fun. It felt weird acting. I didn't sound right to me. I mean, I don't think I hear it the way people out in the audience hear it," she said with a giggle.

"I don't think of it as much work as I look back on it. Now, in *Annie*, I do work and I appreciate what I've learned from the other plays."

"*Annie* seems a lot more professional," Erica mused. "I was in *Cinderella* after *Gypsy* and it seemed like we did everything at the last minute. In *Annie* Lou said that when we have opening night it'll feel like you've done it 15 times."

"On the second week (of rehearsal) we worked for blocking. It helps me before I get blocking to have someone read me lines. After blocking it confuses me to look at it on paper," she said.

"We took long walks," Judy said. Erica's technique for memorizing lines is unique. "I see things on the floor, that even though they're not going to be there later, help me with my lines and my blocking — like marks on the floor, or holes," she said.

ERICA PICKS up on her lines with the verbal cues of other performers on stage. "I figure out what I need to say by the way their voice sounds. If they change it, it confuses me," she said.

Amy Rose of Salinas understudies the title role while she plays the part of Tessie. Erica also studied the part of Tessie because the two girls will switch roles in a matinee scheduled for 2 p.m. Sunday, Aug. 14.

"There's lots of things to do being Tessie

A young American dances in Holland

Continued from page 13

dancers, but it doesn't bother me. It's very healthy for them to promote their own."

There is also little of the back-stabbing competition portrayed in dance films, such as *The Turning Point* she said.

"When I went to school in Canada, there were some who said there's great competition in the Dutch National Ballet," she explained.

"There's not so much destructive competition. It's a good atmosphere. You need a little bit of competition to make you go forward," she continued.

Ms. Lord said American ballet companies are just as good as those in foreign lands. However, the foreign companies have one distinct advantage over those in America in that the government supports the art of ballet almost 100 percent.

"The arts in the states are amazingly unsupported. They do not have a sense of security. They could fold any month," she said in reference to the continual financial problems of the ballet companies in major cities across the United States.

Despite the lack of security, Ms. Lord knows that someday she will return to the United States and join an American ballet company.

"I won't stay forever. I'll have to come back sometime. It's going very well now and I'd like to hang onto that."

"After a while, I'd like to come back to this side of the ocean. San Francisco interests me a lot. It's a good company and it's growing," she continued. "When I feel the time is ready, then I'll audition."

and Annie," Erica said. "Annie's more tough and Tessie's the crybaby who's always worrying about things. Annie's more like Pepper, but Pepper's got a big front — she says things she won't do. Tessie reminds me of some of my friends," she added. Imitation of her friends is a tool Erica uses to achieve characterization in a role.

"I didn't know how to be tough but Lou said I had to leave myself behind the door and come in as Annie every time I came to rehearsal," Erica said. "It still seems kinda weird not to be yourself but it'll be easier when we get into costumes, the set's done and we get the 30s feeling," she added.

Erica said she needs the presence of an audience to play her part well. "An audience helps me get into the part. With them, I'm not as nervous," she said. "It makes me concentrate and that's more relaxing. I mean, I can tell when I'm really nervous, my voice gets higher without pushing it but an audience will make me do better."

She claims that she can do better around someone she doesn't know than around someone she does know. "When I'm around someone I know it makes me more nervous because they know me better and know what I do — or shouldn't be doing," she added.

The hardest part of portraying Annie is for Erica to be tough. "I had to learn to be mean and learn how to cry," she said. "He (Lou) taught me how to act — but not really. He taught me inflections to use in my voice so I sound like Annie instead of Erica," she added.

Nardi also taught Erica how to walk and how to stand still. "One of the hardest things to do on stage is to stand still; I'm a fidgety person."

According to her mom, Judy, a private tutor, Erica has another important goal in life: "Erica has so many lessons she doesn't have much time for other things except to be a 10-year-old kid. That's important to us," she said.

As for her future, Erica has one definite idea. "I don't want to be an actress or a singer. I would like to be a dancer. I like dancing a lot — and ballet — I'm taking ballet lessons right now. But, yes, I would do more theater work if something comes up," she said giggling. At that moment, it was almost recognizable — like a tiny teleprompter in Erica's eyes — the words to the song "Tomorrow, tomorrow, I'll love ya tomorrow, you're only a day away."

Asked what she missed most, Ms. Lord replied: "My family. People and friends. I miss very much the area. The hills. Holland doesn't have the hills. Nature. Holland is very crowded. Trees. To give that up so suddenly is very hard."



BALLERINA Jane Lord has returned home to Carmel Valley for the summer to teach a special program at Hidden Valley. Ms. Lord is now a second soloist with the Dutch National Ballet Company. (Michael Gardner photo.)

Backgammon**Reduce the danger**

By ALFRED SHEINWOLD

Black has just begun the game with a 2-1, as shown in the diagram; and you, White, now roll 6-2. How do you play it?

Move down from your midpoint to your own bar point and then move from your 6-point to your 4-point. This leaves two blots, but it is safer than the ordinary moves.

The recommended move tempts Black to hit one of your blots instead of making his 5-point. If he yields to that temptation, you don't mind being on the bar, aiming at the blot on his 5-point. If he disregards your blots, your men remain in very good position to make valuable points of your own.

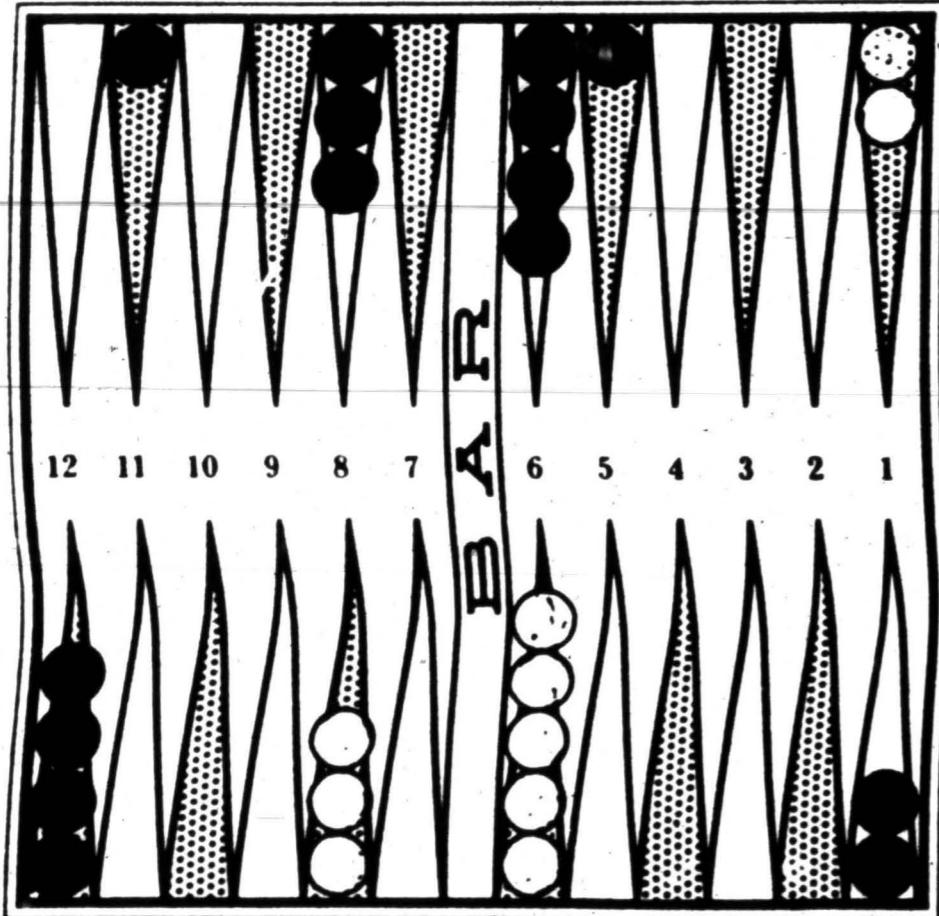
If you moved out to your 9-point, Black could hit you with a two or a four; and he

would therefore be able to use any one, two, three, four, or six. Double five is the only roll that wouldn't hit your blot or make his 5-point; and he could use that to hit you on the 1-point and make his 3-point. He would have no bad rolls.

If you take the recommended move, Black has no especially good way to take fours and twos.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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Roundup**Sunset Center exhibition**

Drawings and collages by Rima West and pastels and drawings by Michelle Labinger will be on exhibit in the foyer of Sunset Center theater in Carmel from Friday, Aug. 5 through the month.

Ms. West was born in New York City and studied at San Mateo Junior College, the California College of Arts and Crafts and the Portland Museum Art School.

She has exhibited at the Monterey Peninsula Museum of Art Studio Tour, is a yearly entrant at the Monterey County Fair and has had numerous shows in the San Francisco Bay Area and Portland, Ore.

Her drawings and collages will be in gouache, pastel, acrylic and crayon. The subject matter includes female and male figures as well as landscapes from Garland Park in Carmel Valley.

Ms. Labinger is a self-taught artist who has had exhibitions at the Elm Street Gallery in Long Beach, Dunaway-O'Neill Gallery in Venice, the Pacific Grove Art Center and the Santa Cruz Art Center.

She currently does freelance cartoons and illustrations for numerous publications.

The foyer is open during performances in the theater and by special arrangement at the office of the director. For more information, phone 624-3996.

Trapunto exhibit at Sunset Center

The art of trapunto will be exhibited by Catherine McConnell (textile artist also known as Luzita Chung) at the Marjorie Evans Gallery in Sunset Center, Carmel, from Thursday, Aug. 4 through Tuesday, Aug. 30.

The fabric-mural works of trapunto are hand-stuffed. Ms. McConnell uses polyester fill, pinch by pinch inserted with bamboo and wire tools.

She composes her trapunto pieces by combining color, texture and dimension through her choice in fabric. Hand-painting and trapunto techniques achieve the desired effect in humor, reflection or simplicity.

Her fabric-mural compositions often incorporate several techniques including fabric painting, printing, air brushing, applique and trapunto. She also creates commissioned works for commercial and residential decor.

Ms. McConnell recently completed a large Carmel-by-the-Sea mural for Herma Smith Curtis' Better Homes and Gardens offices in Carmel Rancho Shopping Center, part of which will be included in the show.

She uses a variety of fabrics in her designs, from raw silks to heavy upholstery fabrics. She also manufactures a trapunto kit through her company, Daybreak Designs, which is available to the public.

The gallery is free and open to the public each weekday from 9 a.m. to 5 p.m. and during performances in the theater at Sunset Center.

French boys' choir to perform

The French boys' choir, *The Little Singers of Aix-en-Provence*, will perform a free recital at 7:30 p.m. Wednesday, Aug. 10 in the Carmel Mission Basilica, located on Rio Road off Highway 1 in Carmel.

The choir has performed throughout Europe and Canada for the past 20 years with a varied repertoire which ranges from Handel's *Messiah* to songs by The Beatles and a wide variety of French traditional folk songs.

The group has released six albums and has been on television in Europe and the United States. Some of the boys on this tour, their third in the U.S., are nine years old and perform with the group to experience the American culture and way of life while they share their French heritage with Americans.

A donation will be accepted at the door which will cover their tour expenses.

Auditions for Forty Carats

Open auditions are scheduled from 1 p.m. to 4 p.m. Saturday, Aug. 6 and from 1 p.m. to 4 p.m. Sunday, Aug. 7 at the Wharf Theater, located on Old Fisherman's Wharf in Monterey.

Six women, ages approximately 18 to 60 and five men, ages approximately 20 to 50 are needed for the show. Gina Welch will direct *Forty Carats*, scheduled to run on weekends from Sept. 30 through Nov. 20. For more information, phone 372-2882.

**This week at Sunset Center****THURSDAY, AUGUST 4**

Rising Star Gymnastics Class 8:30 a.m.-6 p.m.
DanceXercise Class 6 p.m.
Nancy Johnson's Watercolor Class 9:30 a.m.
Ballet Exercise for Adults 9 a.m.
Ballet Exercise for Adults 10 a.m.
Future Shape Energy Lab Exercise Class 6 p.m.
FOREST THEATER GUILD
TOM JONES 8:30 p.m.

FRIDAY, AUGUST 5

Rising Star Gymnastic Classes 9 a.m.-5 p.m.
DanceXercise 6 p.m.
Kung Fu 7:30 p.m.
Oil Painting Class 9 a.m.
Ballet, Exercise for Adults 8 & 10 a.m.
Ballet, Intermediate Class 4 p.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
D'Angelo Healing Group 2:30 p.m.
Nursing Seminar 8:30 a.m.
FOREST THEATER GUILD
TOM JONES 8:30 p.m.

SATURDAY, AUGUST 6

Rising Star Gymnastics Classes 9 a.m.-1 p.m.
Paul White Ceramic Class 9 a.m.
Susan Long Painting Class 9 a.m.
UCSC Class — Overating 8:30 a.m.
FOREST THEATER GUILD
TOM JONES 8:30 p.m.

SUNDAY, AUGUST 7

Gathering of the Way Meeting 10:30 a.m.
Bennett Bradbury Art Workshop 8 a.m.
Preregistration 8:30 a.m.
UCSC Class — Overating 8:30 a.m.
WESTERN PACIFIC BLUEGRASS BAND — FREE CONCERT 2 p.m.

MONDAY, AUGUST 8

Nancy Johnson's Sketch & Wash
Drawing Class 9:30 a.m.
Life Drawing Class 1 p.m.
Paul White Ceramic Class 7 p.m.
Rising Star Gymnastics Classes 8 a.m.-7:30 p.m.
DanceXercise Class 6 p.m.
Ballet Exercise for Adults 9 & 10 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens & Adults 5 p.m.
Ballet, Beginning Teens & Adults 6:30 p.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
Bennett Bradbury Art Workshop 8 a.m.
Krone Associates Seminar 8 a.m.

TUESDAY, AUGUST 9

Rising Star Gymnastics 8:30 a.m.-4 p.m.
DanceXercise Class 6 p.m.
Oil Painting Class 9 a.m.
Oil and Watercolor Painting Class 1 p.m.
Life Drawing Class 6:30 p.m.
Gymboree for tots, 3 mos.-4 yrs 9 a.m.-8 p.m.
Future Shape Energy Lab 6 p.m.
Greek Dance Class 7 p.m.
Duplicate Bridge Game 12:30 p.m.
Bennett Bradbury Art Workshop 8 a.m.
Ekankar Meeting 7 p.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.

WEDNESDAY, AUGUST 10

Rising Star Gymnastics 1-7:30 p.m.
Shoalin Kung Fu Class 7:30 p.m.
Stretcherise Class 6 p.m.
Nancy Johnson's Watercolor Class 9:30 a.m.
Jeanna Fosnot's Art Workshop 1 p.m.
Ballet Exercise for Adults 9 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens and Adults 5:30 p.m.
Ballet, Beginning, Teens and Adults 6:30 p.m.
Paul White's Ceramic Class 7 p.m.
Bennett Bradbury's Art Workshop 8 a.m.
Gymboree for tots, 3 mos.-4 yrs 9 a.m.
Greek Dance Class 10 a.m.
Puppy Training Class 6 p.m.
Troop 3 Meeting 7 p.m.
Radha Soami Society Meeting 7 p.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.

Fire department benefit run

The Carmel Valley Volunteer Fire Department will have its second annual, 10-kilometer Run in the Sun race Aug. 7.

A children's run starts at 9:30 a.m., and the main race will be at 10 a.m. Sunday, Aug. 7 at Garland Park in Carmel Valley.

The children's run will be a 1.2 mile course and there is no entry fee for the children. Race registration for the 10 kilometer run will be at Garland Park from 8:30 a.m. to 9:30 a.m. Entry fee is \$7 on race day.

The run features an out and back course which includes 1.5 miles of dirt paths at Garland Park and four Carmel River crossings on private bridges. It is a mostly level course with some gently rolling hills.

Prizes will be awarded to the first three finishers in each category and ribbons will be awarded to all finishers. Drinks and refreshments will be available. T-shirts will be available on race day for \$5. All proceeds will benefit the Carmel Valley fire department.



Music corner

The difficulty of Bach's 'Fugue'

By SCOTT MACLELLAND



AFTER ALL the extra rehearsal and performance time demanded by *The Art of the Fugue*, the big question at the Bach Festival was, would it fly?

The question was crucial if the festival would offer it again during the 1985 tercentenary of Bach — an immense season that would likely also include the monumental *Matthew Passion* and *Mass in B Minor*.

No matter how honored *The Art of Fugue*, it has never been, nor is it likely to become, a popular work. And yet, despite considerable local coverage which stressed its didactic features — which served more to intimidate the uninitiated than to elucidate the music — the response of those present, a nearly full house in each of three presentations, suggested at least a basic acceptance and appreciation, with or without genuine understanding.

Understanding *Der Kunst der Fuge* has proved to be the greatest obsession of Bach scholars in our time. Even the title, *The Art of the Fugue*, is a non sequitur in our idiom. *The Art of Fuguing* or *The Art of Making Fugues* comes a lot closer.

The title, like the order of movements that we now know, apparently came from the composer's son Carl Philipp Emanuel who published the first edition of *Kust der Fuge* just two years after his father's death. Probably because of the general lack of interest in contrapuntal writing at the time (and at almost any time since then), the impact on the likes of Haydn, Mozart and Beethoven was nil. The *Gradus ad Parnassum* treatise on counterpoint by Joseph Fux, published in 1725, maintained its eminence until well into the 19th Century.

Yet for its own circuitous adventure, *The Art of Fugue* has held its own against the tides of fashion. It has asserted as clearly in our own time the supreme if anachronistic principal that counterpoint makes any music better and more durable.

In an age whose counterpoint was based on a solid and often obstinate bassline foundation, Bach, more than any of his contemporaries, restored polyphonic independence to all voice levels, to say nothing of the responsibility each had for the other as a consequence.

Through the most advanced contrapuntal thinking ever practiced, he proved that he could build the most complex of musical labyrinths and still walk out a free man. Ironically, Bach stepped out of this life just as he was about to add the fourth and last subject to what would have been the last word on fugue-making.

Of course *Der Kunst der Fuge* is generally recognized as the last word on fugue-making as it is. But for an equal treatment of canon one must turn to Bach's *Musical Offering* where the composer added retrograde motion not found in *Der Kunst*.

These two works plus *The Well-Tempered Clavier* comprise the corpus that forms the basis of counterpoint as it is studied today. Bach's counterpoint, particularly in *The Art of Fugue*, sums up 700 years of fugal composition and takes it to its furthest implications to date.

But how does the music lover, or even the performing musician, grasp the full meaning of a Bach fugue? After all, no one besides Bach ever has demonstrated that degree of vision. Virtually all attempts to finish the unfinished fugue at the end of *Der Kunst* have acknowledged the counterpoint but missed the art.

THE ANSWER comes in the form of a choice. Either the listener (the student) can follow the score, one voice level at a time, and laboriously reconcile them with the vertical harmonies that result until the fugue is essentially memorized. Or one can listen, without all that homework, to the basic fugue subjects as they are introduced, their countersubjects, and the character of the music as it unfolds and grows.

The latter is eminently valid for *The Art of Fugue* for one overriding reason: the work is essentially musical, and Bach takes clear pains to make as much expression as he can, given the obvious constraints he embraces at the outset. The assertion that Bach did not write the set to be performed is nonsense. The music is too fertile, its character is too adventuresome and too varied, and its accumulating energies are too dramatic to support such a claim.

Bearing in mind that a fugue requires a tonic-dominant relationship (that is, between the home key of D and its dominant of A), it is legitimately possible to "feel" the tensions that result. The tonic-dominant dialogue is also an essential component of the sonata-form developed by the classical masters.

To oversimplify listening to and enjoying *The Art of Fugue* without guilt, fear or doubt, one needs only pick out the fugue subject(s) at the beginning, the flavor (i.e., the French style of the Sixth Contrapunctus, the restless austerity of the Second, the happy perpetual motion of the Ninth) and the blossoming musical character of each fugue or canon. In many cases Bach builds his edifices into grandiose tapestries, complete with lush Handelian codas, that recall the flamboyant organ fugues of his youth.

The canons of *The Art of Fugue* are, by definition, different from the fugues in that they do not preserve the tonic-dominant relationship, and in their strictness do not allow the addition of other, non-canonic music to be added.

Bach Festival commentator John Hajdu described the fugue subject, the "tune," as "pedestrian." Of course that word is a superficial view because, as Hajdu quickly pointed out, the subject is rich with possibilities. Like all good fugue subjects it has to work with itself in a host of imitative incarnations ultimately all played at more or less the same time.

Remember when?

65 years ago

From the "Carmel Pine Cone"
Aug. 1, 1918

FAMOUS BELGIAN REFUGEE VISITS MONTEREY PENINSULA

Madame Edouard Deru, whose husband is the official violinist for the King and Queen of Belgium, recently visited the Monterey Peninsula for the purpose of arranging for a concert to take place in the Art Gallery at Del Monte.

Half the proceeds and all extra donations are to go to the starving children of Belgium. Edouard and Madame Deru fled from Belgium after the fall of Antwerp.

Madame Deru plays her husband's accompaniments. They gave 110 concerts in England, and after giving nine concerts in the trenches where candles were held on the points of bayonets by the soldiers, they came to America, and have been giving benefit concerts ever since.

50 years ago

From the "Carmel Pine Cone"
Aug. 4, 1933

UNEMPLOYED TEMPERAMENTAL AND QUIT STREET GRADE JOB

Becoming temperamental, part of Carmel's unemployed crew working for the city went on a strike this week, it was learned today.

The crew of 10 men working on a street improvement project for the city, put down their picks and shovels, sneered at the foreman on the job and walked out.

William Askew, street superintendent and Miss Clara Kellogg, commissioner of streets, denied that the men went on strike.

"They all found temporary jobs and are now back at work," Askew explained.

Yet, according to one of the unemployed strikers, the difficulties started because the street department wanted them to work too hard.

"No one in Carmel works," one of the strikers said. "And I don't see why we have to make up for it."

The unemployed crews are working on establishing a grade to Dolores Street from Ocean Avenue to Fifth Street.

25 years ago

From the "Carmel Pine Cone"
Aug. 7, 1958

AWVS GIVES \$500 TO LITTLE LEAGUE

At its meeting Friday at USO, the Monterey Peninsula Volunteer Services voted to contribute \$500 to Carmel's Little League. Mrs. S. Fletcher Dutton, budget committee chairman, recommended the donation after Mrs. Boyd Mewborn, thrift shop chairman, reported the shop had made a profit of \$1,120 in July, a new high.

Mrs. Dutton pointed out that financial aid is given by the organization only in answer to written requests which outline the needs and purposes of the agencies. In addition to budgeted amounts of \$2,435 given away or to be given within the current year, AWVS has contributed \$1,000 to the proposed new hospital, \$2,243 to lift the mortgage of Carmel Foundation's headquarters; \$300 to the Student Loan Fund of Monterey Peninsula College, and \$150 to the Children's Symphony.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Aug. 2, 1973

KIWANIS DONATES ASPIRATOR

The life-saving function of the Carmel Fire Department received a recent boost.

An aspirator unit was presented to Fire Chief Robert Updike by Charles H. Mitchell, president of the Carmel Kiwanis.

"As a service agency for this area," Mitchell said, "we like to donate to worthy causes. We saw the donation of the aspirator as having great merit."

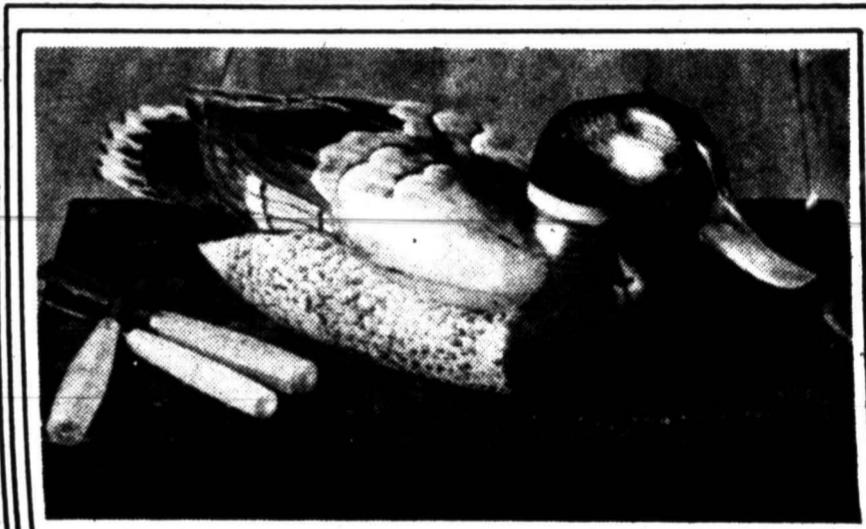
5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Aug. 3, 1978

TOURIST SIEGES RUINING BEACH, FORESTERS TOLD

The "worst ever" Fourth of July crowd has the City Forestry Commission searching for ways to make the Carmel Beach scene more orderly.

More than 10,000 visitors came to Carmel on Independence Day, according to Police Chief William Ellis, who used the term "worst ever." At the beach, they left thousands of pounds of trash that filled eight dump trucks and took 100 hours to remove.



If you love game birds you will love this gallery. Beautiful decoy carvings, quail and birds by the dozen, carved wooden toys, music boxes, inlaid wood boxes and pictures, carved faces, wooden sculptured animals, carousel and small rocking horses, decoy kits - paint your own, wooden attache cases, many carved whimsies and whales and African sculpture to capture your fancy in this charming gallery.

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BRIONES VALLEY is the title of this photograph by Drew Wiley, who will open a one-man show with a lecture and discussion of his work from 4 p.m. to 5 p.m. Saturday, Aug. 6, followed by a reception from 5 p.m. to 8 p.m. at Gallery New World, located on Lincoln Street between Ocean and Sixth Avenues in Carmel. The public is invited to attend the lecture and reception at no charge. The exhibit will continue through Aug. 26. For more information, phone 624-3307.

A look at aviation through art to be exhibited at P.G. museum

The Pacific Grove Art Center opens a new exhibit in four galleries on Friday, Aug. 5 which features an unusual group of artists, photographers and designers. The show will continue through Sept. 10.

In the main gallery will be an exhibit of pterodactyl and ultralight aviation in an applied design show by Jack McCornack.

There will be drawings, writings, photographs, videotape and a pterodactyl, *The Ascender*, as the centerpiece of the show. In this show, the viewer can follow the development from crude sketch to prototype to test flight production.

Candasa Epstein, who signs her work Candasa, will show her photographs in Gallery 19. She was born in Texas of Cherokee heritage. Her work strongly evokes her background as a painter. Her current project is a series of reflections at various locations in New York City.

Helena Kolda will show her photo

sculpture in the Photography Gallery. She combines her photographs in dimensional constructions.

"The sculpture, or collage, serves me better than conventional photography in what I'm attempting — to comment on the world, life, humankind and their absurdities," she commented.

The Hall Gallery will celebrate the horse shows now in progress at the Monterey County Fairgrounds and the Pebble Beach Equestrian Center with a show that features the works of horse painter Clive Cushing.

Cushing retired from the commercial art field in 1970 and works as a full-time artist. He researches and studies the horses long before he begins to paint them. His respect and admiration for the race horse is evident in the care and detail he uses in painting them.

Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Saturdays.

Poetry competition open to Carmelites

A poetry contest is open to the public with publication of the winning entries by Creative With Words, a Carmel-based company that recently published an anthology of tall tales, *Are You Spoofing?*

The poems should be 16 lines or less. Haikus are not accepted. They should be

free, light or humorous verse which depict mankind's place on earth as well as in space.

"There is no limit as to how many poems can be submitted, but only one poem per person may win a prize," said Brigitte Geltrich Ludgate of Creative With Words.

Prizes are \$15, \$10, \$5, \$1 and Honorable Mentions.

Deadline for the contest is Aug. 31. Send queries and entries to Creative With Words, P.O. Box 223226, Carmel, Calif. 93923. A self-addressed, stamped envelope must accompany all correspondence.

DAVID PATERNITE exhibits this silver print, *Phil*, in the members exhibition scheduled to open with a reception from 8 p.m. to 10 p.m. Friday, Aug. 5 at the Friends of Photography Gallery, located in the Sunset Center in Carmel. The public is invited to attend the reception at no charge. For more information, phone 624-6330.

World Affairs Council meets

Deputy Assistant Secretary of State for African Affairs, Princeton N. Lyman, will speak at the World Affairs Council meeting on *Africa: Major U.S. Interests and Policies* at 4:30 p.m. Monday, Aug. 8 in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey.

Lyman was named to his present position in 1981. He coordinates the planning and programming of assistance to Africa and works closely within the African Bureau to coordinate policy planning, congressional relations and testimony.

A native of California, he received his B.A. in political science in 1957 from the University of California at Berkeley and his M.A. and Ph.D. in political science from Harvard.

'Friends' to open new photo display

The Friends of Photography opens its 1983 Members Exhibition with a reception from 8 p.m. to 10 p.m. Friday, Aug. 5 at the gallery located at the Sunset Center in Carmel.

The public is invited to attend the reception at no charge.

The exhibition includes one print from each of 55 members of The Friends and represents artists from 22 states, as well as from Switzerland, West Germany and New Zealand.

More than 375 members submitted portfolios of three prints each for consideration in the jurying, which was conducted by the curatorial staff of the organization.

A wide variety of photographic ideas are represented in the exhibition, which includes both color and black and white prints as well as prints made with the platinum process.

Images represented include portraits, landscapes, documentary images, abstractions and photographic collages. Two peninsula photographers are included in the show: Cheryl Trotter and Jerry Takigawa, both of Pacific Grove.

The exhibition will continue through Sept. 9. Gallery hours are 1 p.m. to 5 p.m. daily. For more information, phone 624-6330.

Wiley's color images exhibited in Carmel

Color photographs by Drew Wiley will be displayed in an exhibition of color landscapes which opens with a discussion and lecture by the photographer from 4 p.m. to 5 p.m. Saturday, Aug. 6 at Gallery New World, on Lincoln Street between Ocean and Sixth avenues in Carmel.

This will be followed by a reception from 5 p.m. to 8 p.m. The public is invited to attend the lecture and reception at no charge.

Approximately 40 pieces will be featured; they range in size from 7 to 11 inches to 20 by 24 inches.

Wiley shoots his photographs in several regions of the rural west, with many from remote areas of the High Sierra where he backpacks with his large format view camera. His images range from heroic landscapes to close-ups of rocks and flora.

"Drew is very conscious of the formal elements of composition in his images," gallery owner Richard Wiborg said. "He seems to have instinctive feeling for the inner

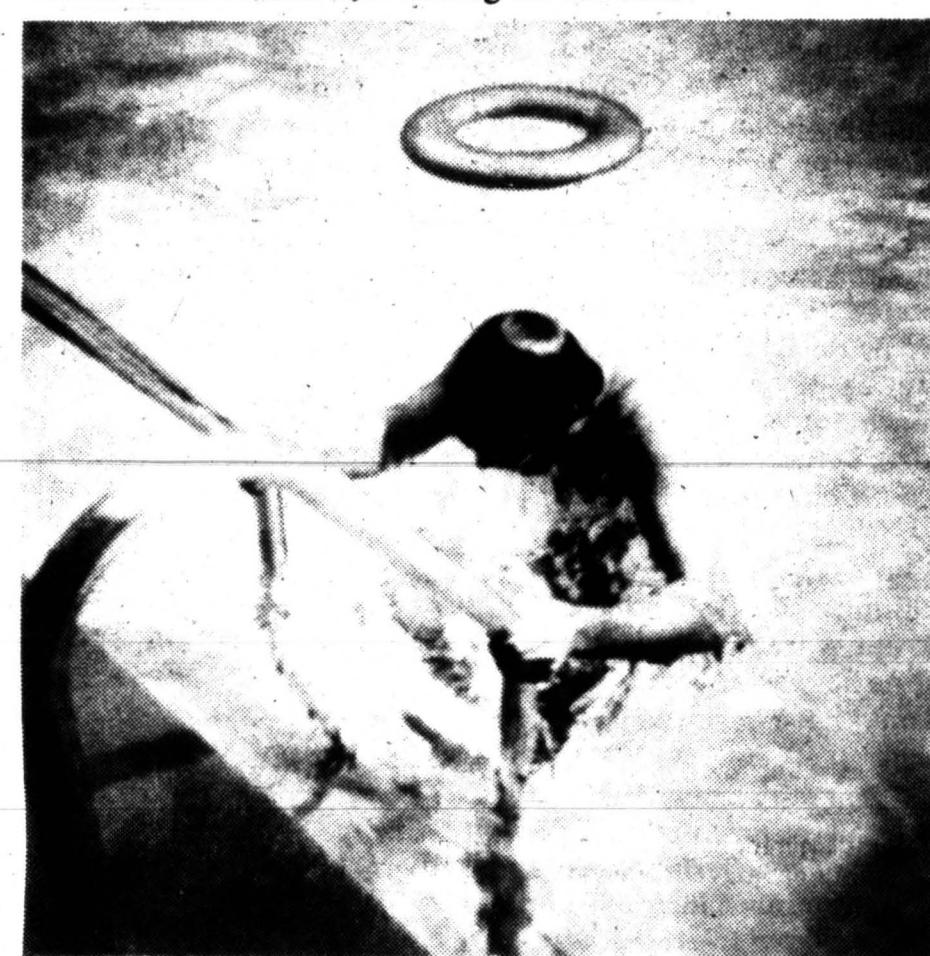
substance of color and imparts his prints with a rare luminosity and refinement."

Drew is a printer in the highly fade-resistant Cibachrome method. He makes all his own color prints to ensure their quality and esthetic precision. He treats his work archivally, using rag mats and plexiglass which is more expensive than glass and more effective in blocking ultraviolet radiation which could harm a print. He frames his work as well, often using exotic hardwoods to complement the image.

Cibachrome prints are made on a polyester base with positive dyes. Both the base and dyes are chemically more stable than nearly all other color printing processes.

"While collectors have previously been reluctant to acquire color prints because of problems with fading, the stability of Cibachrome prints appears to be of archival permanence," Wiborg said.

The exhibition will continue through Aug. 26. Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-3307.



DAVID PATERNITE exhibits this silver print, *Phil*, in the members exhibition scheduled to open with a reception from 8 p.m. to 10 p.m. Friday, Aug. 5 at the Friends of Photography Gallery, located in the Sunset Center in Carmel. The public is invited to attend the reception at no charge. For more information, phone 624-6330.

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GALLERY NEW WORLD
DREW WILEY

California Cibachrome color photographs

AUGUST 6-26

You are cordially invited to a reception for the artist with refreshments August 6, 5-8 p.m.

Mr. Wiley will discuss technical and artistic aspects of his photography August 6, 4-5 p.m.

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CARMEL, CA 93921 (408) 624-3307



IRELAND, 1982 is the title of this silver print by W. Hannapel which will be included in the members exhibition scheduled to open with a reception from 8 p.m. to 10 p.m. Friday, Aug. 5 at the Friends of Photography Gallery.

Current Exhibits

• OPENING •

Catherine McConnell: also known as Luzita Chung, will display a selection of her trapunto fabric-mural works at the Marjorie Evans Gallery in Sunset Center, Carmel, from Thursday, Aug. 4 through Tuesday, Aug. 30. Gallery hours are 9 a.m. to 5 p.m. weekdays and during performances in the theater.

Rima West and Michelle Labinger: dual exhibition of drawings, collages and pastels in the foyer of Sunset Center theater in Carmel which opens Friday, Aug. 5. The exhibition will continue through Aug. 31. The foyer is open during performances in the theater and by special arrangement with the director's office.

Pacific Grove Art Center: opens a new exhibit Friday, Aug. 5 in their four galleries at 568 Lighthouse Ave., Pacific Grove. In the main gallery is an applied design show by **Jack McCornack** on pterodactyl and ultralight aviation. In Gallery 19 **Candasa Epstein**, who signs her work Candasa, will show her photographs. In the Photography Gallery **Helena Kolda** will show her photo sculpture and in the Hall Gallery **Clive Cushing** will exhibit his horse paintings. The exhibits continue through Sept. 10.

The Friends of Photography: presents the 1983 Members Exhibition scheduled to open with a reception for the members from 8 p.m. to 10 p.m. Friday, Aug. 5 in the gallery, located at Sunset Center, Carmel. The public is invited to attend the reception at no charge. Gallery hours are 1 p.m. to 5 p.m. daily. The exhibition will continue through Sept. 9.

Photographer Drew Wiley: will open a major color landscape show at **Gallery New World**, located on Lincoln Street between Ocean and Sixth Avenues in Carmel. Wiley will present a lecture and discussion of his work from 4 p.m. to 5 p.m. Saturday, Aug. 6, followed by a reception in his honor from 5 p.m. to 8 p.m. The public is invited to attend the lecture and reception at no charge. The exhibition will continue through Aug. 26. Gallery hours are 10 a.m. to 5 p.m. daily.

William Hannum: is artist of the month at the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. Expressive and representational landscapes and still lifes are included in the exhibit. Gallery hours are 9 a.m. to 5 p.m. weekdays and from 2 p.m. to 5 p.m. weekends.

Winifred Winterbotham: will display her flower arrangements at San Francisco Federal Savings and Loan, located on Juniper Street between Fifth and Sixth Avenues in Carmel. Local residents are invited to come in to view the display. Branch hours are 9 a.m. to 4:30 p.m. Monday through Thursday and 9 a.m. to 6 p.m. on Fridays.

• CONTINUING •

Hu Chi Chung: exhibits his paintings at the **Zantman Art Galleries**, located at the corner of Sixth Avenue and Mission Street in Carmel. The exhibition will continue through Aug. 10.

Participant Art & Craft Show: at the Ft. Ord Arts & Crafts Gallery, located in Art Center Building 2250 on Second Avenue in Fort Ord. A visitor's pass must be obtained at the main entrance.

Tony Marsh: exhibits his sculpture at **Green Gallery**, located in the Carmel Plaza Corner at Mission Street and Seventh Avenue in Carmel. The exhibition will continue through Aug. 31.

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Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich: impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by

13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe: mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom

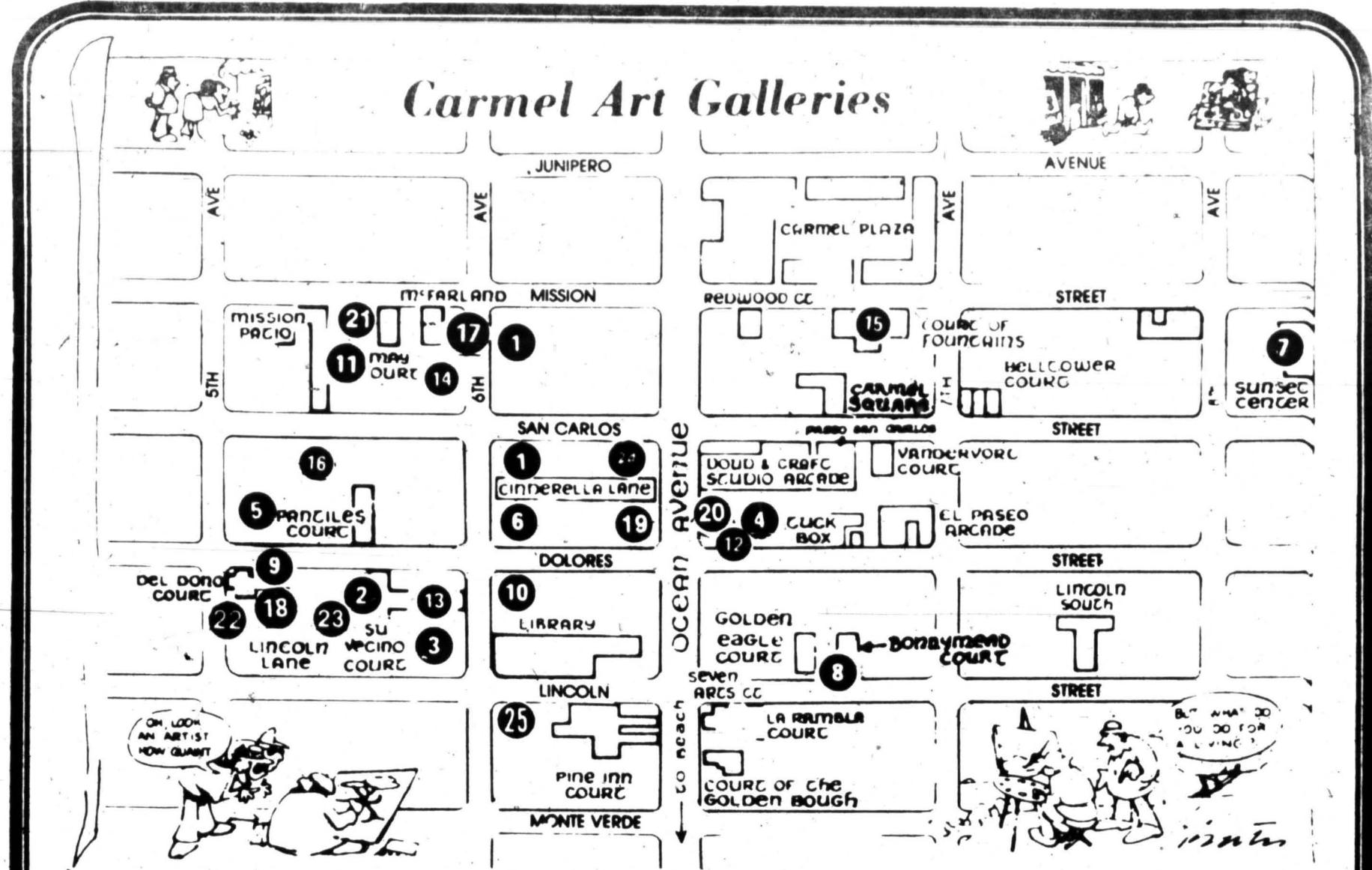
Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loret Vanderveen, Wah Chang, Susan Sable: animal sculptures, Michael Lee, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W.

Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Fine arts: at **Gallery New World**, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m.

624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association.

624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Aracueta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display.

624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-6:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-6642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3820

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 8th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley, Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed.

624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane沃勒特, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Bierstadt, Bierstadt, Yamagata, Stovall, Wooster Scott, Hermet, Oseen. Court of the Fountains, Mission near 7th. Open 10 a.m. to 6:30 daily.

625-5636

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascapes artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Benet Bradbury, Dave Dalton, Chapelet, Anthony Casey, Kremer, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 8 p.m. 624-7522.

625-3316

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Chéret. Mission and 8th. Gallery hours are Monday through Saturday 10 a.m.-8 p.m. Closed Sunday. 629-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold Impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eller, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron-Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Corte Bldg. P.O. Box 8611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephine Daniels, Oliver Gagnon, Richard Garrod, Henry Gilpin, Philip Hyde, Gerold Kuehn, Alexander Lowry, David Muench, Ryujin, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-6 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothko, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection. Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 8th. Open daily 10-5. 624-3307.

Financial Page

Tax shelters still on rise despite predictions of their demise

By ROBERT D. HERSHY
N.Y. Times News Service

Tax shelters — investment devices designed to shelter income from taxation, usually for a period of years — appear to be on the rise, despite widespread predictions that lower tax rates would reduce their use.

Furthermore, experts say the shelters have spread from the investment portfolios of the rich to those of the middle class, some with no more than \$5,000 to invest.

And although certain kinds of tax shelters, such as those which deal with oil and gas, appear to have lost some of their allure during the recent

recession, others, such as those in real estate, seem to hold more attraction than ever.

"There's been tremendous activity in the past few months," said Douglas W. Banks, a real estate specialist in the Washington office of Touche, Ross & Co., a major accounting firm.

Measuring tax shelter activity is difficult. In fact, there is no formal definition of just which of a vast array of tax-favored activities should be regarded as shelters. But at least one measure, the public sale of investments registered as limited partnerships.

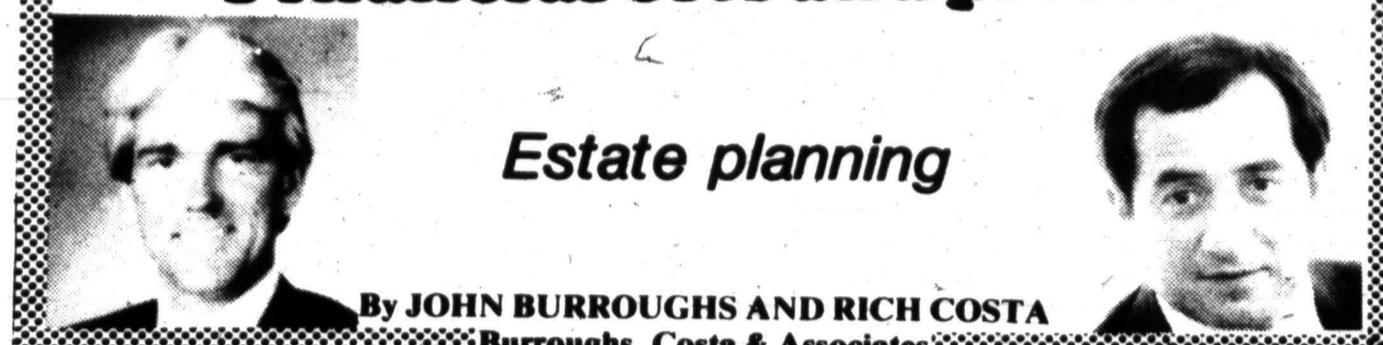
And when one shelter

matures, an investor is likely to look for another. Some common kinds of shelters involve oil and gas exploration, cattle and horse breeding, sports teams, orange groves and various kinds of real estate.

Generally, a shelter is an investment vehicle designed to produce tax deductions that offset, or shelter, income from other sources. Usually, the shelter is good for a period of years.

A typical shelter works this way: An investment adviser gathers together a group, say, of 20 doctors to buy a small office building for \$1 million. Each puts up \$10,000 and the \$800,000 balance is borrowed. The property, excluding the \$100,000 value of the land, is depreciated over 15 years, and thereby generates an annual \$60,000 deduction, or \$3,000 for each doctor.

At the end of the 15 years, the building is sold, perhaps for \$1.5 million. The doctors then get their investment back, the \$800,000 mortgage (assuming there has been no amortization) is paid off and the remaining \$500,000 split evenly between the doctors and the investment adviser, or general partner, who put the deal together. The doctors thus each get \$45,000 worth of deductions for their \$10,000 investment, plus a \$12,500 share of the profit.



Financial bits and pieces

Estate planning



By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

figures to be placed into it, fund it with the maximum amount that can pass tax-free under the estate-tax exemption for the year you die.

Joint ownership is the most powerful way of holding title to property. The most carefully structured estate plan can be sabotaged by joint ownership. Jointly owned property supersedes a will or trust and passes automatically to the surviving joint owner. Most family assets should be owned by one spouse or the other, or owned as community property. That way you can maintain control of what you leave to whom.

Life insurance can be a real bomb to estate planning. At the death of the insured spouse the proceeds often land in the survivor's estate, where they may be heavily taxed. Worse yet, the proceeds may initially be taxed in the first estate (especially group policies which employers offer) and then again taxed in the second estate. Once again, a trust can solve this problem. Transfer ownership rights of the policy to the trust. Your family can enjoy its income, while it will be excluded from both estates.

Gifting has become an important planning tool with the expanded limits. You can give away up to \$10,000 a year to each recipient free of gift taxes (\$20,000 joint gift per recipient).

A poorly prepared will can sometimes cause more problems than no will at all. Here are some common errors:

- Failing to cover the chance that your primary beneficiaries may die before you. Always name alternate beneficiaries.
- Not planning for minor beneficiaries. If the will doesn't name a guardian, your children's inheritance and upbringing will be arranged for by the courts. Solution: Put your children's shares into a trust.

- Disposing of all your property in one clause. If you lump personal property (cars, jewelry, furniture, etc.) together with the rest of your estate, someone who inherits your car may end up paying some of your estate's income, and possibly estate taxes. What to do: Dispose of personal property in a separate clause, and specify from which shares taxes should be paid.

- Overlooking the possibility that you and your spouse or another beneficiary may die at the same time. Provide for simultaneous deaths, or state law will. The results can be very different from what you intended when you drew up your will.

These are just a few of the often overlooked areas in estate planning. The assets being taxed in your estate are assets you have worked hard for all your life; and are assets which have previously been taxed during your lifetime. Therefore, it only makes sense to take a few well planned steps to protect them for your heirs.

(Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Avenue, Suite 107, Capitola, California, a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.)

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Trustees face major budget crisis despite new monies from state

Cont. from page 44

talks in depth because of potential effects on those discussions.

Despite concerns over salaries, trustees are jubilant that the state budget lived up to their expectations.

Trustees in June granted approval to a \$6.79 million 1983-84 budget based solely on optimistic forecasts that the legislature would provide additional funds this year.

If Gov. George Deukmejian's initial budget proposal had gone through the legislature unscathed, trustees today would be scrambling for ways to trim another approximately \$400,000 from the Carmel district budget.

However, the June gamble paid off in late July and trustees actually realized \$32,649 over and beyond the original estimates of income from the state.

The Carmel schools administrative staff based its optimism on enrollment and program computations, but when it came right down to the final state budget "we were lucky," admitted Business Manager Robert Zampatti.

But unlike past years when only money was at stake, this fall trustees must contend, although happily, with the far-reaching educational reform bill.

Most immediately, trustees must reschedule classes at Carmel High School to meet the increased graduation requirements for the class of 1985.

Before passage of the reform bill, this year's juniors were only required to take two one-half years of social science, one and one-half years of math and science and one-half year of fine arts.

HOWEVER, THAT is now all changed. In addition to the current requirements, the juniors will have to pass an extra half year of social science, math and science before graduating.

And they will chose either to take another half year of fine arts to total one year, or complete a full year of foreign language. The new graduation standards require one year of fine arts or foreign language.

The current requirement that students pass four years of English is the only new mandate that the district now meets. Carmel requires four years of English while the new reform bill mandates three years for graduation.

Carmel High School Principal Marsha Kading-Kelly predicts the new courses will be electives that were recently dropped because of budget cuts and lack of student interest.

"I think the classes will be the electives they used to offer in the 1970s in those departments. They will be revitalized."

To finance the extra mandatory courses, Mrs. Kading-Kelly pointed out that trustees "may" have to cut several current electives.

Another reform that may have a dramatic impact on all students is the requirement that schools be open 180 days by the 1984-85 school year.

Currently, the Carmel schools are only open 176 days. The additional four days will mean extra costs to the district, but a final figure was unavailable by press deadline.

But blue-pencil by Republican Gov. George Deukmejian may spell the end to the 180-day requirement. There are still mixed signals from the State Department of Education on whether the additional days are still

mandatory since funding was eliminated, Zampatti said.

Deukmejian also eliminated funding for summer school, which definitely will not be a requirement, he added.

Trustee Barbara Sanford, who pushed for similar reforms in her campaign four years ago, is pleased with the changes.

"I'm very pleased that they're setting standards and we will meet them. I'm pushing for it immediately," Mrs. Sanford said.

"I know it's time that we have reforms to bring education up to where the public wants."

Other reforms affecting students, but which will take only minor changes in school policy, include: easier expulsion and retention methods and stricter discipline.

For teachers, the reforms are both good and bad.

ON THE plus side, the bill will provide funding so the district can pay beginning teachers a minimum \$18,000 within the next three years. The current salary is \$14,202. There is only one teacher in the district who could be affected by the raise.

In addition, the bill will provide funding for paying "master" teachers \$4,000 extra to help other teachers and develop programs.

But on the minus side, at least from the teachers' point of view, are a variety of reforms aimed at making it easier for districts to fire, layoff or discipline teachers.

Also trustees can now make exceptions to the seniority rule in laying off, hiring or rehiring teachers.

The bill also requires teachers to upgrade their skills every three years and requires competency tests for those assigned outside their general subject expertise.

The change in layoff procedure concerns Association of Carmel Teachers President Mrs. Imogene Speiser.

Previously, state law mandated that trustees must notify teachers of pending layoffs by March 15. The deadline is now mid-August so that districts can better plan their staff needs when the state budget picture is clearer.

Mrs. Speiser said it is "unfair" to give teachers such short notice since most districts hire staffs prior to August and those laid off will have little chance of finding a job and relocating by September.

The state would better serve the education community by making long-range financial plans to solve districts' last-minute budgeting problems, she said.

In addition, the requirement that teachers upgrade their skills every year by 150 hours of instruction will be a financial burden.

"If you're going to require that, you have to think in terms of making the salary commensurate. They're going to have to spend \$2,000 to upgrade their skills," she said.

"We don't object and actually we encourage upgrading skills. But it costs money," she continued.



THE PASSAGE of the new state budget contains many reforms and additional funds for education. But Gov. George Deukmejian has eliminated funding for summer school programs and it appears that parents will have to continue using private schools for their students in the summer, such as the Lyceum

of the Monterey Peninsula. The lyceum offers several classes in Carmel as part of its Triad program. Above, all eyes were glued to the head of a puppet being painted by Daniel Silver during an art class at Carmel River School. (Michael Gardner photos.)



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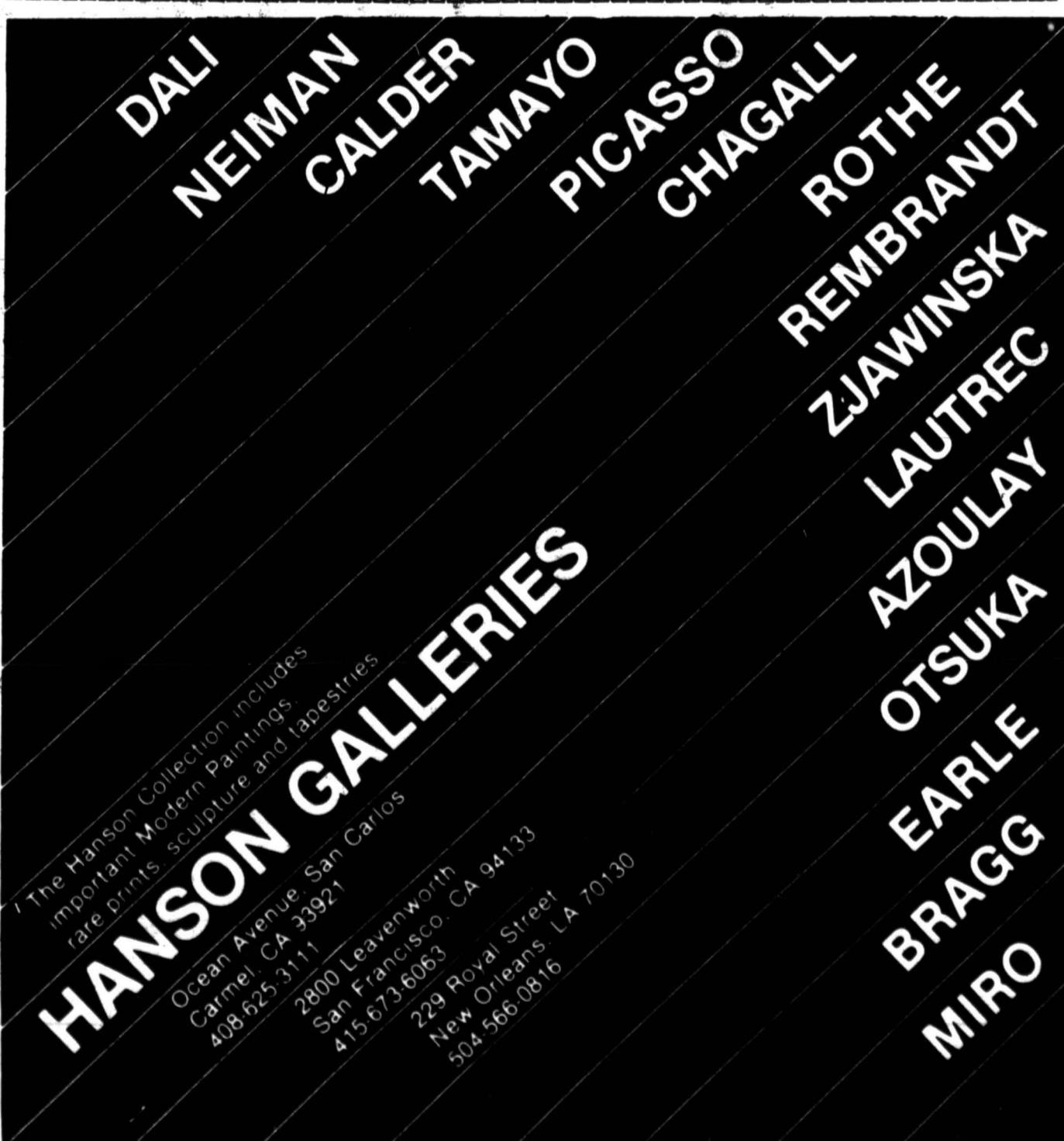
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IN THESE INFLATIONARY times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

Wanted

LEFT OR RIGHT-HANDED golf clubs wanted at reasonable price by five-foot-tall eighth grade student. 624-3898. 8-11

SHRINER'S RING: or 32nd with or without stone. Lost mine. Please leave message. 373-5240. 8-11

VICTROLA, floor model with doors on front. I will pay top price for it. Call 372-4013 after 6 p.m. 8-11

WANTED: queen and king beds. Down pillows and comforters. Sheets and pillowcases. All must be in absolute mint condition. 624-3004.

LADY HAS NEW HAT, needs hat pins. Seek in drawers, closets, and attic. If you find any, please give me a call at 649-3588.

WANTED: Two Jazz Festival tickets. Any evening or afternoon performance. 625-6575.

WANTED TO BUY: Volvo wagon '72, '73, '74. 4 speed, fuel injection, well maintained. 373-6549. PG.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

WANTED: small gas apt. stove. 659-2026.

Antiques

ESTATE SALE. Many very fine antiques. Best offer takes. Phone 707-998-9439. 8-4

FLEA MARKET. 20th annual, August 7, 1983 8 a.m. San Juan Bautista. On the streets of San Juan Bautista. Free parking. Over 700 booths. Lots of treasures. 8-4

VICTORIAN DAY BED, caned, \$225. Rare early Victorian cylinder desk, walnut burlwood, leather pull-out top, very unusual and beautiful, \$2,500. Will negotiate. 624-4493.

Garage Sale

MOVING SALE: Sat. Aug. 6 from 11 to 5. Please no early birds. NW corner 9th and Carmelo, Carmel. 8-4

Pets & Livestock

WHIFFLETREE RANCH HORSE rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

PERSIAN KITTENS for sale. Beautiful, healthy, vet-approved, champion stock, home-raised with love, kids & dogs. 899-4624. 8-11

FREE KITTEN SAVED FROM certain death at SPCA. 3-month-old female, cost of neutering taken care of. Darling gray tiger with freckles. Call 624-7417 or 624-0162.

CHIHUAHUA M. AKC tiny ch. lines blue \$250. 625-2957.

STABLE FOR RENT. Corral, pasture, and tackroom. 2-3 horses, you feed. Near trail and saddle club. 33 West Garzas, Carmel Valley. 659-2730. 8-4

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

Pets & Livestock

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF

Lost & Found

FOUND: Gray and white adult female cat, light green eyes. Vicinity of Monte Verde and Third. 625-4156 or 624-7638.

REWARD: WATCH small ladies gold Omega wrist watch lost 7/10 sentimental value. 624-8337. 8-11

ANYONE FIND khaki jacket (woman's cotton) at Carmel Meadows beach weekend of July 23? Call 646-9616. Reward! 8-11

LADY'S DIAMOND RING 7 diamonds lost vicinity of CV Racquet Club means so much! Reward 659-3548. 8-4

FOUND: BICYCLE in C.V. Village, Delfino and Pilot. 659-5107.

Instruction

VOICE BUILDER. For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172 or at KWAV Radio 649-0969. TF

THE SEWING STUDIO is the seamstress dream. See the Service Directory. TF

GUITAR AND BANJO LESSONS. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

HELP WITH UNWANTED PREGNANCY. 394-4590.

Services Offered

SUMMER SPECIAL. Personal color consultation to discover your season. \$50. Call for appt. soon. 625-6600. 8-18

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

SUZAN HREN AMERICA'S foremost Oriental rug specialist formerly of Conway of Asia is now restoring fine rugs on her own. 624-4188 or 625-0696. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

Services Offered

EXPERIENCED HOUSE security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

GARDENING SERVICES at reasonable rates, weekly, bi-monthly, or monthly. Rick 625-2795.

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

CUSTOM PATIO & DECK work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4784.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bi-monthly, monthly. Call 625-5320.

CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

RETAIN YOUR OWN FAMILY advocate and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlos U. Brizolara at 899-3883 for appointments.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1331.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Classified advertising

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The Pine Cone
The Outlook
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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub-Zero. 26380 Carmel Rancho Lane. 624-8226

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Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752.

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Design and consultation and free estimates. Reasonable prices. Call Peter Brown. 624-7014.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

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AND GARDENING

Handyman will do yardwork clean-up and haul, painting window, cleaning, labor, some construction, for \$6 an hour. Experienced with many local references. Graham 624-9802 after 5 p.m.

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Serving the Peninsula since 1977. 649-3176.

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168.

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Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

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Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

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Complete local & world-wide service. 373-4967

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New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area. 624-8221.

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We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

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AND REPAIR

Porcelain, pottery, glass, Ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, CA 93921. 375-4978

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Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. 384-8850.

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Design/installation/Repair. Landscape design/installation. Tom Ingorsoll Landscaping. Lic. No. 406905, L & PD Insured. 372-2573.

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Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2530

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THE SEWING STUDIO

Offering group and individual instruction, classes, a fully equipped studio available hourly, a professional fitting service, as well as color, fabric and design consultation services and much more. Downtown Pacific Grove. Call Yarrow 372-SEWS

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Professional work done by a licensed/insured tree surgeon. Trimming — toppling — removals. Free estimates. 624-3928.

Window Cleaning

PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Too Late to Classify

DRIED APRICOTS \$3/pd. and other fruits and veggies. available. Bertuccio Farms. 2410 Airline Highway, Hollister. 637-9821. 8-11

GIZDICH RANCH Pick-yourself strawberries 42 cents pd. Hwy. 1 to Watsonville. Take Riverside Dr. offramp, east 3 mi. left on to Lakeview Rd. for 2 miles. Fields on Lakeview and Carlton Rds. Bring containers. Open daily 8-5 722-1056. TF

IF YOU NEED a babysitter, call Selene Ogden at 624-6372. 8-11

ESTATE SALE 3 bedroom, 2 bath house above Robles Del Rio Lodge with sweeping valley views. Fireplace in living room-patio. By bid. Opening bids on Aug. 24. Call 646-5801. 4-18

MATURE DEPENDABLE PERSON. Non-smoker, non-drinker, wants caretaker's position on ranch/country property. Experienced with animals. Excellent references. (916) 938-3057.

CARPETING FOR SALE. 585 square yards. Moss green shag, good quality and condition. \$165. 624-6208. 8-11

FOR SALE bookcase/stereo stand, wood \$25. Double mattress/box \$50. 2-drawer linen dresser \$20. Lamps \$10 each. 373-8370.

HOUSE FOR RENT. 3 bedroom, 2 bath, fireplace, nice yard. Lease \$775. Call 624-1623.

Too Late to Classify

CURRIER AND IVES The Scribner Limited Edition. Eight hand colored reproductions — 12 colors in all. This edition was strictly limited to 300 copies. Set no. 89 for sale. Included are: Winter In The Country, Getting Ice; The Road-Winter; Central Park, Winter; The Skating Pond; American Farm Scenes, No. 4 Winter; American Farm Scenes, No. 1 Spring; American Forest Scene, Maple Sugaring; Winter Morning, Feeding the Chickens; Frozen Up. Disability forces sale of this heirloom to the highest bid received by 8/7/83. Phone 724-2535.

WANTED: Gas powered lawn edger; also gas powered leaf blower 659-3038. 8-11

1969 CHEVY PICK-up with gem top 350 V8 automatic, power steering, brakes, mint condition. \$1,995 firm. 625-3480. 8-11

BROWN/WHITE nubby sofa, coffee and end tables, chair, stereo, trike, wagon, booster seat and more. All nice condition. 659-4064. 8-11

PARLOR ORGAN \$550. Washer & wringer \$125. GE table radio \$125, oak rolltop desk (not old) walnut table \$100. 624-5251. BTN 8 & 10 a.m. only. 8-11

2 ANTIQUE WICKER children's chairs, 2 sizes. Asst. frames \$1-\$20. 4'x8' shoji screen, one single solid panel, perfect divider \$65. Early American nautical chandelier or reproduction \$45. 624-9051. 8-11

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5732-08

The following person is doing business as: CARMEL CENTER FOR COUNSELING AND PSYCHOTHERAPY, Mission bet. 5th and 6th, Carmel, CA 93921. JAMES D. NIVETTE, Ph.D., P.O. Box 219, Carmel, CA 93921. This business is conducted by an individual.

JAMES D. NIVETTE, Ph.D. This statement was filed with the County Clerk of Monterey County on July 27, 1983.

FRANK GIDA, 1394 Wanda, Seaside, CA 93955.

This business is conducted by an individual.

FRANK GIDA This statement was filed with the County Clerk of Monterey County on July 26, 1983.

ERNEST A. MAGGINI County Clerk

Publication Dates: August 4, 11, 18, 25, 1983. (PC810)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5732-16

The following person is doing business as: BUSH ENTERPRISES, No. 5 Greenwood Rise, Monterey, CA 93940. JOHN E. FAHLBUSH, No. 5 Greenwood Rise, Monterey, CA 93940.

This business is conducted by an individual.

JOHN E. FAHLBUSH

This statement was filed with the County Clerk of Monterey County on July 28, 1983.

ERNEST A. MAGGINI County Clerk

Publication Dates: August 4, 11, 18, 25, 1983. (PC809)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: FIELDS & FIELDS, INC.; Pres. John Gordon FIELDS, VP/Treas. Juanita M. FIELDS are applying to the Department of Alcoholic Beverage Control for ON SALE GENERAL PUBLIC PREMISES to sell alcoholic beverages at S/S Ocean Avenue bet. Monte Verde & Lincoln, Carmel.

Publication Date: August 4, 1983

(PC806)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: ILISCUPIDEZ, Danny C.; PALMER, Merle F. & Shirley Lee are applying to the Department of Alcoholic Beverage Control for ON SALE GENERAL EATING PLACE to sell alcoholic beverages at W/S Dolores bet. 5th & 6th, Carmel.

Publication Date: August 4, 1983

(PC804)

Write now! Ad Council

TAKE A BITE OUT OF CRIME

© 1

Real Estate Marketplace



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RANCHO ROAD RAMBLER

An adobe and redwood home ideal for entertaining and everyday family living with spacious living areas opening to pool and patio, 4 bedrooms, 5 baths and a sauna accessible from both pool and master bedroom suite. A quarry-tiled gallery leads to the additional bedrooms and the attached double garage. There is also a detached double garage on the oak-studded acre site. Lots of value at \$320,000.

ROBLES DEL RIO CHARMERS

Across "Rosie's Bridge" and up the hill along the winding oak lined streets, one finds a variety of homes, both new and old, each with a special feeling and often an exceptional view. Our current offerings in this charming area include:

3 bedroom, 2 bath home, open beams, large master bedroom, hot tub. Warm homey feeling. \$185,000 with small down.

Newer 2 bedroom, 2 bath custom redwood home in very private location. Outstanding views. \$155,000.

Our 57th year specializing in the development and selling of Carmel Valley real estate.

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REAL ESTATE SINCE 1926**
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CONSIDER CARMEL VALLEY SUNSHINE

\$95,000 HACIENDA CARMEL - NEAR THE BERM... Quiet location, 2 bedrooms, 2 baths, private patio. Swimming pool, exclusive dining room, bus service to town. Estate Sale.

\$160,000 DEL MESA "A" UNIT - 2 bedrooms, 2 baths, large living room with fireplace; forest views. Close to guest quarters and spa/pool.

\$160,000 DEL MESA "A" UNIT - NEAR CLUBHOUSE AND PARKING... 2 bedroom, 2 baths, living/dining room combination, raised ceilings, bright and cheerful. Financing Available.

\$235,000 DEL MESA "C" UNIT... Lovely separate unit in good location. 2 bed/2 baths, coved living room ceilings, fireplace, separate dining room, den with wet bar; beautiful forested views and a large deck.

\$249,500 CARMEL VALLEY SUNSHINE, POOL, VIEW OF THE HILLS AND A 1.12 ACRE LOT... ALL THIS AND MORE... 4 bedrooms, 3 baths, family room, and a study, AND the price includes a new roof. Located on the sunny side of the valley. An excellent value.

\$685,000 AN EXCEPTIONAL HOME DESIGNED FOR MAXIMUM PRIVACY WHILE ENJOYING FAIRWAY VIEWS... Quiet elegance best describes the ambience of this quality home. There are designer wallpapers, custom moldings, and vaulted ceilings. Crystal chandeliers hang in the foyer and formal dining room and there is recessed lighting in the family

ON A CLEAR DAY....

you can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. \$395,000.

ESTATE SALE - 2 BRS, 2 BATHS

Some ocean view from bedroom and den. Great location on Monte Verde near 10th. An older Carmel charmer with some recent additions. Priced to sell at \$219,000. Shown any time.

CARMEL WOODS, \$129,000

Not a vacant lot, but a cute, cozy 2-bedroom, 1-bath Carmel Cottage. Tucked away behind a tall hedge for privacy. Open beam ceiling. Carport. The house could use some work, but is quite liveable as is. The owner will help with financing.

VACANT LOTS

HATTON FIELDS. 187'x175'. Level building site in prestigious area. \$135,000.

HANDLEY HILLS. 1/2 acre. Architect-owner's building plans available. \$93,000.

PEBBLE BEACH NEAR Carmel gate. Some ocean view. \$325,000.

CARMEL VIEWS. Secluded with views of Point Lobos, the mountains and the ocean. \$170,000.

CARMEL. 40'x100'. Gentle slope down. South of Ocean, 2 blocks to town. \$135,000.

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Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
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Beautiful coastline view. 2 bedroom, 2 bath, etc. All 'round deck. \$255,000. Terms.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

NEW CARMEL LISTINGS

SOUTH OF OCEAN. On oversized lot is this beautiful 2 bedroom, 2 bath home. Dining room, den. Double garage. Beautiful low-upkeep garden. Level walk to town or a few blocks west to the beach. \$425,000.

RIVERWOOD CONDO. 2 bedrooms, 2 baths in "condo country" at mouth-of-valley for shopping convenience. Pool, tennis as well. Garage. \$149,500.

OCEAN AVENUE BUSINESS. Arcade-area business on Ocean Avenue. Long established in community. Great opportunity to expand successful owner-operated business. \$90,000.

OPEN HOUSES ON SUNDAY 1-4 pm

26 Wyndemere, Skyline Forest. 3 bedrooms, 3 baths, den, garage. High above the city of Monterey in the forest. \$227,500.

16th and Camino Real. Carmel Point area just feet from State Bird Sanctuary. 3 bedrooms, 2 baths, garage. Large lot. \$229,000.

24698 Camino Del Monte. Carmel Woods area yet walking distance to town. 3 bedrooms, 2 baths, 1950 feet of housing plus garage. \$269,000.

12th and Casanova. Easy walk to town or to the beach from this completely redone Mediterranean beauty. 3 bedrooms, 2 baths, dining room, garage. Corner lot. All new tile, window treatments, and kitchen appliances. \$429,000.

LOTS

\$175,000. Pt. Lobos views from this corner lot on Outlook in Carmel Views. Trees too.

\$185,000. Pebble Beach forest views from Los Altos lot of 1/3 rd. acre.

\$315,000. 1.1 acres in estate-area of Pebble Beach. Sunshine too.

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26335 Carmel Rancho Blvd.

Carmel

625-4242

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REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

FRENCH RESTAURANT

Cozy-long time well French dinner restaurant. Ideal type operation. Good local following & Wine License. Very reasonably priced at \$85,000.

CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

COUNTRY LIVING

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 2½ acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at \$143,500.

QUAINT CARMEL GIFT SHOP

Tucked away in a nice courtyard you'll find this long time established shop with repeat clientele. Always been a money maker. Reasonable rent, good lease. \$40,000. - plus inventory.

ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373



OPEN HOUSE
Sat. & Sun. 1-4
Across from Martin's
Fruit Stand on C.V. Rd.
(Box 882)

CARMEL
VALLEY
ESTATE

The price has been lowered to \$395,000 for this Carmel Valley Estate located only 4½ miles from Highway One. It has a large well-landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar-assisted heated pool, with spa in addition to a five-bedroom, three bath house. Free water rights make owning and maintaining the swimming pool a snap.

CLOSE TO CARMEL SHOPS

Two bedrooms, one bath home in one of Carmel's most quiet and private locations. This home has wall-to-wall carpeting and a fireplace in the living room. The modern kitchen has electric range and oven, dishwasher, disposal, refrigerator, washer and dryer. The home has been recently renovated and the yard is fully fenced for privacy. Other features include a garage, sunny patio and vaulted ceilings. The price is \$160,000.

PRICE REDUCED ON THIS RARE CARMEL INCOME PROPERTY

Upstairs unit has two bedrooms, two baths, fireplace, open beamed ceilings, deck with ocean view, and modern kitchen. Downstairs has 2 bedrooms, 2 baths, nice deck, patio and modern kitchen. The building is only 14 years old and is in excellent condition. Now only \$235,000.

SAN CARLOS AGENCY

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(at the entrance to The Barnyard)

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P.O. Box BB, Carmel

CARMEL POINT BEAUTIFUL VIEWS!

Unrestricted, permanently preserved views of both mountains and Bird Sanctuary from this lovely home—just one block to beach and bordered by Sanctuary on two sides! Chic decor with formal dining, hardwood floors, 2 bedrooms, 2 baths, fireplace on large deck overlooking expansive views. Extra-large lot with Coastal commission permission for expansion, plans included.

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monte
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company**

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At the Shops
Across from Lodge

**PINE INN
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CARMEL OCEAN FRONT

Breath-taking white water views all the way to Point Sur. Three bedroom, 3 bath, 4900 square foot contemporary home. Indoor pool, exercise room, 3 car garage. Reduced to \$995,000 from \$1,200,000.

625-3500

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Unique Values...Call Us Today!

OCEAN VIEW ACRE-\$45,000! In "Coastlands", a privately gated community in Big Sur between Highway One and the ocean, a view building site with oaks, madrone, redwood and pine trees. A bargain, call 625-4111 today.

OCEAN VIEW HOME-\$210,000! On a well landscaped half-acre lot just south of Carmel, a custom-built, one owner home with lovely sea views! Excellent floor plan, excellent condition...fireplace warming living room with dining area, good-sized kitchen with refrigerator included, 3 bedrooms, 2 baths, 2-car garage with automatic opener. Priced to sell, owner financing possible. 625-4111.

CARMEL POINT...unique shoreline offering on nearly an acre with unexcelled ocean views, complete privacy and serenity. Main house with glass-domed entry atrium, 2 master suites plus study, gorgeous fireplace of volcanic rock and driftwood, oriental garden setting of still pools, sheltering cypress trees and white pebble paths. Guest house offers fireplace, bath, compact kitchen and window wall facing the garden. Remote-control entry gate, fire and security systems, exterior lighting. \$1,850,000. 625-0300.

SPANISH CONTEMPORARY...Carmel Views lovely 3-bedroom, 2-bath home with skylights, garden windows, custom woodworking and tilework, large living-dining combo with corner slumstone fireplace with raised tiled hearth, family room, TV room, deluxe kitchen, custom remodeled for the discriminating buyer. Valley and Fish Ranch views. \$355,000. 625-0300.

OCEAN VIEW SITE...on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. \$162,000/terms. 625-0300.

CARMEL VIEWS...family home, fresh as a daisy, with new paint and new carpeting, 4 bedrooms, 3½ baths, study, large master suite with sitting room and fireplace, formal dining plus casual dining, fireplace in living room...near school, shopping and bus line in area of prestigious homes. Move-in condition. Motivated seller is asking \$249,900. 625-0300.

DRASTICALLY REDUCED...Carmel cottage of 3 bedrooms, 2 baths, an ideal family home in a lovely garden setting with modern kitchen, fireplace in living room, lo-care grounds with sprinkler system...NOW ONLY \$175,000. It is the best buy in town, and an additional discount is available for cashout. 625-0300.

BIG SUR RETREAT...on 2.5 acres in "Coastlands" a redwood home, guest house and studio. Magnificent coastal views fill the 2-bedroom, 2-bath home, rustic in character, with open-beam ceiling, skylights and large stone fireplace in living/dining room. \$475,000. 625-4111.

180° VIEW HOMESITE...fabulous panoramas of Carmel Valley, Point Lobos and the ocean from the prime building site backing up to Jack's Peak. \$315,000. 625-4111.

FABULOUS CONTEMPORARY...almost-new, custom redwood 3-bedroom 2-bath home on beautiful, sunny acre near Highlands Inn. Over 2600 square feet with open beams, 2 fireplaces, skylights, formal dining, gorgeous kitchen with deluxe cabinetry and appliances including microwave, compactor, Sub-Zero refrigerator and even a warming drawer and there are decks and a peek of the sea! Excellent financing, \$375,000. 625-4111.

RANCHO DEL SOL...prime 3 plus acre homesites are still available, some with security gating, all with panoramic valley and mountain vistas and sharing 68 acres of open space, horses permitted. From JUST \$135,000. 625-0300.

CARMEL POINT...beautiful area very close to beach. This 3-bedroom home has large living room with fireplace, lovely bricked patio...great potential for weekend home or retirement haven. \$225,000. 625-0300.

HATTON FIELDS...offering this rare large homesite amid lovely oaks and prestigious home with a southerly exposure. \$165,000 terms. 625-0300.

CACHAGUA VALLEY VIEWS...40.48 acres adjoining national forest with fabulous views, ideal get-away with custom home of attractive character. Perfect for a small horse ranch, vacation retreat, or multi-family compound. \$360,000. 625-0300.

CARMEL VALLEY...custom quality home with hills and valley views, well planned design of 4 bedroom, 3 baths, spacious living room with white brick fireplace, spacious dining, lovely kitchen with eating area, laundry with deep sink, decking, solar heating of pool and hot water...exciting fenced pool & party area! Just \$299,000. 625-0300.

**del
monte
realty
company**

**625-4111
PEBBLE BEACH**

**At the Shops
Across from Lodge**

**625-0300
CARMEL**

**Mission St.
Between 4th & 5th**

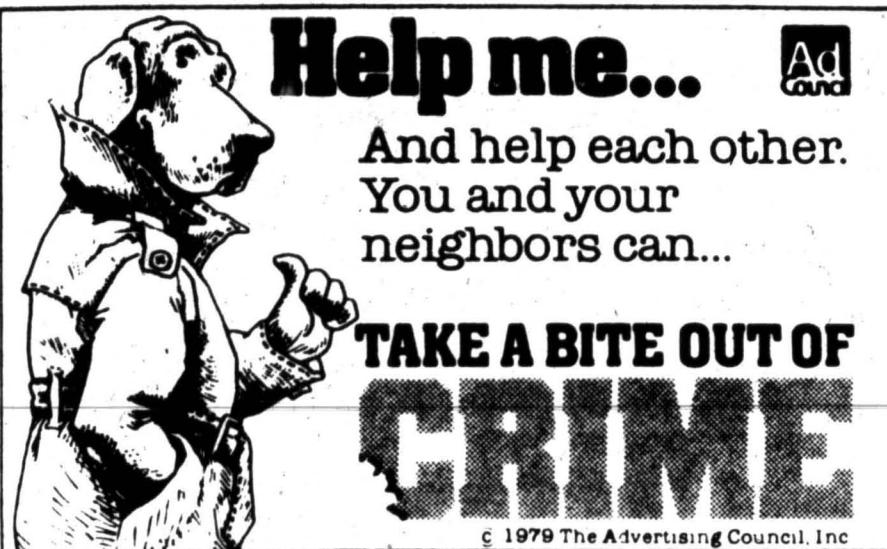


CHALET IN THE WOODS \$249,500
Warm hearted Carmel 2-plus bedroom, 2 bath, cathedral ceilings, riverstone fireplace, great kitchen, second story decking. Absolutely outstanding owner financing!

A HOME FOR YOUR HORSE \$259,000
And you. Classic 4 bedroom, ranch-style home on over 1 acre, 3 car garage, white fenced corrals, barn. Choice mid-CARMEL VALLEY area. Potential guest apartment arrangement.

FANTASTIC VIEWS \$229,500
One of 12 estates in 57 acre subdivision. Sunny, choice Corral De Tierra. Quality, hand-crafted home and barn. Completely fenced, nearly 7 acre parcel. Solar efficient. Stone fireplace, many extras.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600



Pine Cone Classifieds Get Results

JUST LISTED!

Three bedroom, two bath home in Carmel Hills with lovely view of the mountains. On over a quarter acre of land, this fine family home has a large living room with dining ell, kitchen with breakfast room and separate laundry room. Double garage. Owner will consider carrying the first at a favorable interest rate. \$210,000.

RANCHO RIO VISTA

Stunning large home facing the mountains and the ocean. Delightful living room with lots of windows facing the view, high ceilings, perfect for entertaining. Great master suite with closets galore and mountain view. Two guest suites, each with its own bath and fireplace. Den with bath and sitting room. Beautiful pool and spa, with cabana and full bath. Circular drive and garages for two cars and huge RV storage. Close to everything! \$600,000.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

Lincoln & 6th Ocean and Monte Verde
624-1266 Carmel 624-3887



HAMPTON COURT PROPERTIES



Extra Special Financing Available

Make an appointment to preview this beautiful family home located in Carmel, offering your own greenhouse-style glassed-in dining nook and private gardens. This unusually well-maintained property offers 3 bedrooms (the master suite on the upper level has its own dressing room), 2 baths and a feeling of warmth and charm.

\$249,000

624-6886

7TH & SAN CARLOS, S.W. CORNER
CARMEL

Office Hours: Weekdays - 9 to 5
Weekends - 2 to 5

Summer Specials - Variety & Value



CARMEL TUDOR

Near the beach, south of Ocean Ave., vintage residence typifies the charm that is Carmel. Living room crested by natural beams, redwood wainscoting. Bedrooms and guest apartment surround central patio. Master suite and living room boast ocean view. \$350,000.



LOCATION-LOCATION-LOCATION

Almost 3000 square feet of elegance in prime south of Ocean Ave., walk to beach Carmel location. Flexible two-level floorplan features 4 bedrooms, 3 baths, rec. room. Warm wood interior, central deck, two brick fireplaces, hand-decorated tile floors. \$347,000; motivated sellers will reflect consideration for a speedy escrow.



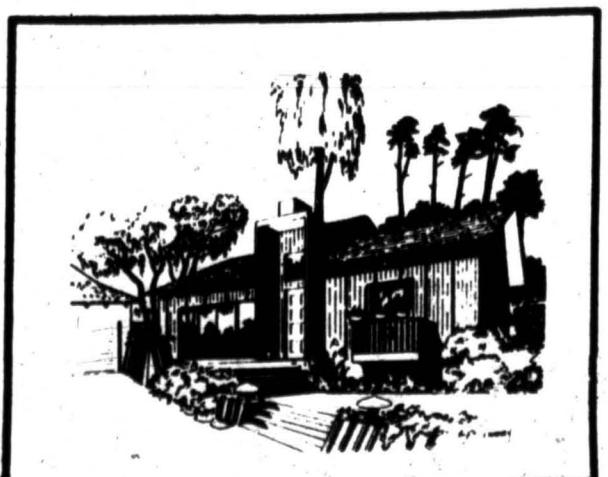
PEBBLE BEACH

4 BEDROOMS-\$239,500
Custom-designed 4 bedroom, 3 bath, family room, guest quarters or office, triple garage—the most for the money with owner financing possible. Beautifully maintained; move-in condition! \$239,500.



CARMEL ELEGANT

Truly gracious 3 bedroom 2 bath home; sunny central courtyard invites sunbeams into every room. Living room richly paneled in wood, bay-windowed master suite with spacious bath/dressing room is extra special! Rich and warm, \$250,000.



PEBBLE BEACH SUNBELT SPECIAL

Classic contemporary, spacious in feeling, yet functional, 3 bedrooms, 2 baths, family room, loft office, elevated formal dining room overlooks living room with cathedral ceilings. Delightful forest setting, amid patios and pines. \$240,000.



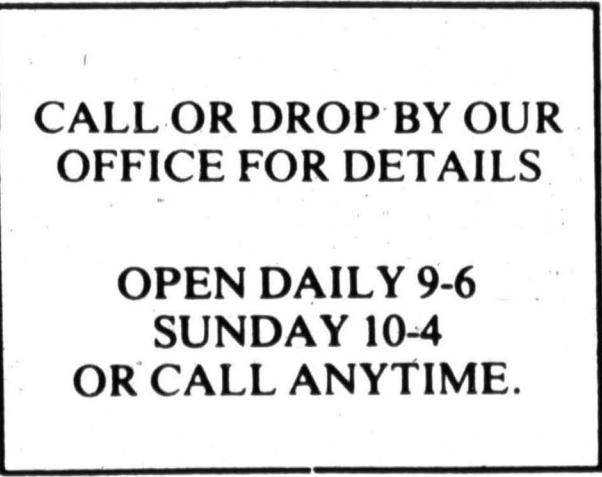
PEBBLE BEACH COLONIAL

MAKE ANY OFFER
Sellers have relocated and must sell this 4 bedroom residence with much custom detailing. Excellent cart-to-golf location. Any, any, any offer is needed—property was appraised at \$426,000, now listed at \$389,000, but allow your personal needs to dictate an offer here.



PEBBLE BEACH CONTEMPORARY

Style and flare with sunken living room, spacious family room off kitchen, full length breakfast bar, decks, patios, special master suite with roman tub. Serene forest setting. Family-perfect and priced to sell. \$238,000.



CALL OR DROP BY OUR
OFFICE FOR DETAILS

OPEN DAILY 9-6
SUNDAY 10-4
OR CALL ANYTIME.

**Prestige
Properties**

Personal Service With Professional Care

625-5500

San Carlos Near Seventh • Carmel, California • (408) 625-5300

Burchell Realty**CARMEL**

THE FINEST IN CONSTRUCTION, ELEGANCE THROUGHOUT, PLUS UNSURPASSED VIEWS OF THE BAY MAKE THIS 4 BEDROOM 2 BATH HOME A MUST TO SEE. IF YOU HAVE ALWAYS DESIRED THE FINEST IN WORKMANSHIP, GOOD TASTE, EXQUISITE DECOR AND DEMAND THE VERY BEST, THEN THIS IS FOR YOU. ALSO FEATURES A GORGEOUS SWIMMING POOL WITH A SPACIOUS DECK SURROUNDING IT FOR THE BEST IN OUTDOOR LIVING PLUS A SENSATIONAL LANDSCAPED BUILDABLE LOT GIVING YOU PRIVACY...PRICED AT \$695,000.

Call for more information
624-6461

*Ocean at Dolores
Carmel*

BIG SUR COAST

A rustic home and studio on 43 ocean front acres affording an unparalleled view of the Pacific Ocean. A private entry welcomes you to serene seclusion opening to the ever changing scenes of the rugged coastline. The magnificence of the redwoods and oaks give way to the native chaparral and meadows on the lower slopes. All the necessary utility services are provided, including 3 water tanks that maintain an orchard of avocados, lemons and assorted fruit trees. The combination of these elements, most particularly the ocean access, and the panoramic coastal views contribute to the high desirability of the property. Offered at \$950,000 with generous owner financing available.

HISTORIC BUILDING

Gothic church near Cannery Row with a grand view of the entire Monterey Bay. Prime central location on the corner of Prescott and Laine Streets. A bit of old in New Monterey, this full facility property would be ideal for.....! Offered at \$285,000. Adjoining Victorian duplex, 2 bedroom and 1 bath each, presently used as parsonage, is also available if purchased with church at \$130,000. A rare Peninsula find at this price. Call for additional information.

624-6194

Mission Associates
Real Estate Investments **MLS**

Thomas E. Verga, Realtor

**IN THE SUN**

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites..... from \$212,000
Homes..... from \$325,000
Condominiums..... from \$275,000
Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality MIRAMONTE building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. \$325,000.

YOU CAN SEE FOREVER - If a view is important this Spanish villa is a must! Spectacular 180 degree views of the Monterey Bay to Santa Cruz. 4,000 square feet of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$625,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK - 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! \$448,000.

CALL TODAY FOR FURTHER DETAILS AND APPOINTMENT TO INSPECT THESE PROPERTIES



QUAIL LODGE REALTY **624-1581**
EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

"PEBBLE BEACH OCEAN VIEW"

Only rarely does one have an opportunity to buy a Pebble Beach home located only steps from The Lodge and famed Pebble Beach golf Course. Approximately 3,000 sq. ft., with 3 bedrooms, 2 baths and separate unfurnished guest quarters below. This superb home is designed for entertaining. The large living room, dining room and two of the three bedrooms open onto a private deck with sweeping views of the Pacific Ocean and Point Lobos beyond. This is a rare opportunity to combine luxury and location with elegance and view. Appointment only. \$850,000.



OCEAN AVENUE REALTY
Since 1952
625-1343

CARMEL - Original charmer of three bedrooms, 2 baths on a quiet large lot. Walk to beach and town. Cozy redwood guest house with stone fireplace, loft bedroom, patio with barbecue and deck. Large assumable loan. Asking \$325,000.

SEASIDE - Excellent 3 bedroom, 1 bath family home, completely remodeled. New redwood fence, large lot. Terms. Asking \$71,000.

CARMEL PROFESSIONALS, INC.
Mission between 4th & 5th, Carmel
625-2959

**Herma S. Curtis
RealEstate****CARMEL****TWO STORY HOME**

One year old tudor 2 story home. Sweeping ocean view. This home offers it all. 4 bedrooms, 3.5 baths, 4 fireplaces, double car garage, library and formal dining. Offered at \$499,000. (C285BHI)

UNBEATABLE

Six level blocks from the beach. Attractive home with 3 bedrooms, 2 baths, formal dining room, fireplace and 2 car garage. Nicely landscaped 60x100 ft. lot. \$225,000. (C291CP1)

PEBBLE BEACH**NEAR MONTEREY PENINSULA
COUNTRY CLUB**

Attractive, well constructed family home with eating area in kitchen, living room and family room with sliding doors to patio. Wide entrance and hallways. Ample storage. Recently painted. Asking \$225,000. (M654CS4)

CLOSE TO DEL MONTE LODGE

Prime location. A lovely 4 bedroom, 3 bath home with solarium. Quietude and privacy within walking distance of the Lodge, equestrian center, tennis and golf. A home with a flair. Priced at \$385,000. (C307CP4)

INVESTMENTS**IN NEW MONTEREY**

Impeccable triplex with 2 bedroom units. One has view of the bay. Large assumable loan at fixed rate under 12%. Two units are only 4 years old, 3rd unit has been remodeled. Offered at \$235,000. (M629AJ5)

IN PACIFIC GROVE

Great opportunity to expand unique business already established by seller. Excellent lease available at attractive terms. High pedestrian traffic. Offered at \$44,500. (C292DB6)

LOAN FUNDS AVAILABLE

CARMEL
624-0176
100 Clocktower Place

**PROPERTY
MANAGEMENT**
372-4657

**LOAN
DEPT.**
624-5300

**EXECUTIVE
OFFICE**
624-4900

MONTEREY
372-4500
888 Munras



**CONVENIENT
PARKING
AT EACH
OFFICE**
WE ARE OPEN
WEEKENDS



CARMEL

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$750,000. \$695,000.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camellias and oak tree. with only \$35,000 down, approximately \$1300 mo., why pay rent? Build some equity. Charming home, new roof, large lot. Reduced \$69,000 to \$160,000.

JUST LISTED—Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

OCEAN VIEW — Large older remodeled home on two Carmel lots, 3 bedrooms, 2½ baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. \$360,000.

CAPE COD STYLE This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Carmel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

JUST LISTED — Private and enclosed Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. \$329,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. \$269,000.

NEW LISTING—Delightful Carmel home overlooking permanent greenbelt. Lots of room for expansion or ready to move into as it is. Two bedrooms, one bath on a huge pine covered lot. Realistically priced at \$159,950.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

HIGH ON A HILL at the end of a private cul-de-sac. Custom-built home with open beamed ceilings. Huge living room and two bedroom suites all opening onto deck with view of mountains, bay and sea. Family room, den with wet bar, four fireplaces, sauna and Jacuzzi spa. Separate guest quarters downstairs. Lovely oaks and care free gardens. Listed at \$425,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

2 BLOCKS TO BEACH — Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

CARMEL POINT OCEAN VIEW LOT — One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

PEBBLE BEACH

THIS WELL-CONSTRUCTED home was built by a local contractor as his "dream home" just 8 short years ago. It speaks of quality throughout, including: redwood siding on all exterior walls, upgraded carpet, designer wallpaper, color coordinated bath fixtures, oversized finished garage with ample built in shelf space and work benches, tile kitchen counter tops, and many other extras! There is easy care landscaping both front and back in a quiet peaceful setting fronting on a permanent greenbelt. The large redwood decking area is perfect for entertaining. This 4 bedroom, 2½ bath home is available for immediate occupancy. Owners are motivated by a relocation. Drastically reduced—\$255,000—make an offer and move in.

NEW LISTING: Pebble Beach contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

PACIFIC GROVE

FOREST GROVE Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market. \$149,500.

CARMEL HIGHLANDS

OPEN HOUSE
SUN. 1-4
207 Upper Walden

A TRUE HIGHLAND ESTATE property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchens, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. Reduced to \$540,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. \$135,000. Reduced to \$119,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

BIG SUR PROPERTIES

ABOVE VENTANA Designed for the senses, a home on 10 acres overlooking thousands more to ocean sunsets. Flexible floor plan sleeps eight. Undivided half ownership. A fully furnished vacation retreat and second home. \$280,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$169,000.

GARRAPATA HIGHLANDS — Below appraisal. Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to \$119,000.

GARRAPATA REDWOODS — Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to \$100,000-\$115,000.

PARTINGTON COVE — Truly breathtaking oceanside bluffs top whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON — Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call

1-667-2406

or

624-1444

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

624-1444

PROPERTY MANAGEMENT 624-2930

VINTAGE REALTY

Public Notice

ALEXANDER T. HENSON
Attorney at Law
P.O. Box 1381
Carmel Valley, California 93924
Telephone: (408) 659-5333
Attorney for Petitioner
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
ORDER TO SHOW CAUSE
(CCP 1276)

IN THE MATTER OF THE

APPLICATION OF

MARY GAIL HUBBS

FOR CHANGE OF NAME

WHEREAS Mary Gail Hubbs, Petitioner, has filed a petition with the Clerk of this Court for an Order changing Petitioner's name from Mary Gail Hubbs to Katharine Astor;

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court at 9:30 a.m. on Aug. 19, 1983, in Department at the Monterey County Courthouse, 1200 Aguajito Road, Monterey, California and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that copy of this Order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, once a week for four (4) successive weeks prior to the date set for hearing the petition.

Dated: July 7, 1983

ROBERT O'FARRELL
JUDGE OF THE SUPERIOR COURT

Publication Dates: August 4, 11, 18, 25, 1983

(PC807)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, August 16, 1983, at the hour of 7:30 P.M. or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Design Review Board denying a request to install an automated teller machine at the Wells Fargo Bank (Block 77, Lots 10, 12 and 14). The appellant is Mr. George Greenwood.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1325 et seq. of the Municipal Code of this City.

JEANNE BREHMER
City Clerk

Dated: July 25, 1983

Publication Date: August 4, 1983

(PC800)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5729-22

The following person is doing business as: Performance Business Services, 3785 Via Nona Maria, Suite 107, Carmel, CA 93923.

Al Hillan, 2000 David Ave., Apt. 8, Monterey, CA 93940.

Sprios Biliouris, 25 La Rancharia, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

SPRIOS BILIOURIS
AL HILLAN

This statement was filed with the County Clerk of Monterey County on July 11, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 4, 11, 18, 25, 1983.

(PC811)

It pays to advertise
in the Pine Cone

Pine Cone Classifieds
For Fast Results

LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

- Fictitious Business Name Statement \$30.00
- Alcoholic Beverage License \$11.75

The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales

- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961. Superior Court Decree No. 52029.

PHONE 624-0162

Northeast corner San Carlos and Ocean Ave.

P.O. Box G-1, Carmel-by-the-Sea, 93921

CITY OF CARMEL-BY-THE-SEA
CARMEL, CALIFORNIA
NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side Monte Verde between Ocean and Seventh until 3:00 p.m., August 30, 1983, for the trimming and removal of eucalyptus trees.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side Monte Verde between Ocean and Seventh.

The City reserves the right to reject any or all bids and waive any irregularities.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeshipable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

Prior to commencement of work the successful bidder must obtain a City Business License. Bidders must possess a contractor's license issued by the State of California. Proof of valid Workers' Compensation insurance, as required by the State of California, must be placed on file with the City Clerk.

JEANNE BREHMER,
City Clerk

Dated: July 27, 1983
Publication Date: August 4, 11, 1983

(PC805)

STATEMENT OF ABANDONMENT
OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name CARMEL HEALTH SHOP, at San Carlos and Seventh, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on December 23, 1980.

MARIO SAN CARLO, 26018 Atherton Dr., Carmel, CA 93921.

Jeanne San Carlo, 26018 Atherton Dr., Carmel, CA 93921.

This business is conducted by Mario and Jeanne San Carlo.

This statement was filed with the County Clerk of Monterey County on July 13, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 28, Aug.

4, 11, 18, 1983.

(PC721)

Publication Dates: July 21, 28, August 4, 11, 1983.

(PC717)

DEPARTMENT OF
TRANSPORTATION
NOTICE TO CONTRACTORS
05-Mon-1-73-874-8

Sealed proposals for the work shown on the plans entitled:

STATE OF CALIFORNIA;
DEPARTMENT OF TRANSPORTATION;
PROJECT PLANS FOR
CONSTRUCTION ON STATE
HIGHWAY IN MONTEREY COUN-
TRY NEAR CARMEL FROM MORSE
DRIVE TO HANDLEY DRIVE will
be received at the Department of
Transportation, 1120 N Street,
Room 39, Sacramento, California
95814, until 2 o'clock p.m. on
August 9, 1983, at which time they
will be publicly opened and read
in the Assembly Room at said address.

General work description: Bike
lanes to be constructed and
signals to be modified.

THIS PROJECT IS SUBJECT TO
THE "BUY AMERICA" PROVI-
SIONS OF THE SURFACE
TRANSPORTATION ASSISTANCE
ACT OF 1982.

Bids are required for the entire
work described herein.

This contract is subject to state
contract nondiscrimination and
compliance requirements pursuant
to Government Code, Section
12990.

Plans, specifications, and propos-
als forms for bidding this project
can only be obtained at the
Department of Transportation;
Plans and Bid Documents, Room
39, Transportation Building, 1120
N Street, P.O. Box 1499,
Sacramento, California 95807
(phone 916-445-3325), and may be
seen at the above office and at the
offices of the District Directors of
Transportation at Los Angeles,
San Francisco, and the district in
which the work is situated.

The successful bidder shall furnish
a payment bond and a performance
bond.

The Department of Transportation
hereby notifies all bidders
that it will affirmatively insure
that in any contract entered into
pursuant to this advertisement,
minority business enterprises will
be afforded full opportunity to
submit bids in response to this invi-
tation and will not be discriminated
against on the grounds of race, color, or national
origin in consideration for an
award.

Minimum wage rates for this
project as predetermined by the
Secretary of Labor are set forth
only in the special provisions of
the serially numbered books
issued for bidding purposes and
entitled "Special Provisions,
Notice to Contractors, Proposal,
and Contract," and in copies of
said book that may be examined
at the same offices as described
herein before where the plans,
specifications, and proposal
forms may be seen. Addenda to
modify Federal minimum wage
rates will be issued only to
holders of the above referenced
books. If there is a difference be-
tween the minimum wage rates
predetermined by the Secretary of
Labor and the prevailing wage
rates determined by the State for
similar classifications of labor,
the Contractor and his subcon-
tractors shall pay not less than
the higher wage rate.

Pursuant to Section 1773 of the
Labor Code, the general prevail-
ing rate of wages in the county in
which the work is to be done has
been determined by the Director
of the Department of Industrial
Relations. These wage rates ap-
pear in the Department of
Transportation publication entitled
General Prevailing Wage
Rates, dated June, 1983. Future
effective wage rates which have
been predetermined and are on
file with the Department of
Industrial Relations are referenced
but not printed in said publica-
tion.

DEPARTMENT OF
TRANSPORTATION
Deputy Director
No. WO7332

Dated: July 11, 1983

Publication Dates: July 28, Aug.

4, 1983

(PC729)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5729-14

The following person is doing
business as: CARMEL WED-
DINGS, DOUD ARCADE, Ocean
Avenue bet. San Carlos & Dolores,
Carmel, CA 93923.

Marian L. Fischer, Junipero &
8th, P.O. Box 22331, Carmel, CA
93923.

This business is conducted by
an individual.

MARIAN L. FISCHER

This statement was filed with
the County Clerk of Monterey
County on June 11, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 21, 28,

August 4, 11, 1983.

(PC719)

NOTICE OF DEATH OF
JEAN E. REES, ALIAS,
AND OF PETITION TO ADMINISTER ESTATE
CASE NUMBER: MP 8393

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of Jean E. Rees, also known as Jean Elizabeth Rees.

A petition has been filed by Richard W. Rees in the Superior Court of Monterey County requesting that Richard W. Rees be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Aug. 26, 1983 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions of accounts mentioned in sections 1200.5 and 1200.5 of the California Probate Code.

Attorney for petitioner: Roger W. Poyner, 3031 Tisch Way, No. 707, San Jose, CA 95128.

Publication Dates: August 4, 11, 18

(PC808)

ORDINANCE NO. 83-1

AN ORDINANCE PROVIDING FOR THE COLLECTION OF SEWER SERVICE CHARGES FOR SERVICES FOR FISCAL YEAR 1983 - 1984
ON THE TAX ROLL.

WHEREAS, the Board of Directors of the Carmel Sanitary District desire to establish sewer service charges for services for the fiscal year, 1983-1984; and

WHEREAS, Section 5473 of the Health and Safety Code of California provides that sewer service charges can be collected on the tax roll of the County; and

WHEREAS, Thursday, the 21st day of July 1983, at the hour of 1:30 p.m., at the regular meeting place of said Board, Council Chambers, City of Carmel-by-the-Sea, California, has been set as the time and place for hearing on the service charges for sewer services shown on the Service Charge Report filed with the Secretary of this Board, pursuant to law; and

WHEREAS, the Secretary of said Board has published notice of said hearing of the filing of said report once a week for two (2) successive weeks prior to the date set for said hearing, in the Carmel Pine Cone, a newspaper printed and published in Monterey County and having general circulation in the District area,

NOW, THEREFORE, the Board of Directors of the Carmel Sanitary District, Monterey County, California, does ordain as follows:

SECTION 1: The Carmel Sanitary District, Monterey County, California, does hereby elect, pursuant to Section 5473 of the Health and Safety Code of the State of California, to have sewer service charges for services for the fiscal year, 1983-1984, as established pursuant to Ordinance No. 79 and Ordinance No. 80 and Ordinance No. 82 duly passed and adopted by the Board of the Carmel Sanitary District as provided in the Service Charge Report filed with the Secretary of this Board and collected on the tax roll of the County of Monterey, State of California, in the same manner, by the same persons, and at the same time as, together with and not separately from, its general taxes.

SECTION 2: Upon adoption, this Ordinance shall be entered in the records of the Board of the Carmel Sanitary District and shall be published once within fifteen (15) days following its adoption in the Carmel Pine Cone, a newspaper published in the County and having general circulation in the District area.

SECTION 3: This Ordinance shall be in full force and effect one week after publication.

I HEREBY CERTIFY that the foregoing is a full, true and correct copy of an Ordinance duly adopted and passed by the Board of Directors of the Carmel Sanitary District, Monterey County, California, at a regular meeting held on the 21st day of July, 1982, by the following vote:

YES, MEMBERS: Beemer, Floyd, McGinnis, Townsend
NOES, MEMBERS

CHRISTOPHER BOCK



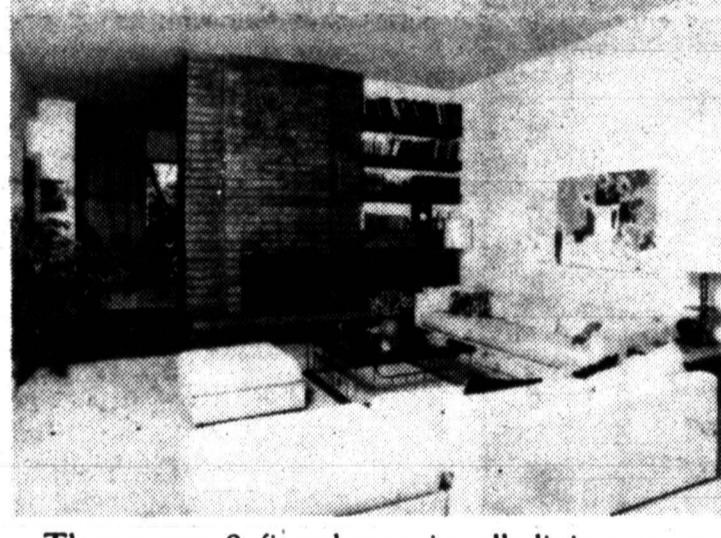
Surprise Package

The view from the street tells you very little about this house. It's an inside-out place, a contemporary exterior design with vertical redwood siding, and a continuous series of surprises once you've gone through the gate.



You enter a small, flower-filled patio garden and come at once to a recessed double-door entrance. Inside, the house seems to explode with a generously skylighted atrium rising two stories to a view of the sky. The stairway is concealed by a high wall, and at the rear a glass elevator can take you to the second floor.

The entrance hall has a parquet floor which winds about past the kitchen and an intimate den, then on to the large formal dining room. To the right of the hall and down 2 steps is the sunken living room, a high ceiling chamber dominated by a massive adobe fireplace on the north and floor-to-ceiling picture windows on the south. A closeted bar lies between living and dining rooms.



There are 3 fireplaces in all: living room, den and master bedroom, and 2 of them open in 2 directions. Everywhere the windows are wide and high, all picture-style with no small panes to break up the intimate garden views.

Four bedrooms and 2 large baths are upstairs. The master suite is huge, with a sitting area facing the sea and a view of Pt. Lobos, a great fireplace showing through to the bath and dressing area, glassed-in tub and shower, 2 private vanity nooks, and an enclosed commode.

The kitchen features a greenhouse wall of windows running above the wood-topped counter. All appliances are in place—range, refrigerator, dishwasher and compactor—and the washer and dryer are hidden in a mirrored closet off the second upstairs bath. A convenient half-bath is placed between kitchen and garage.

A broad, wind-screened deck opens off the front bedroom and looks out to magnificent views of the bay, Pt. Lobos and the Santa Lucia Mountains. It's ideal for sunning, relaxing, or just looking.

The owner is moving soon to a smaller home, so now's the time to see this truly memorable house. Nine blocks south of Ocean, near Monte Verde. \$415,000.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



real estate

PANORAMIC VIEWS



ON AGUAJITO ROAD...a five-acre lot with gorgeous views of Monterey Bay and the wooded hills of Jack's Peak provides you an opportunity to develop a custom estate at a cost below that of existing properties. A sunny homesite, this is a prime location for a solar home (plans included). The road is in, water is on the property, and electricity is available. Zoning permits horses. \$295,000.

PRIVACY

IN HATTON FIELDS...a charming home offering complete privacy with lovely views of the hills. A gracious, room-sized entry hall leads to a comfortable living room with high ceilings, and next to it is a den or music room, and a spacious country kitchen. There are two wings each with bedroom and bath, and plenty of room to build up or out...or just enjoy this extraordinarily comfortable and immaculate home as is. \$330,000.

COMFORT FOR SALE!

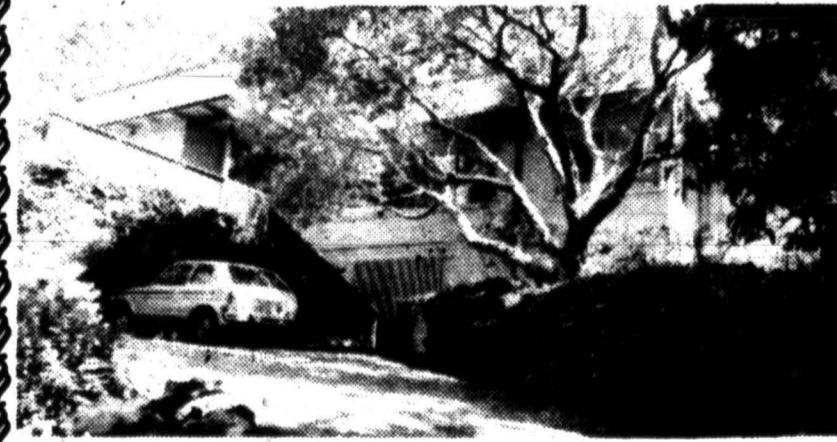


A DELIGHTFUL home in a top location, south of Carmel's Ocean Avenue. Two of everything—bedrooms, baths, fireplaces, and gardens, plus parking for two cars. Much, much charm, and completely (and attractively) furnished. The second bedroom, with its fireplace, bath, and separate entrance, could be a rental, should you desire a bit of income. \$299,000.

GET IN THE SWIM

WITH THIS well-built custom home located right on Old Del Monte Golf Course in the Monterey sunbelt. It offers 2600 square feet of comfortable living space with a lovely view of the golf course. And there's a swimming pool with a sun-drenched patio for easy family living and entertaining. \$324,200.

TAKE YOUR PICK



OF PAINT COLORS, carpeting, and draperies, up to \$5000 for this four-bedroom home in Carmel Woods, one of our finest residential neighborhoods. And to make it even more appealing, the seller has cut the price by \$10,000. The third and fourth bedrooms have fireplace and separate entrance, and could be a rental. \$235,000.

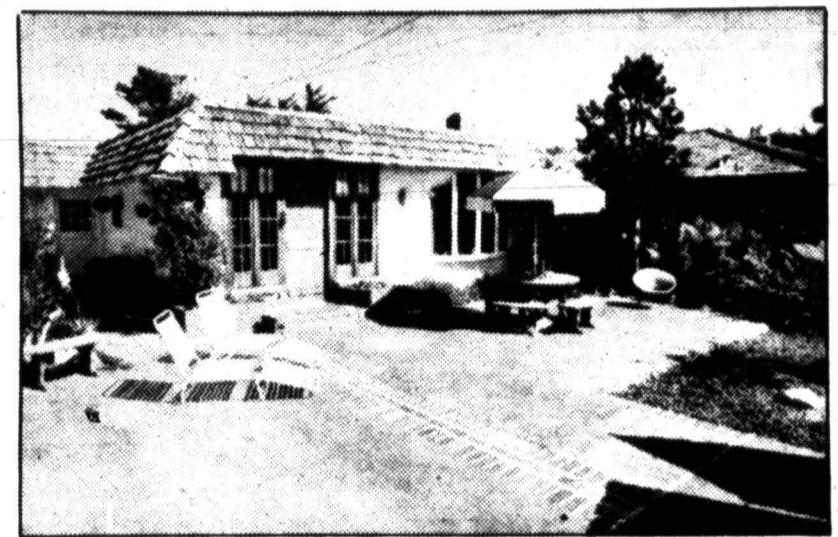
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624-0136



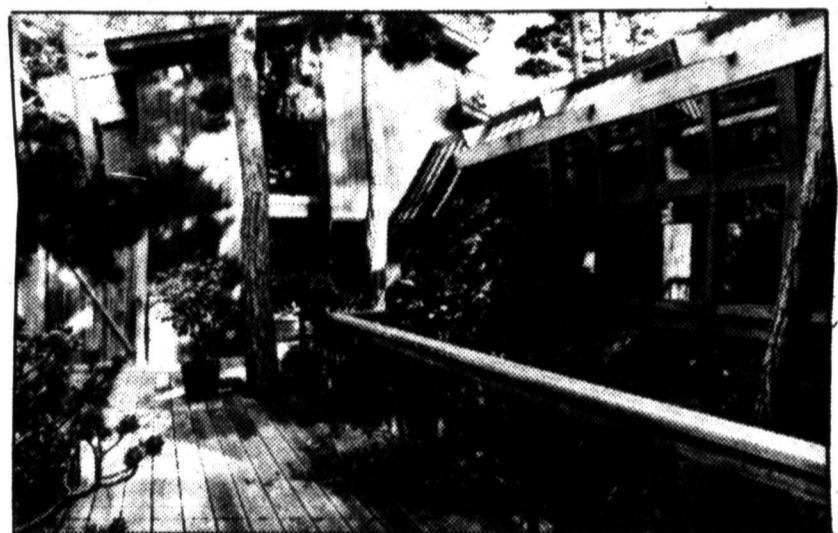
...Carmel...

Hidden on a walled site, this Spanish villa and three-room harmonizing guest house each feature a fireplace, tile and carpeted floors, handsome cabinetwork, deep-silled windows. The main house has living and dining rooms, a library, huge bedroom suite, a breakfast room off an excellently equipped kitchen. Hobby and utility rooms, a double garage, central vacuum and security systems add to desirability. \$435,000.



...Carmel Point...

Only two blocks away from Carmel Beach, this French country style cottage shelters a spacious patio shielded by a high fence. Beamed ceilings, tile, hardwood and carpeted floors enhance the interior encompassing large living/dining area with a fireplace; modern, compact kitchen with pass-through to a family room. A master suite, second bedroom and bath, laundry and storage facilities are other assets. \$330,000.



...Pebble Beach...

In a woodsy setting close to the Monterey Peninsula Country Club shore course bordering the ocean, this three bedroom, two and a half bath home with high beamed ceilings, window walls, custom cabinetry, tile and hardwood floors, has two wings joined by a deck above a fern garden. Living/dining area with fireplace and bar, breakfast room off the modern kitchen, a double garage are additional features. \$310,000.



...Carmel Valley...

On ten acres in Sky Ranch Estates, this painstakingly planned home has vast view of the Santa Lucia Mountains framed by window walls opening to a deck; passive solar heat provided by skylights in beamed wood ceilings; handsome pine, specially treated floors in the living room with fireplace, dining room and kitchen with similarly treated countertops. Three carpeted bedrooms, two bathrooms, an atrium featuring a fountain, a double garage increase livability. \$394,500.



Lois Renk & Associates

Real Estate By The Sea

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PHONE 624-1593 ANYTIME

Budget's effect on Carmel schools

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education gambled and won in the 1983-84 state budget crap shoot.

Now trustees must deal with the ramifications of the financial decisions in Sacramento and the corresponding education reform legislation signed into law just last week.

The state budget bill is expected to add \$32,649 to the Carmel school district coffers in 1983-84.

In addition, the education reform bill SB 813 — sponsored by Sen. Gary Hart (D-18th) of Santa Barbara — will increase graduation requirements, boost minimum pay for beginning teachers, eliminate the life teaching credential for new teachers and make it easier for trustees to fire or discipline the instructors.

In interviews with the *Pine Cone/Outlook*, Carmel school district officials expressed pleasure with new funds provided by the state budget.

However, a closer look at the 1983-84

Carmel school district tentative budget reveals some potential trouble spots in the upcoming months unless some figure juggling is accomplished between now and adoption of the final budget in early September.

Also, some of the potential trouble spots will probably be discussed when trustees meet in regular session at 7:30 p.m. Aug. 16 in the Carmel Middle School library on Carmel Valley Road about one mile east of Highway 1.

First and foremost, there is the problem of staff salary increases.

Both the teachers and classified staff want a 6 percent salary hike plus an unspecified hike based on the cost of living index, which is now at 4 percent.

The staff raises would cost the district an estimated \$300,000 — far more than the total \$132,649 now in unallocated funds. That \$32,649 is the additional monies realized by the district from the state budget.

The other \$100,000 represents reserve funds, but there is little sentiment on the part of the board to part with emergency funds to pay for staff pay raises.

ANOTHER POTENTIAL source of income is a budget item that set aside nearly \$100,000 to hire four additional teachers.

A final decision on the use of those funds probably will not be made until mid-September when accurate enrollment figures are available.

In addition, recomputations and personnel changes over the summer provided an extra approximately \$35,000 more than the tentative budget figures.

The actual effect of the new state budget on trustee-staff contract talks will be debated

the afternoon of Aug. 16 in a closed session of the board, Trustee Doyle Clayton told the *Pine Cone/Outlook* Aug. 1.

"We will be looking at how much money we have available and where it can be spent," said Clayton, who is a member of the board negotiating team.

Teachers plan to meet with their own negotiating team before contract talks and "go over the budget line-by-line," said Imogene Speiser, president of the Association of Carmel Teachers (ACT).

Both sides refused to discuss the pending

Cont. on page 33

Trustees ponder fate of surplus properties

The uncertainties of today's real estate market have dealt a major financial setback to the Carmel Unified School District.

The board of trustees is to receive Aug. 16 a report from

Superintendent William Rand on what can be done after failure of a plan to sell three surplus school properties in Carmel Valley.

The session will be at 7:30 p.m. in the Carmel Middle

School library on Carmel Valley Road about one mile east of Highway 1.

Optimistic trustees expected to agree to a bid for the purchase of at least one of those sites when they met July 26. However, the potential buyer pulled out at the last minute and even refused to submit a bid.

Although no bids were received for the three sites, Superintendent William Rand is optimistic that eventually the district will be able to sell the property.

"My gut feeling is that it can be sold. They're not bad pieces of property. It's just not the time. Scarlett Road (one of the sites) is really a neat piece of property," Rand told the *Pine Cone/Outlook* July 29.

"Right now it's a buyer's market. It's not a seller's market. There's lots of property for sale in Carmel Valley," he continued. "We're not going to give up. It's just going to take some time."

The largest of the three properties is the Scarlett Road site, a 20-acre parcel on the south side of the intersection of Carmel Valley and Scarlett roads. Trustees want \$600,000 for the property.

The site is now leased to a private tree farming operation for \$10,000 annually.

Trustees thought they had the Scarlett Road site sold since a buyer had expressed a lot of interest.

"We had expected, or at least we were very hopeful, that we had a buyer," Rand said.

Another property is the 10-acre Holt site on the south side of Carmel River just off Robinson Canyon Road. That site carries a \$300,000 price tag.

Trustees want \$200,000 for the 10-acre Metz site on the north side of Carmel Valley Road about one mile east of Carmel Valley Village.

Although a complete list of options has not been developed, Rand suggested that trustees may approve placing the site in a real estate "multiple listing" which is distributed to most agents in the state.

Or, trustees could hire an exclusive broker "to go out and hustle" for a buyer, Rand said. Trustees have retained broker John Mahoney to handle the lease of Carmelo School on Carmel Valley Road about six miles east of Highway 1.

Trustees did not include any potential income from the sale of the three sites in the 1983-84 budget, Rand added.

"We didn't use the potential income to balance the budget. Thank goodness for that or we'd be in trouble," he said.

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Fresh Squeezed Orange Juice. Your Choice of Fresh Fruit or Iced Gazpacho-Toast and Jam, and Fresh Brewed Coffee.

REG. 2.95

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WITH COUPON

EXPIRES 8-10-83

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Your Choice:

- Plain-Reg. 3.25
- With Seasonal Berries-Reg. 3.95
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■ FLAHERTY'S COUPON ■

GOLDEN BROWN
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Your Choice:

- Plain-Reg. 3.25
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Served with Wheat Toast or Buttermilk Biscuits and Potatoes O'Flaherty

Your Choice:

- Cheddar Cheese w/Sauted Bell Peppers, Onions & Tomatoes-Reg. 4.50
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- Ham & Cheddar Cheese-Reg. 4.50
- Crab Artichoke Hearts & Hollandaise-Reg. 4.95

REG. UP TO 4.95

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EXPIRES 8-10-83

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SPECIALITIES

Variations of the Classic Benedict Served with Potatoes O'Flaherty

Your Choice:

- Crab Benedict-Reg. 4.95
- The California Benedict-Reg. 4.95
- Eggs Florentine-Reg. 4.95
- Bay Shrimp Benedict-Reg. 4.95

REG. 4.95

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EGGS

Fresh Ranch Eggs. Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits

Your Choice:

- Two Fresh Eggs-Reg. 2.95
- Ham & Eggs-Reg. 3.95
- Sausage & Eggs-Reg. 3.95
- Hamburger Patty & Eggs-Reg. 3.95
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BREAKFAST...BREAKFAST...BREAKFAST!

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HEALTH & FITNESS

Exercise and diet the keys to a healthy heart

MOST OF US give little thought to protecting ourselves against heart disease until this leading killer strikes a friend or parent or until we ourselves develop signs and symptoms of impaired cardiovascular function.

Often there is no advance warning, and the first sign of trouble is sudden, unexpected death.

Yet considerable scientific evidence shows that, while heart disease rarely strikes before midlife, it actually begins in early childhood, and damage occurs for decades before we have any inkling of its presence.

Although we may think of childhood as a time of innocence and invulnerability, this is when lifetime habit patterns are formed and the foundations for health are laid.

For far too many of us these youthful underpinnings are anything but sound. Screening programs among school children in various parts of the country show that as many as a third of them can already be described as facing a high risk of premature heart disease.

They may have raised cholesterol levels in their blood, high blood pressure, excessive body fat and inadequate exercise habits, and/or they may be cigarette smokers. Many can also be classified as having coronary-prone type A personalities which exhibit unhealthy reactions to stress.

Autopsies of pre-school children who die from accidents or unrelated illnesses show that their coronary blood vessels already have the fatty streaks and plaques that are the beginnings of atherosclerosis, the disease of fat-clogged arteries that causes half the deaths in this country.

By age 15 to 20, one study found, 20 percent of our young people have significant fatty deposits in their coronary arteries. And autopsies of American casualties in Vietnam found that 45 percent had coronary atherosclerosis at an average age of 22.

About 5 percent of American children aged five to 18 have blood cholesterol levels that exceed 200 to 220 milligrams per 100 milliliters, which is extremely high for a child, and the average American youngster has a level of 150 to 200. In countries where heart disease is rare the cholesterol level in children ranges from 100 to 150.

Blood-pressure patterns, too, are often laid down in childhood. In addition to hereditary factors, salt intake influences blood pressure, even in children.

Among children aged five to 18, one in 100 has permanent high blood pressure and nearly one in five exhibit blood pressure that fluctuates in and out of the dangerously high range.

About half the children with high blood pressure are seriously overweight. Ten percent of American elementary-school pupils and 20 to 30 percent of those in high school are more than 20 percent above their best weight and well on their way to lifetime obesity. Four out of five children who are fat at age six will be fat as adults, studies have found — unless something is done to change the unhealthy living patterns that were established early.

THE MOST helpful changes involve eating and exercise habits. Last month the American Heart Association recommended for the first time a set of dietary guidelines for healthy children older than two (previous recommendations by the association were directed at adults and at children genetically predisposed to high blood cholesterol and premature coronary death).

The guidelines were issued even though no proof exists that the recommended changes will actually prevent heart disease. However, the association noted that there was no reason not to adopt its dietary plan since it is moderate, nutritionally sound and medically safe.

Besides, the menu guidelines should produce satisfying meals that would help protect the hearts of the entire family, so there is no need to prepare special foods for the youngsters.



HEART researchers have found a strong link between diet, exercise, and a healthy heart. Various forms of exercise, including running (above) improve the heart and circulatory system functions.

Few health and nutrition experts would argue with the association's definition of a healthy diet as one that emphasizes a variety of foods, including fresh fruits and vegetables, complex carbohydrates (starchy foods, especially in their unrefined, high-fiber form) and high-quality protein from low-fat dairy products and lean cuts of meat, fish and chicken.

The guidelines urge a reduction in fats, cholesterol and salt since these are the most serious and best-defined dietary hazards. They suggest that, on average, 15 percent of the day's calories come from protein, 55 percent from carbohydrates (primarily complex carbohydrates like cereals, grains, potatoes, pasta, bread and beans) and 30 percent from fat, with less than a third of that fat as saturated fats (those that are hard at room temperature).

Furthermore, as with the recommendation for adults, daily cholesterol intake should be limited to 100 milligrams for every 1,000 calories consumed (not exceeding a daily total of 300 milligrams). Salt intake should also be limited; no level was specified, but reducing intake to a half or a third of its pre-

Carmel Pine Cone Section II Health & Fitness

sent level is the usual recommendation.

In the face of such advice, whatever will become of breakfast, lunch and supper from a package or the nearest fast-food establishment? Can youngsters ever again delight in such favorites as hamburgers, hot dogs, french fries, potato chips, soft drinks, shakes, cookies, candy and ice cream?

According to most nutrition specialists, such foods can be included in a healthful diet at any age, but they should not be daily fare. Furthermore, the foods to emphasize include many that are loved by most children, although some changes in particular choices may be needed.

For example, breakfast can be a whole-grain cereal with low-fat milk and sliced bananas or raisins instead of a highly refined presweetened cereal with regular milk or half and half. For lunch a sandwich of peanut butter and jelly, sliced turkey with lettuce and tomato, or even a slice of pizza is a better choice than a burger with everything on it.

For dinner a chicken-and-vegetable stir-fry with rice, or pasta with a low-fat meat-and-tomato sauce, or sautéed vegetables and grated cheese, plus a salad with low-fat dressings are less damaging to blood vessels than steak, fries and creamed vegetables.

DESSERT and snacks can be a minimally sweetened apple crisp, banana bread, bran muffins, applesauce or fresh fruit rather than fat-and-sugar-laden ice cream or pie and fat-and-salt-laden chips and nuts. A child who grows up eating in the suggested way may still like the "no-nos" but will be more inclined

to regard them as occasional treats than as a way of life.

The frequency of meals may also warrant consideration. A University of California study showed that lean children eat five or more times a day, whereas obese children eat only three to four times. Other studies have indicated that the body handles calories better when it gets fewer of them at one time and they are spaced out in many minimeals.

The lean children are also more likely to stop eating when they are satisfied rather than compulsively clean their plates. And they are more inclined to eat their vegetables.

As for exercise, studies at Harvard University found that overweight children tend to move less than lean children when performing the same activity. Overweight in children is often a vicious cycle: a child who is heavy is less likely to enjoy and be good at physical activities, and the less active that child is the more of a weight problem he or she is likely to have. Regular exercise is also an excellent antidote to stress.

The best time to establish sound exercise habits is in childhood. As new information accumulates, daily exercise turns out to be as important to a child's health and future well-being as eating, sleeping and going to school.

The pediatrician or family physician also has an important role to play. The American Heart Association urges all physicians who care for children to recommend proper diet and other preventive measures for every child past the age of four.

The American Academy of Pediatrics urges physicians to check the blood pressure and cholesterol levels of children over two who have a family history of cardiovascular disease, and many experts in heart disease recommend such checkups for all youngsters, regardless of family medical history. The academy further advises that physicians pay attention to children's weight and exercise habits and that teenagers be counseled on the dangers of smoking.

Noting the trend toward less saturated fats, cholesterol and salt in the diet, the academy suggests avoiding extremes but sees no harm in moderate changes in this direction.

Proper training and equipment improve athletic performance

After the bitter cold and short, dark days of winter, the balmy summer weather is an open invitation to take to the great outdoors. And just about everyone responds, heading outside in pursuit of their favorite activity.

Athletes, in particular, seize the opportunity to practice their sport. However, for many of them the relative inactivity of winter is succeeded by a sudden surge of activity which, unfortunately, is often followed by problems such as pain, fatigue or "wear and tear" injuries.

The reason for this is that many "fair weather athletes" have not trained properly, are not in peak physical condition, and instead of taking it easy in the beginning, make the error to doing too much, too soon.

If you're serious about your sport, whether it is running, golf, tennis or any other common athletic activity, you want to avoid common "wear and tear" injuries which impede performance.

Before any problems have a chance to develop — and certainly once they have — consult a podiatrist or other medical practitioner with expertise in the area of podiatric sports medicine. This is a relative new medical discipline which treats athletes and their endeavors with the seriousness they deserve.

These practitioners can draw on recent advances in podiatric biomechanics, the science which deals with human motion and relates it to body structure, to correct and possibly prevent problems resulting from variations in foot or leg structure.

Based on the doctor's evaluation of a particular case, and taking into account the type of activities you pursue, Sporthotics® — custom-made foot orthotic devices designed

specifically for athletes — may be prescribed.

These orthotics work on the principle of maintaining a correct relation between the various parts of the foot and leg, ensuring that no muscle or group of muscles is forced to bear the brunt of any physical activity which occurs.

In the case of athletes, this sort of control goes a long way towards resolving or preventing injuries and conditions such as sore feet, tendonitis, strained ligaments, backaches and knee problems, all of which may hamper athletic activity.

In addition, Sporthotics may be instrumental in improving performance, increasing endurance and reducing fatigue. This is why, in the long run, those athletes who have experienced what Sporthotics can do for their performance consider them to be their most important piece of equipment besides their feet.

Of particular interest to those athletes who concentrate on a particular sport is the fact that specific types of Sporthotics are designed to allow for the special movements and positions which are unique to different sports.

If you would like to learn more about Sporthotics and how they can help you improve your performance, send for a free brochure entitled "Facts for Runners and Other Athletes About Biomechanics and Orthotics."

It's published by the Langer Biomechanics Group, the world's foremost laboratory engaged in the fabrication of custom-podiatric devices, and can be obtained by writing: The Langer Biomechanics Group, Inc., Dept. M, 21 East Industry Court, Deer Park, NY 11729.

HEALTH & FITNESS

How Jazzercise routines are created



There are more than 1,000 routines in the Jazzercise repertoire and all of them have been choreographed by Jazzercise creator, Judy Sheppard Missett. The routines are designed with total fitness in mind. Each routine has a specific purpose and is matched to specific music. What makes Jazzercise routines unique is the creative arrangement of simple jazz dance movements to the flow of the music.

Judi's innovative choreography is inspired not only by her extensive dance background, but also by everyday life and observing the way people move. "I carefully note the movements I see people doing — kids at play, construction workers or shoppers. I carry a notebook with me at all times to jot down dance ideas that these everyday movements inspire," said Judi.

The music is selected from a broad range of styles including new releases, old standards, show tunes, country, jazz, rock and classical.

After a new set of routines is created — approximately 24 every eight weeks — Judi "tests" them on her own classes at the Jazzercise Center in Carlsbad, California. The routines are then videotaped and distributed to the 2,500 Jazzercise instructors across the nation to ensure that Jazzercise students everywhere will be able to enjoy the same high quality workout.

For more information, call Sherry Cosseboom, instructor, at 659-3290 or 372-4667.

SHERRY COSSEBOOM is a Jazzercise instructor in Carmel Valley. Morning and evening classes are held at the Trail and Saddle Club. For more information, call 659-3290 or 372-4667.

"Melba toast", paper thin slices of toasted bread, was invented by Opera Diva Madame Nellie Melba in 1901, and popularized by her fans.



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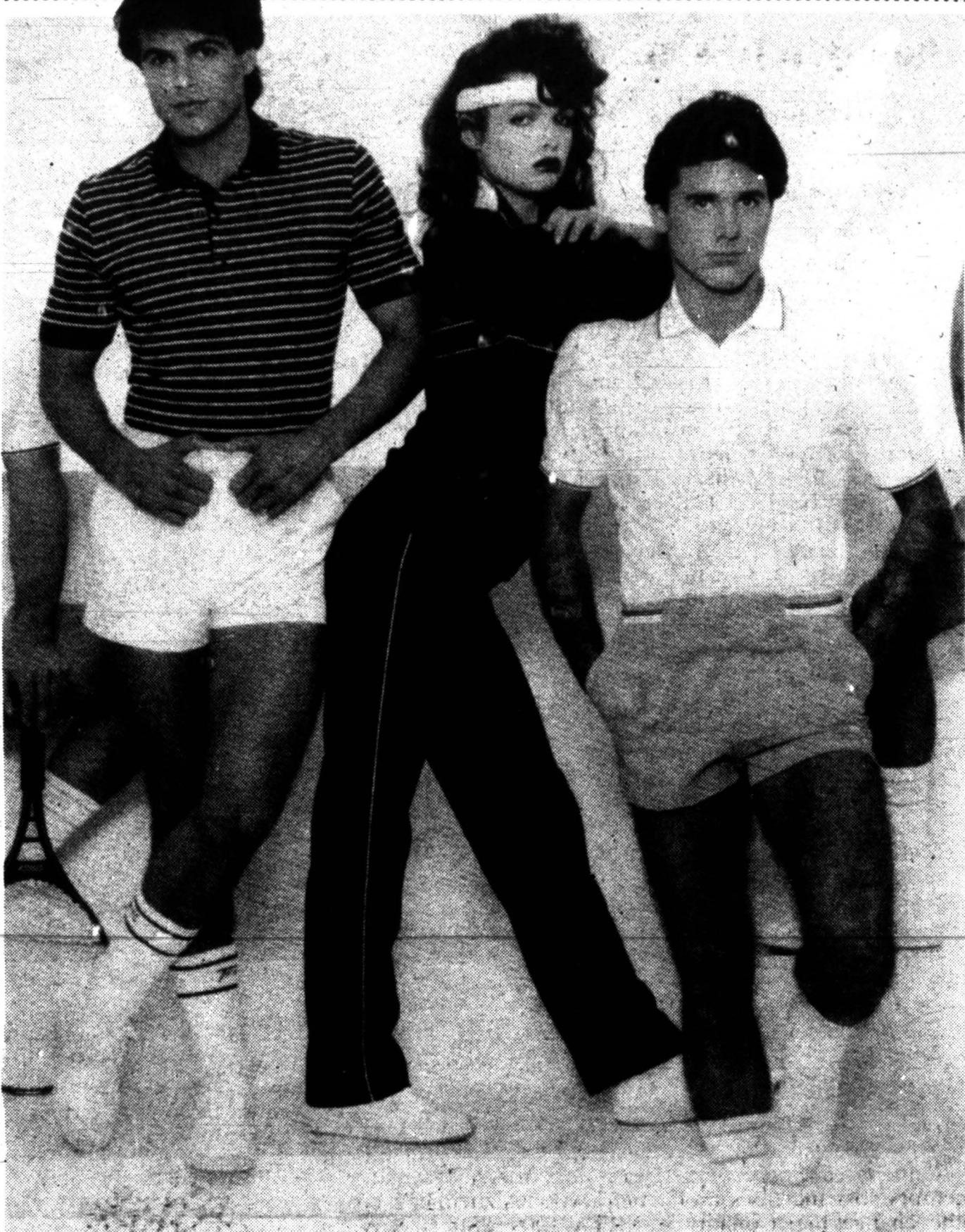
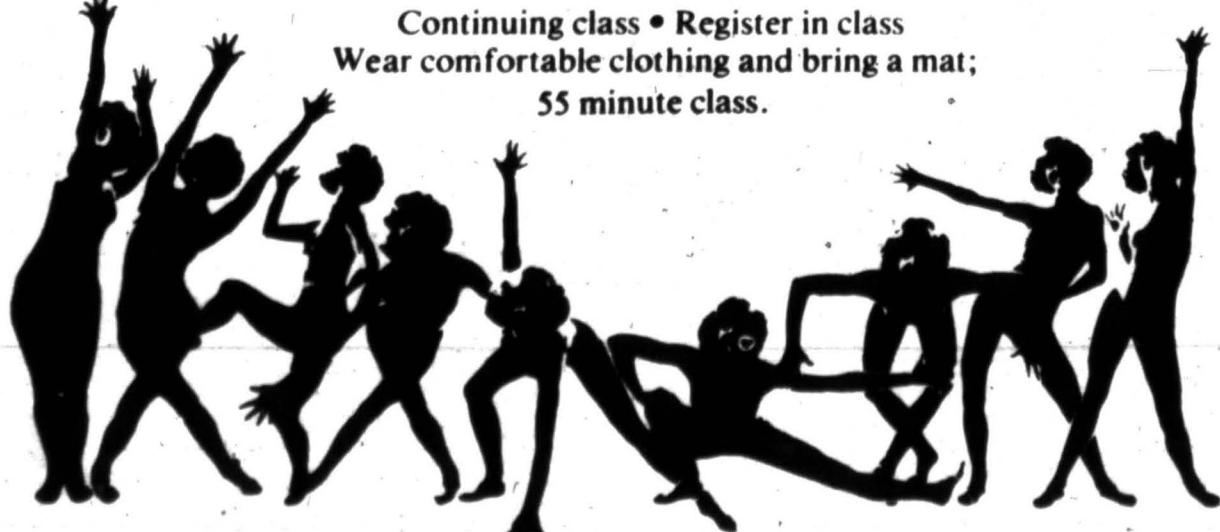
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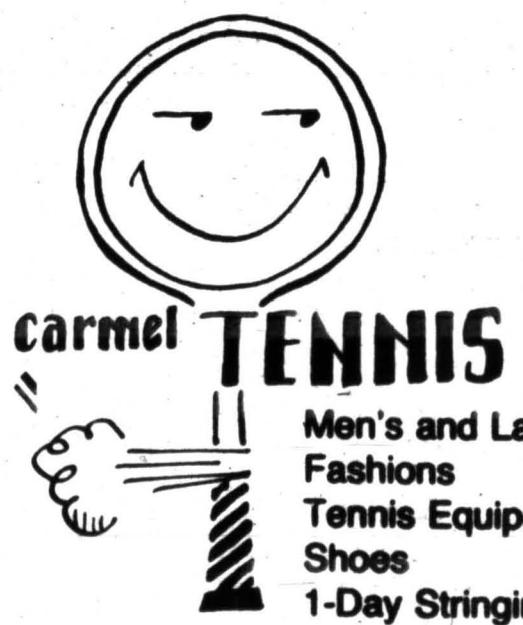
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1 tablespoon honey
1 teaspoon dry mustard
½ teaspoon dried dill weed, crushed
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2 cups cooked cauliflowerets
1 cup cooked diagonally sliced asparagus
1 cup sliced radishes
1 cup sliced red onions
1. In a shallow dish, mix well V-8 Cocktail Vegetable Juice, vinegar, honey, mustard and dill. Add remaining ingredients.
2. Cover; refrigerate 4 hours or overnight, stirring occasionally. Serve vegetables with slotted spoon. Makes 7 cups or 14 servings.



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HEALTH & FITNESS

The myth of senility

"Grandpa has really changed. He's lost his sense of humor. He's cranky and demanding. And he's so forgetful. It's a shame he's become senile."

But he hasn't.

What we think of as "senility" is not a normal sign of growing old; in fact, it is not even a disease.

Instead, problems such as increased forgetfulness, confusion, depression and irritability can actually be symptoms of a wide range of mental and physical disorders. Some can be treated and cured or even prevented. Others are irreversible.

The most common incurable form of mental impairment among older persons — affecting anywhere from 500,000 to 1.5 million American adults — is a little-known disorder called Alzheimer's (pronounced alz-hi-merz) disease that affects the cells of the brain.

It is estimated that of all older persons with mental impairment, more than half are suffering from Alzheimer's disease.

An individual with Alzheimer's disease may first experience only minor, nearly unnoticeable symptoms that are often attributed to emotional upsets or other physical illnesses. Gradually, however, he or she becomes more and more forgetful, particularly about recent events.

As the disease progresses, memory loss increases and other changes in personality, mood and behavior are likely

to appear. Judgment, concentration, orientation and speech may also be impaired. In the most severe cases, the disease may eventually render its victims totally incapable of caring for themselves.

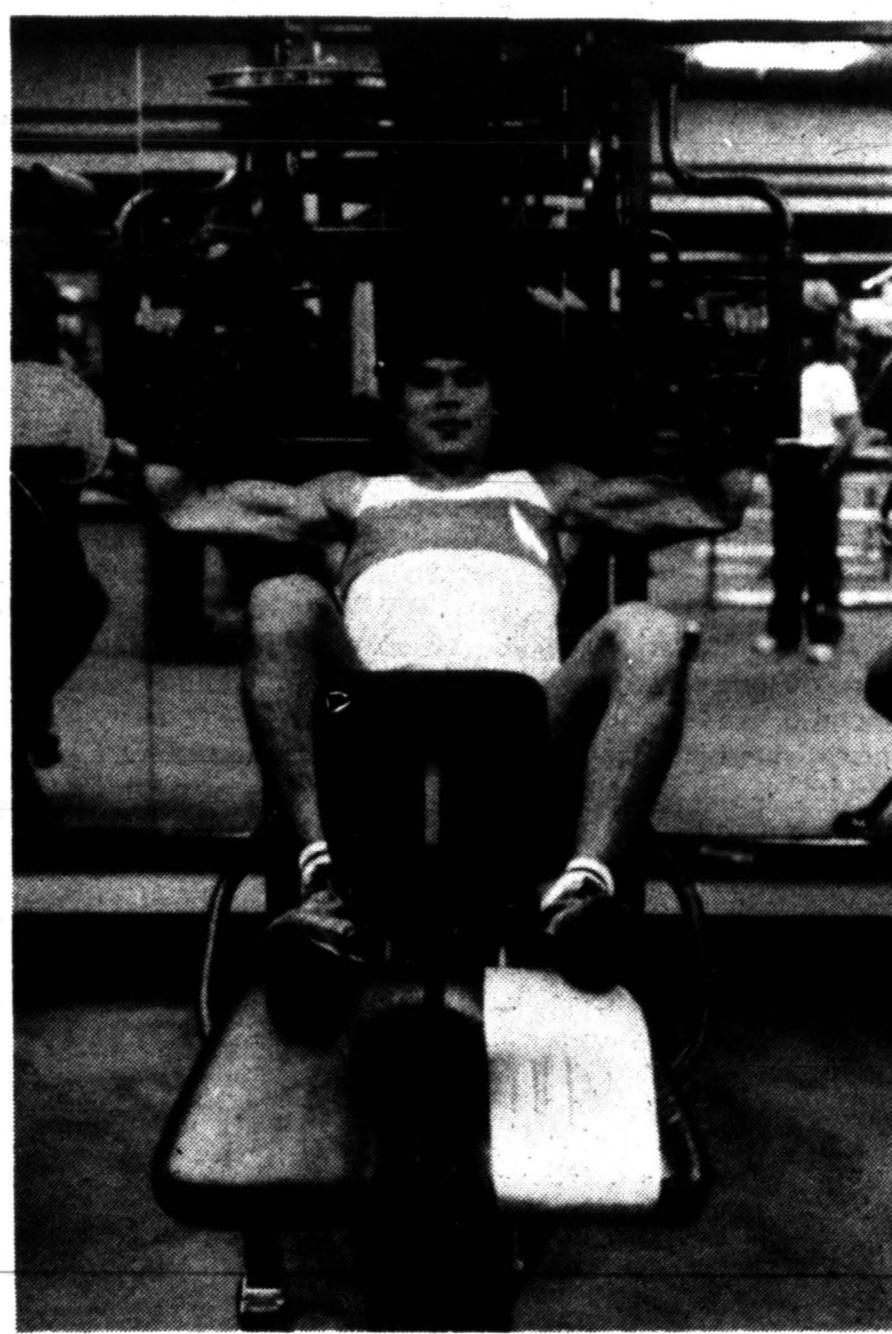
Although the person with Alzheimer's disease may deny or be unaware of the full extent of his or her limitations — especially in the later stages of the disease — the unexplained changes in personality and behavior are a source of deep frustration for the individual and his or her family and friends.

The emotional and financial drain on victims of Alzheimer's disease, their loved ones, and society at large is enormous.

But while the disease is incurable, it can be treated. Proper medical diagnosis and care can help control many of the symptoms and, perhaps more importantly, help the individual and the family cope with the illness' effect on their lives.

The National Retired Teachers Association — the country's oldest retiree organization — has launched a nationwide public service campaign to inform older people and their families about Alzheimer's disease and to stimulate research aimed at finding a cure.

For a free booklet which gives the facts about the disease and where to turn for help, write: Alzheimer's, c/o NRTA, 1909 K Street, N.W., Washington, DC 20049.



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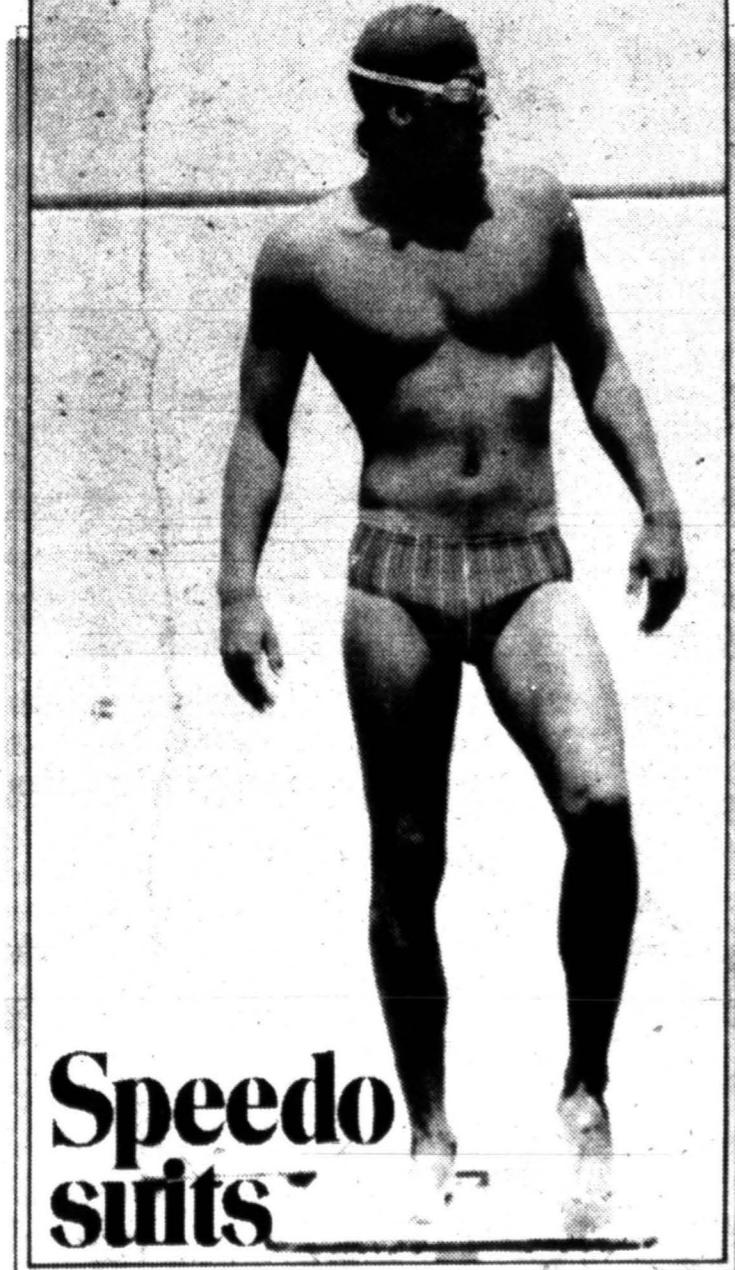
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ANNETTE KAGAN, C.M.T., masseuse at Jeune Fille. To feel terrific with a soothing massage, call 625-6767 for an appointment. Photo by Marian Fischer.



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Feeling terrific with body therapy

Swedish massage is a commonly used system — incorporating four basic strokes:

- 1). Effleurage — a light technique using long strokes that involve the whole length of the muscle (from the origin to the insertion).
- 2). Petrisage — kneading or wringing (a deeper therapeutic stroke).
- 3). Tapotement — series of swift sharp movements, used to increase circulation.
- 4). Vibration — circular, vertical, or horizontal movements used particularly on the shoulder and spinal areas.

All of these moves are incorporated to increase circulation, physiological functions, release tension, and make you feel great.

Reflexology is based on Asian principle. Although this method may sound a little strange to our western ears, this method has been very effective when used as a part of any health maintenance program. There are a number of specific points on the hands and feet. These points are activated by using pressure to cause a reflex release of pain, tension, stress, and energy, from lymphatically and neurologically related points in the body. Deposits in the feet and hands can be read as a map or mirror image for the rest of the body — "as above so below."

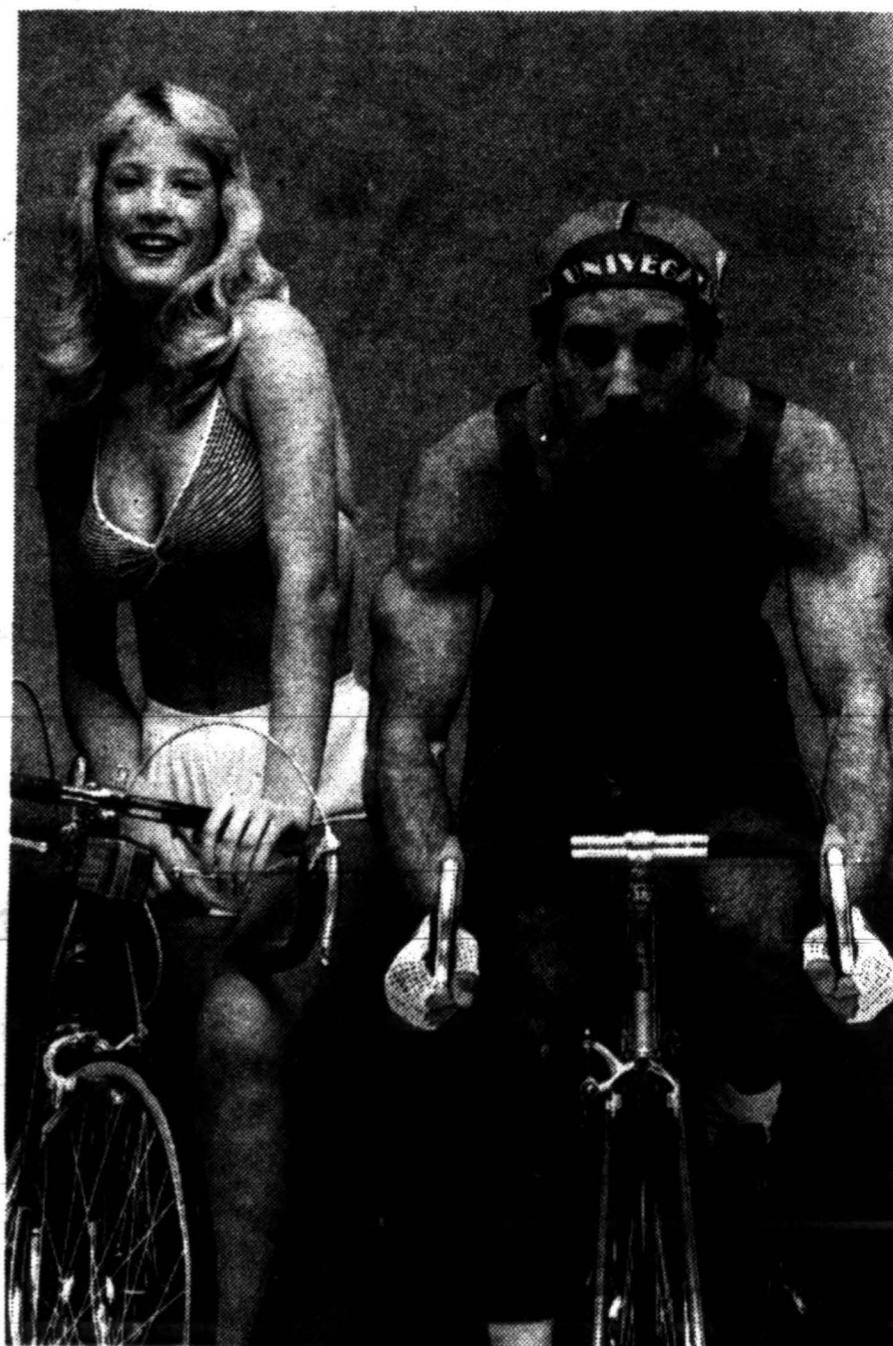
Polarity therapy stands in a class all its own. It is an energy balancing technique. Stress and tension in the body may be due to a block in the body's natural energy currents. This therapy has been proven highly effective particularly in cases of emotional and physical repression. Polarity therapy is based on ancient Indian Ayurvedic medicine, and was founded by Dr. Stone O.P., D.N., D.C. Dr. Stone translated Ayurvedic medicine so westerners could utilize and comprehend it. He developed simple techniques in exercise, nutrition and specifically applied therapy. These are all the ingredients needed for a complete, well rounded health program.

Preventive health care has become a part of our lives today. These methods have been established to be extremely effective in maintaining a healthy body and mind.

Easy summer style



SUMMER MAKEOVERS make the most of active time! Care-free summer beauty makeovers should take lifestyles into consideration. According to the Rave Hair Care Center, to save grooming time choose a layered cut for short, medium or long hair plus an extra curly, body only or regular soft home perm — to help hair hold up and look great long after the tennis match or cycling spree. You simply wash your hair and finger-shape it into place. A fashionable way to keep hair off the face during active sports this season is by twisting a scarf and wrapping it across the forehead, tying it at the back of your head or off to the side.



No-sweat exercises

You might say fitness and beauty go hand in hand. But it's really your feet that lie at the bottom of both.

The foot health experts at Dr. Scholl's say it's important to spend some time every day — even just a few minutes — exercising legs and feet. For you, that may mean donning the "sweats," turning on your favorite music and stretching hard for 20 minutes. For others, it may mean working exercise into their daily routine.

Fortunately, that's not hard. You can use Exercise Sandals to tone and shape legs and feet anytime during the day — at your desk, on the phone or while watching TV. The raised toe grip lets you exercise feet and legs while walking, standing or sitting.

For a start, try sitting in a chair with legs crossed and write your name in the air with your toe. This will improve the coordination of the muscles that control your ankle.

Or, while standing or sitting, squeeze the toe grip as hard as you can for 10 seconds. Repeat several times.

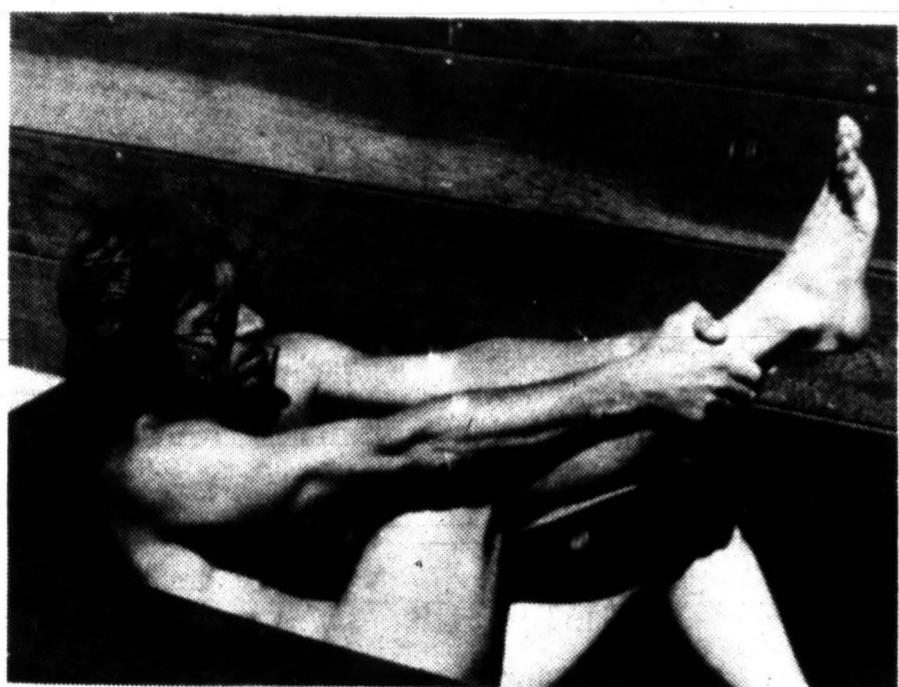
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HEALTH & FITNESS



Self-massage, Part I

Les Waddel C.M.T.

Self-massage is you doing massage to yourself! Through a set sequence of strokes you can feel where those aches and pains are before they surface to debilitate you.

Everyone can benefit from self-massage. I don't know anyone that doesn't have sore, tired muscles at one time or another. But the person it can help the most is the athlete. By athlete I mean anyone that physically trains regularly. This includes beginning to advanced; bikers, runners, swimmers, tennis players, actors, dancers, disco aerobic exercisers, hikers, rock climbers, etc.

I've found that the best place to do my massage is in a hot bath, just after training. Lay on your back with your left foot down and the right foot in the air, grab your ankle with both hands, squeeze and slowly pull towards your knee (see picture 1). Do this several times.

Then start at your ankle and alternate pulls with your fingers. First pull across the muscle with your right then left then right, continue until you reach the back of your knee again. Do this several times concentrating on any sore spots you feel.

Start this sequence over for the front and back of the thigh separately (see pictures 2 and 3). Finish the whole leg off with squeezing from ankle to hip. Now do the other leg. Next week "Deeper Massage."

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Methods for relieving some lower back pains

Pain, pain go away ... Lower-back pain sufferers have discovered these simple measures very helpful in relieving their agony while doing housework and lying down, according to a recent *Family Circle* magazine's "Here's News in Medicine" column.

- When you've got a load of dishes to wash, open the cupboard below the sink and elevate one leg on the cupboard ledge. This relieves pressure on the spine.

- S-l-o-w down while doing household tasks. For example, when vacuuming, bend your knees and move your feet slowly instead of quickly jerking them forward and back.

- To help ease pressure on the spine when you're lying down curl up into a fetal position, with a pillow between your knees or behind your back and another pillow hugged to your chest.

And, for head support, use a feather pillow, which yields more than a synthetic one.

COMFORT AT HYDRO-SPA means design based on research to determine precisely how your body needs to be supported. The angle of comfort for your upper and lower back, built-in arm and leg rests and our exclusive vinyl pillows eliminate the strain on your neck and upper body in an array of positions.

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Stay slim after dieting!

Do you go on crash diets, lose weight, and gain it back again time after time? This yo-yo effect happens to 98 percent of Americans who diet, according to reports at a recent meeting of the American Society of Bariatric Physicians.

People want to lose quickly and effortlessly. Therefore, "quick loss" diets have boomed. Typical of these are the high protein diets, which have a disproportionate nutrient balance. To lose weight and maintain it requires reducing over a long period of time. There is a balance between caloric intake, weight, and the metabolic processes of the body. It took years to arrive at this balance and it will take time to change it. "Quick loss" diets fail because they do not take long enough for this to happen.

Weight loss should be based on sound, balanced nutrition. On such a program the carbohydrates, fats, and proteins are in proper balance giving nutritional balance without excess calories causing weight gain. Weight loss will be slow enough (1-3 pounds weekly) so that all the metabolic processes of the body can gradually adjust to a new life style of eating. Therefore, when one reaches his desired weight he can continue to eat sensibly and avoid the Yo-Yo effect.

For more information, call Dr. John Wilde at 624-0150.



Your Health...Your Weight...And You

...Health and quality of life depend upon good nutrition.
...Overweight is due to poor nutrition and can lead to serious health problems.
...Control your weight with sound nutrition under a doctor's management.

N. JOHN WILDE, M.D.
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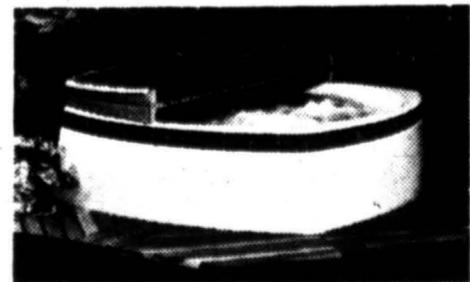
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CLASS SCHEDULE

10:00 Int. Adv. Ballet Gloria	10:00 Beginning Jazz Frank	10:00 Beginning Modern Judy	10:00 Beginning Jazz Frank	10:00 Int. Adv. Ballet Gloria	9:30 Pre-School Creative Dance Wendy
12:00 Jazz Exercise Gloria	12:00 Jazz Exercise Frank	12:00 Jazz Exercise Frank	12:00 Jazz Exercise Frank	12:00 Beginning-Int. Modern Dance Gloria	10:15 Children's Ballet I Madonna
1:00 Pre-Natal Exercise Susan			1:00 Pre-Natal Exercise Susan		11:00 Children's Ballet II Madonna
2:00 Adventures in Movement Laura			2:00 Stretch & Flex (7 thru adult) Susan		1:30 Int. Adv. Ballet Gloria
3:30 Beg. Ballet Children (7-13) Madonna	4:00 Children's Ballet I Gloria w/ Candace			4:30 Teen Jazz Frank	3:00 Beginning Jazz Frank
4:30 Beg. Ballet (14 to adult) Madonna	4:30 Children's Ballet II Gloria w/ Reed		4:00 Teen Modern Judy	4:30 Teen Jazz Frank	
5:30 Intermediate Jazz Frank	5:30 Beginning Jazz Gloria	5:30 Beginning Jazz Frank	5:00 Intermediate Jazz Frank	5:30 Beginning Jazz Frank	5:00 Special Master Classes
6:00 Beginning Ballet Gloria	6:30 Beginning Ballet Gloria	6:30 Body Shapin' Andrea	6:30 Int. Advanced Ballet Gloria		
7:00 Jazz Troupe (Audition only) Andrea	7:30 Intermediate Modern Judy	7:30 Beginning Modern Judy	7:30 Ballet Troupe (Audition only)		

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Fitness through dance

The Monterey Dance Workshop has in residence the Monterey Peninsula Dance Theatre, a coalition of local choreographers and dancers who have produced numerous productions on the peninsula including two shows a year at Sunset Center. The workshop sponsors The Tyler Street Dancers, under the direction of Frank Quilantang, who has been seen in lively and colorful productions frequently on the peninsula.

As classes at the workshop grew and performances became more frequent, the need for clothing geared to dancers became apparent. Impulse Dancewear opened on the premises with owner Nina Laub and manager Dianne Lyle bringing together an exciting and varied collection of dance and exercise wear in lush and extravagant color as well as subtle, subdued tones. With the soft absorbancy of cotton blends and the vibrant colors of lycra one can create an entire fashion wardrobe for children and adults on a modest budget.

For the "Flashdancer" in you, stop at Impulse Dancewear, 559 Tyler St., Monterey.

Prevent plaque diseases with proper diet and hygiene habits

What is plaque? Gummy and adhesive masses of bacteria growing on the teeth are a threat to your health when they invade the teeth and the gums and jawbones that support them.

These destructive masses of germs are commonly called dental plaque. Some types of plaque invade teeth and cause tooth decay (dental caries).

Other types of plaque grow along the roots of teeth, underneath the gums, causing pyorrhea and other periodontal infections. Irritants

produced by germs growing around and along the roots of teeth make gums susceptible to bleeding. If left untreated, all of the tissues supporting the teeth are destroyed, and the teeth are eventually lost.

Dental plaque is difficult to see unless stained. Use "dental disclosing tablets" or paint the teeth with green food coloring to stain the plaque, making it easy to locate and remove.

Stain and examine your teeth regularly to be sure that your oral hygiene pro-

gram has reduced deposits of plaque effectively.

Consult your dentist to see if your oral hygiene practices are satisfactory and what other measures you may need to take.

The following three easy steps will help to fight plaque and prevent gum diseases:

1. Use floss or tape to remove germs and food particles on adjoining surfaces of teeth; rinse vigorously.

2. Remove plaque from brushable tooth surfaces. Use any free style toothbrushing stroke that is comfortable, but do not scrub vigorously back and forth. Rotary and short back and forth motions work well.

3. Now brush the tongue. Rinse again vigorously. You can reduce the attachment and growth of plaque on surfaces of teeth through proper dietary habits.

Food residues provide nutrients not only for bacteria that invade the crowns of teeth but also for those that migrate under gum margins and along root surfaces. Remove food particles from teeth as soon as possible after eating to reduce plaque.

Avoid between meal snacks. Do not continually or frequently drink, suck, or chew substances that contain sugars and starches.

CONSULT YOUR DENTIST to find out whether or not your oral hygiene practices are satisfactory, and what other measures you may need to take.

A podiatrist's tips for airline traveler's feet

Airplane travel can be hard on the feet — particularly during the peak vacation travel season.

If you've ever made the mistake of taking off your shoes on a long flight — and had your feet swell so badly you had to walk off the plane in those silly green foam slippers — you know how hard flying can be on a traveler's tootsies.

According to Dr. Suzanne Levine of the Yorkville Foot Center in New York City, travelers can prevent in-air foot problems by following a few simple steps.

Some people have a natural tendency to swell, Dr. Levine notes, and these peo-

ple should be particularly prudent about in-flight foot care. Even if your feet never swell on the ground, they may swell in the air.

To protect against in-air foot swelling, try wearing anklet-style ACE bandages under your hosiery, Dr. Levine advises.

People with cardiac or systemic health problems should buy a portable gel cold pack at a pharmacy. Flight attendants will store these in the plane's refrigerator, so the passenger can apply them to his or her feet for five to 10 minutes every 30 minutes or so to allay swelling.

All passengers should walk up and down the air-

plane's aisles every half hour or so to improve circulation to the feet. It is also a good idea to elevate your feet occasionally, take off your shoes, and "write" the letters of the alphabet in the air. Do a "foot press" in your seat simply by pressing one foot on top of the other.

Wearing support hose while traveling is very helpful to both men and women, Dr. Levine advises. So is wearing an extra pair of socks, particularly wool over cotton.

The best shoes to wear during air travel are a pair of flexible leather shoes with laces. That way, if all other precautions fail, you can always loosen your shoes!

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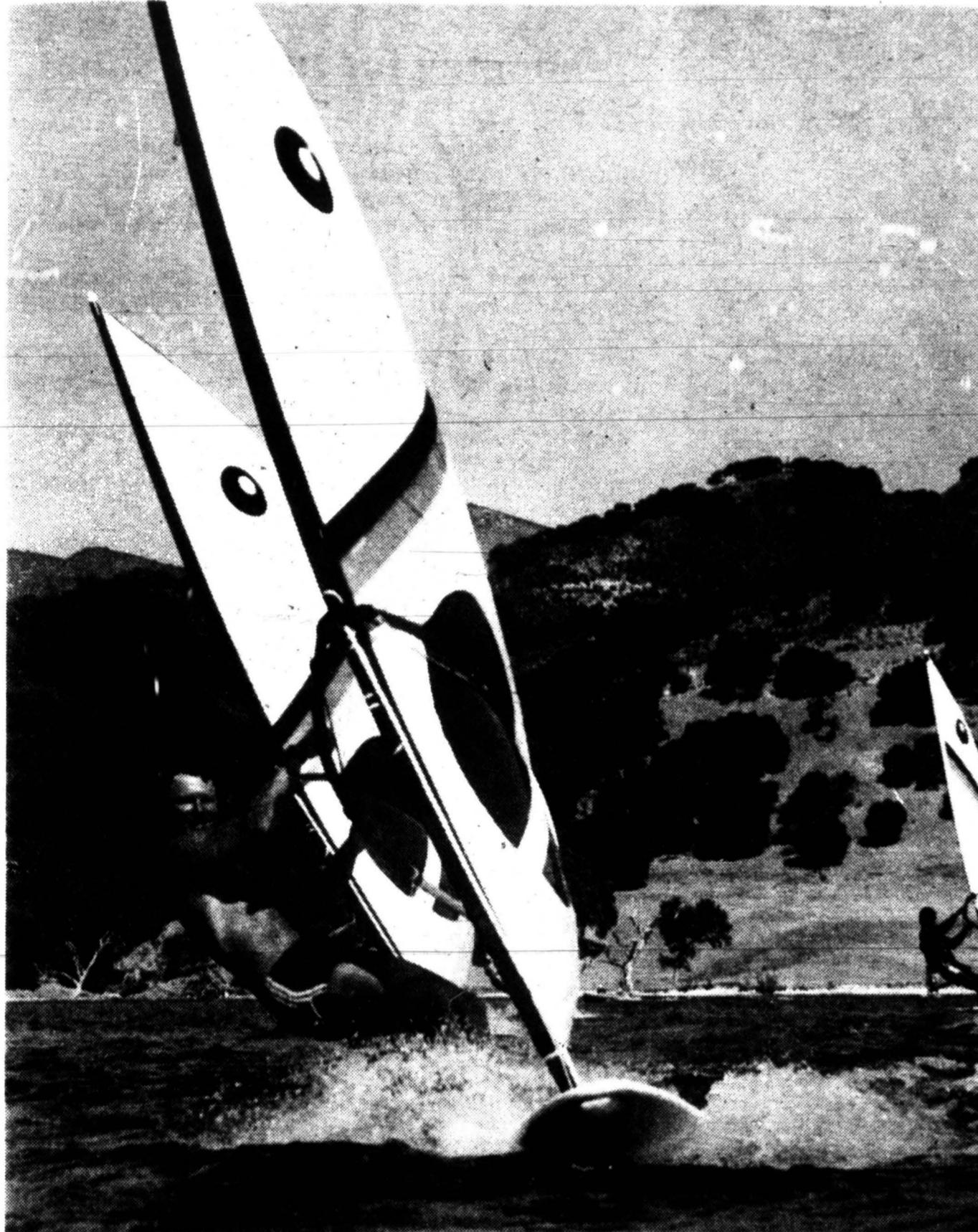


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HEALTH & FITNESS



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available at Sunshine Freestyle Sports on Lighthouse Ave. in Monterey. 375-5015 for more information.

Boardsailing gains popularity

You've come a long way, boardsailing! Something of a newcomer to the American sporting scene, boardsailing is staking its claim as a relatively inexpensive boating activity.

Low price, combined with new designs that have converted it from a sport for athletes only to one for men, women and youths, is helping to spread the word from ocean beaches to in-land lakefronts. Complete outfits start as low as \$650.

What is sailboarding? Shire Chafkin of Falcon Safety Products, a marine accessories manufacturer,

describes it as, "A cross between surfing and sailing. In fact, a sailboard looks something like a surfboard with a single rig (sail mast boom assembly).

Traditional surfers perform a balancing act on a wave that has a mind of its own. Boardsailors, who also stand upright on their boards, manipulate the sail and employ the wind to travel in the direction of their own choosing. And they can boardsail across lakes in Missouri as well as ocean waves in California."

According to Chafkin, boardsailing has been popu-

lar in Western Europe since the 1970s, with some two million sailboards in use.

In its early days, sailboarding was something of a he-man's sport because of the upper body strength required to raise the sail," he explained. "Design evolution in the 1980s and the introduction of such accessories as the Sail Lift changed all that, making sailboarding a sport for men and women of any age."

On a final note, you don't have to live near a marine dealer to test out a sailboard. Over 65 percent are sold through ski shops and sporting goods stores.

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A new breed

Nutrition awareness in our country has taken a tremendous leap forward in the last decade. We have seen health product stores spring up in almost every community. Individual areas in supermarkets are now devoted to health products. Increasing numbers of practicing physicians and chiropractors are expounding on the importance of proper nutrition. Many doctors now advise adding supplementary vitamins and minerals to daily diet.

As nutrition awareness grows, an expanding health product industry is evolving in an attempt to meet the demands of a health conscious public.

With the new awareness becoming part of our health-oriented society, vitamin centers can concentrate on educating and reinforcing this awareness. The collection and proliferating of the latest and most accurate information takes on a priority on par with actual distribution of the product itself.

Just as articles abundant as transistor radios and pocket calculators were once almost unaffordable, vitamins and minerals also had been very expensive. After these fields were expanded to mass production, the cost of these once high-priced items plum-

meted to where the public could afford them. So, too, has the cost of food supplements now that the health product industry has geared up to meet ever increasing demands. A new breed of store, where only vitamin and mineral supplements are sold has helped greatly to bring the cost down where almost everyone can enjoy the benefits of supplemental nutrition. By streamlining operations, retailers have cut their operating costs significantly and have been able to pass the savings on to their customers. They have made their business more cost efficient by eliminating perishable items, costly refrigeration, expensive display racks, large floor space and consequent heavy rents. Trade volume has replaced high product mark-up.

Finally, it has become necessary in the health product industry to establish areas of specialization to satisfy a new public that demands the most thorough information, quality products and fair prices. Vitamin centers have been created to meet these demands, realizing a curious public needs and desires more information about the importance of supplemental nutrition in our society.

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HEALTH & FITNESS

Don't Shake On It

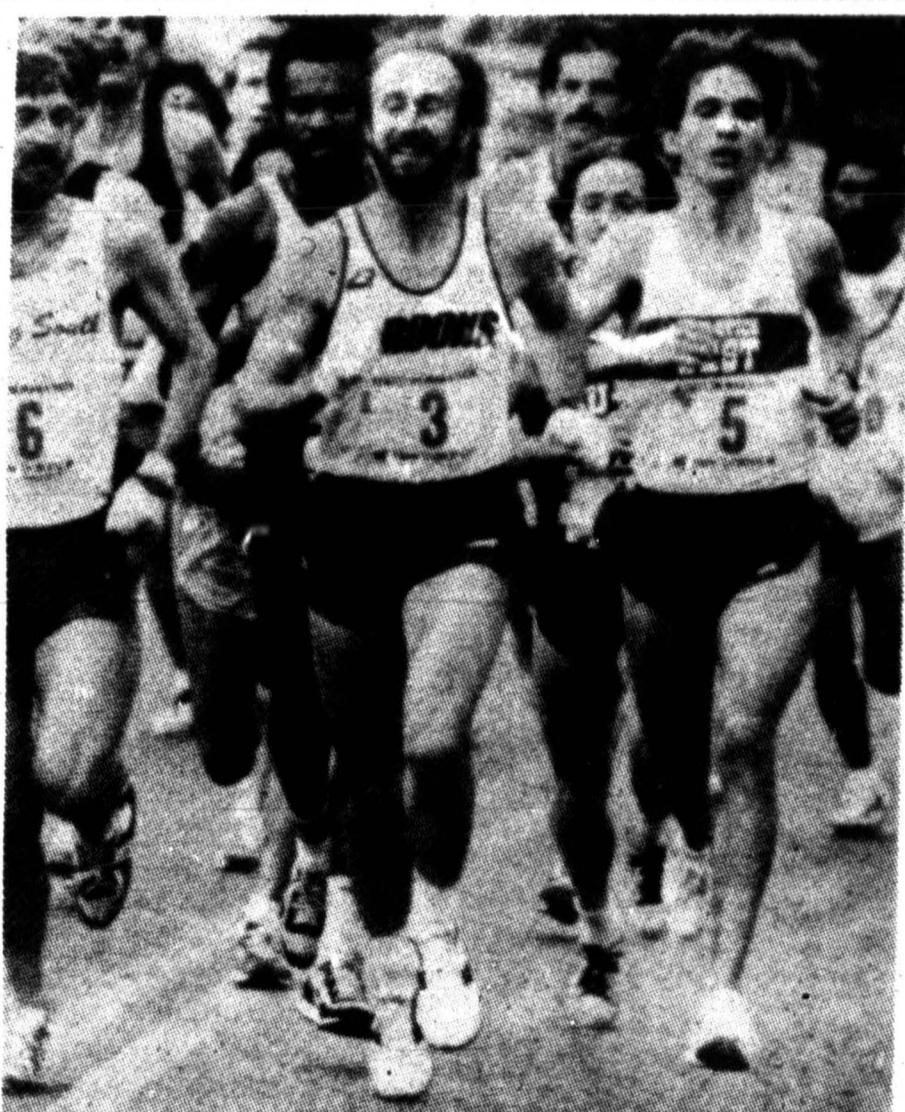
CHARLOTTESVILLE, Va. — The most common way of catching a cold, say researchers at the University of Virginia Medical Center, is through direct physical contact with someone who has a cold, particularly by shaking hands.

Next on the list are frequently handled objects such as telephone receivers. The researchers note that

cold viruses can remain active on inanimate objects for as long as three hours.

Simple Cure

WASHINGTON — About one-third of all persons afflicted by the loss of the sense of smell can be easily cured, say researchers at a leading medical center here. The solution is to add quantities of zinc to the diet.



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Shopping for running shoes

Brought to you by The Runners

There are many common misconceptions about running shoes. Here is our philosophy regarding these:

1). Softer is not always better. It depends on what the particular individual's needs are.

2). Higher prices do not always mean higher quality. We feature shoe prices from \$27 to \$80 — all of which are the right shoes for each person.

3). Don't limit yourself to one brand. All brands fit differently and have special features for certain biomechanical problems.

4). What is right for your neighbor or friend is not always right for you. Each person has individual needs.

5). Color is the last consideration. If you don't like the color don't look down. Be kind to your feet not colorful.

We at The Runners have certain guidelines when shopping for running shoes. There are as follows:

- Above all else, proper fit.
- Your particular body build.
- Medical history.
- Weekly mileage.
- Running surface.

Remember that shoes for running are the only kind of mandatory equipment needed to enjoy your type of exercise — running. Take the time to be fitted in the correct shoe. Not everyone runs like Bill Rodgers, so not everyone needs his type of shoe.

The Runners is at 225 Lighthouse Ave., Monterey.

Rinsing under tap water reduces sodium content of canned foods

Cutting back on sodium? It's as simple as turning on the water faucet. That's what researchers reporting in a recent *Journal of The American Dietetic Association* found when they tested the sodium contents of commercial foods before and after rinsing them under plain tap water.

To help the estimated 60 million Americans with high blood pressure decrease the amount of salt they consume, researchers at Duke University Medical Center, Durham, NC, discovered that only water and a strainer are needed to reduce sodium contents in some foods by up

to 80 percent.

Laboratory tests on commercially canned tuna showed that a one-minute rinse of 6½ ounces washed away 76 to 79 percent of the sodium. Two more minutes under the tap decreased the sodium by an additional five percent—leaving only 65 milligrams of sodium in the tuna—compared to the pre-rinse total of 418 milligrams.

In testing canned green beans, researchers were able to drain off 41 percent of the sodium by rinsing them for one minute and heating them in tap water instead of the canning liquid. Of the origi-

nal 308 milligrams of sodium in the beans, only 184 remained after the test.

Study author Rita T. Vermeulen, R.D. (registered dietitian), says the procedure, which is less expensive than purchasing a specialty sodium reduced product, can be applied to most canned meats and vegetables.

"It's something that sounds logical for people on low-salt diets, but its effectiveness had never been documented before this study," Vermeulen said. "It's easy to do, it's inexpensive, and it really does make a difference."



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HEALTH & FITNESS

Diabetes Mellitus

What is this chronic disease that affects more than 10 million Americans?

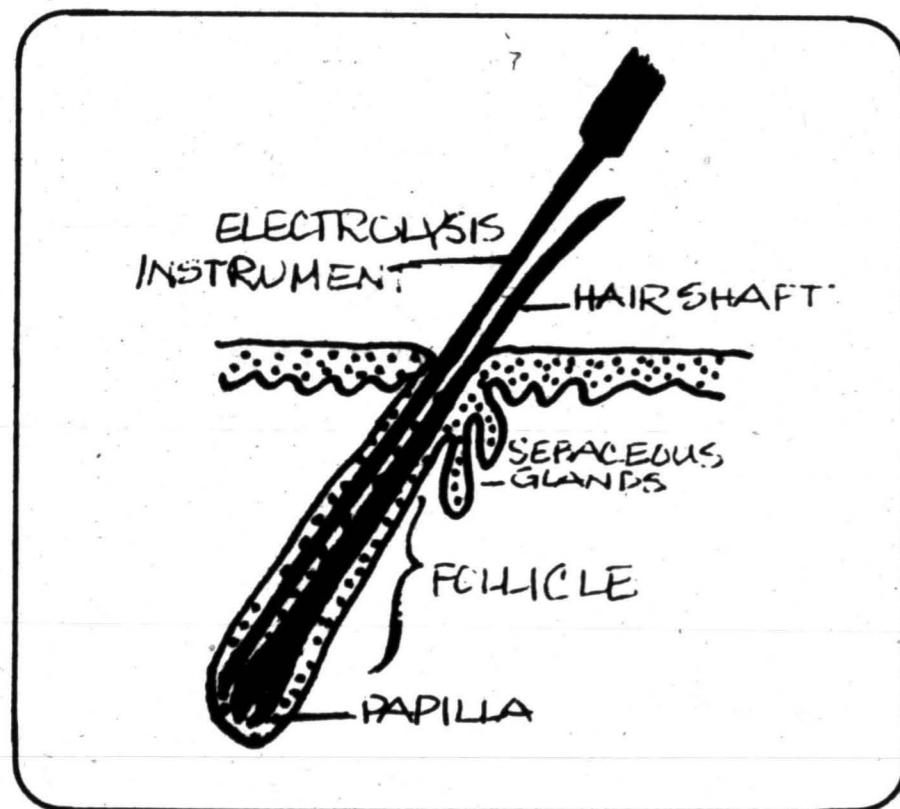
Diabetes is a disease that prevents your body from properly using the sugars and starches you eat. When a person eats food, the sugar and starches in that food are converted to glucose. That glucose is then absorbed into the blood stream causing a rise in the blood glucose or blood sugar as it is commonly called. This elevated blood glucose triggers the release of insulin from a gland in the abdomen called the pancreas. Insulin is necessary for glucose to be used by the body's cells for fuel.

When a person has Diabetes their pancreas either stops producing insulin, or does not produce enough insulin for the body's needs. This form of Diabetes usually affects children and is called Type I Diabetes. This person needs insulin injections to control the Diabetes.

In the majority of cases,

however, people develop Type II Diabetes which is common for adults over the age of 40. In these cases the pancreas makes enough insulin, but it can't be used by the body. This type of Diabetes is usually well controlled by diet, exercise, and in some cases the addition of oral medication.

Education about the disease is a key factor in controlling Diabetes. Once the Diabetic has been diagnosed, the physician prescribes the method of treatment which includes diet, exercise programs, methods to monitor blood sugar control, and finally education about the medication to be taken. The Diabetes educator works closely with the physician to incorporate this information into the Diabetes lifestyle. A well-educated Diabetic is usually a person who has their Diabetes in good control. For more information, call Gail Robbins, R.N., Diabetes consultant, at 735-1744.



UNIQUE TWEEZING, which just stimulates thicker, more plentiful hair growth, electrolysis gets way down into the hair follicle to electrically destroy the papilla or "root" of the hair. Complimentary consultations available at the Bay Area Electrolysis Clinic, Mission and Fifth, Carmel, 624-5450.

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The hazards of tweezing

By Zona Carmely, R.E.

Even dating back to Cleopatra, people have battled with unwanted hair. The American Indian used clam shells as tweezers, and today of course, people temporarily solve their hair problem with an innocent "pluck."

If they only knew the process initiated with that one simple pull of the tweezers. As the hair is torn from its source of nourishment, rebuilding begins immediately. It's the body's nature to make damaged tissue stronger and with an increased blood supply. This goes to the germinative cells in the follicle and papilla causing a stronger, coarser, deeper, darker hair to replace the one plucked out. Hardly noticeable at first, each plucking produces a heavier replacement and the eventual result is a healthy robust bristle of a hair. Have you noticed?

For some, having un-

wanted hair permanently removed by electrolysis would simply streamline the morning routine. But, for others, it would finally provide relief from a problem which may have started out innocently enough, but has now grown to become a dreaded situation.

In short, if you're not tweezing now, don't start. If you are and you haven't yet noticed an increase in hair thickness, darkness and density — you're the exception. If you are noticing the problem developing, perhaps it's time you put down those tweezers and turned the issue over to your registered electrologist.

Complimentary consultations are available at Bay Area Electrolysis Clinic, Zona Carmely, R.E. Mission and Fifth, Carmel, 624-5450. Appointment available to suit any person's schedule.

Next week: Electrolysis — is it for you?

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HEALTH & FITNESS

Your personal hair trainer

The latest news on the fitness scene is the personal trainer. The trainer works with the client to tailor a unique program suited to the individual life style, body type and metabolism.

The image designers at Chris of Carmel Salon are trainers, stylist trainers. Without guidance, physical training can be harmful or useless. Developing an image is also complex and requires planning and expert execution.

The approach of the salon has always been to treat each client as an individual. This philosophy is reflected by the separate styling rooms and the individual attention given by stylists. The stylists see only one client at a time and work on a unique style for each.

The hair design is discussed in terms of facial shape, life style, texture of hair and the overall personal image. For the athletic man or woman, hair must be easy and versatile.

People who jog in the morning, have business luncheons at noon, and then dress up for an evening out need hair styles to make these transitions smoothly. A prescription for an individual hair treatment program is given to the client as well as techniques for using styling tools.

The salon also provides counseling in skin care for both men and women, a very important aspect of grooming for the athlete. The latest in make-up design, custom color techniques for the hair, hair texturizing and color consultation for clothing are all available.

Choose the hairstyle that fits your lifestyle and facial features and is easy to maintain. Add to that, the right clothing and make-up and you've got it made! Achieving the total look is the prime objective of the Chris of Carmel staff.



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her hair is swept up on one side and anchored with a decorative comb. Surely a picture of sweet allure and femininity. Make an appointment at Chris of Carmel for a new summer coif of your own. 624-9469.

Cellulite therapy

Connective tissue massage is the key to Successful Cellulite Therapy at Figure Contour by Carole. Connective tissue massage is a highly specialized massage technique which involves kneading the flesh to separate the fatty cells. It also loosens tension knots, reactivates sluggish circulation and mobilizes fatty deposits. The entire body improves its tone, is firmed and reshaped. Connective tissue massage is actually body sculpturing!

A special diet may not be necessary, but to benefit from the program you must eat well-balanced sensible meals. By recording your daily intake of food and drink, you will become aware of what you consume and will re-educate your eating habits.

The standard contour program consists of a series of 10 treatments over a period of five weeks. After 10 visits, Carole's patrons average 7-17 inches lost — confirmed by measurements recorded at the beginning and end of each series, as well as photographs taken of each client before and after each program.

Call now for a free consultation. Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.



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WHAT IS CELLULITE? Cellulite (pronounced cell-u-leet) is a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin. These pockets cause dimples and ripples in the thighs, inner knees, buttocks, upper arms and back, and resist ordinary efforts at diet or exercise. Shape up, feel fit, and look great! Get rid of unsightly fat deposits known as "cellulite" at Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.

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FISH

Quality fish & seafood

By The Carmel Wet Fish Market

Americans are basically meat eaters in comparison to other lands. Fish, however, is becoming more popular and with that popularity, many people desire more knowledge about this stately food.

As most commodities follow the basic rules of supply and demand so too does fish. Remaining the only hunted food, fish possesses unparalleled conditions of supply. The most commonly known would be the weather. Coupled with that are changes in current, tides, seasonal restrictions, and the most intimidating of all — over farming.

An aim at controlling the fishermen from pulling out more than can be reproduced is seasonal restrictions. Publicly known, examples are salmon, crab, sturgeon, shad and shad roe, and certain shell fish. Yet more recently the popularity of shark and rock fish has promoted officials to restrict their catches as well. The problem is titanic in nature! Clearly, price reflects this human practice of over farming. Crab is shockingly high, and with time will only become more dear. Maine lobster is beginning to experience this scarcity as well.

Fish and seafoods which have enjoyed long lived popularity such salmon, halibut, and swordfish have a higher monetary value. Lesser known fish are becoming more accepted. We graciously furnish recipes for each fish in our case and will gladly help you with your cooking. Trying out novel fish is entertaining. We've changed many folks favorites by having them undertake the untried fish.

Much of the price reflects the amount of supply available — yet the quality also determined the price. Fish caught by nets is of lesser quality than hook and line fish. The respectful storing and handling of a fish leads to a quality product. The extra care in icing, maintaining, and cutting does justice to this noble food above the thrown, bruised and "chain sawn" fish.

A market claims its merit on its ability to show a handsome product: fresh, firm, carefully cut, colorful, vivid fish. A merchant claims his merit on his ability to properly select quality fish and order quantities required to fill the demand. These two critical essentials determine the success of the market. Couple that with personable, well-informed people on the other side of the counter and you're in a reputable spot.

We carry the finest quality fresh fish and seafoods and are most pleased to serve you. We'll do 'ya right!

HEALTH & FITNESS

Cool and healthful summertime eating

Summertime eating can be one of the freshest and most luscious kinds of eating, and certainly the most healthful, as nature's bounty offers a greater abundance and variety of fresh fruits and vegetables than during any other season.

Summer is also a time that makes dieting all the more pleasant, since fruit and vegetables tend to be low in calories. A crisp green salad

full of crunchy carrots, juicy cucumbers, and ripe red tomatoes is the perfect accompaniment for broiled fillet of sole or a light chicken salad.

For a cooling warm-weather dessert, a fruit salad of fresh ripe peaches, plump strawberries and bananas topped with a creamy yogurt dressing is the perfect way to complete a healthful summer meal.

Natural foods aren't new

Once all foods were natural. Then scientists learned how to remove substances from your food so it would last longer, and how to add substances to make it look better and taste better. Pretty soon you couldn't tell the real from the artificial. Food that wasn't chemically altered in some way became almost extinct.

Why go blind reading labels?

As a health-conscious shopper, you probably read a lot of labels when you are hunting for wholesome foods at your local supermarket. Imagine a store totally dedicated to providing the kinds of foods you've been searching for. A whole storeful of foods free from chemical additives or artificial flavors or colors. At the New Granary or the Cornucopia you'll find shelves full of wholesome, nutritious natural foods and the freshest certified organic produce available, some even picked fresh the day we get it.

Providing for your good health is our business

Natural foods aren't just a small sideline in our store — they are our business. We have the most complete selections of natural foods and health foods on the Monterey Peninsula. And remember, when you buy natural foods, you pay for what you don't get — no unpronounceable preservatives, no harmful or questionable additives, no artificial colors or additives. Since your body is a one-of-a-kind edition, isn't it worth the best care you can give it?

Visit The Cornucopia at The Barnyard, Carmel.



THE FIRST WORD for comfortable feet: Birkenstock. Visit the shop in the Paseo Court between Ocean and Seventh on San Carlos Street, Carmel. 624-5779.

For comfortable feet

Birkenstock studied feet — standing, stepping and walking feet. From these studies came the famous Birkenstock cork footbed, designed to duplicate the yielding properties of natural ground — a breakthrough in comfort!

A wide variety of models and colors make it easy to select Birkenstock sandals that fit your lifestyle as well as your feet. Birkenstock sandals are an investment in quality. Whether you choose rich natural leather, luxuriously soft suede or our special poly material, you can

be assured of getting exceptional comfort and long wear.

There are many copiers, but nothing comes close to the original! Birkenstock devotees are so zealous about this product that it is surprising they haven't formed their own club! At Birkenstock Footprints you are sure to find the total, complete line plus accessories.

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HEALTH & FITNESS

Some safety tips for runners and joggers

By LIZ ELLIOTT
AR&FA Executive Director

WASHINGTON, D.C., May 23, 1983 — Nancy Elizabeth Finch was 32 years old. According to her friends, she loved her husband, her dog Wiggly, symphonies, children, learning, nutrition, gardens, cooking...and life. She also loved running.

Nancy Finch was found stabbed to death and disrobed 100 yards from the running trail from which she was abducted.

With the increasing numbers of women running, her rate is, unfortunately, becoming increasingly familiar.

Running is one of the safest sports in which a person can participate. As with any sports activity, though, the key is common sense.

It's important for all runners (as well as walkers and cyclists) to make sure that, in an effort to become mentally and physically healthy, life isn't risked in the process.

What does it take to convince someone to alter his or her running schedule? Think about your own running program. Do you run at night? By yourself? Is your running course isolated? Surrounded by tall brush or dense trees? Have there been any reported attacks in your area? Have you established a pattern — that is, do you always leave home at the same time and run the same course at the same pace? (These questions also apply to people who take regular walks or bicycle rides!).

If you answered "yes" to any of these questions, you should give more thought to questions on personal safety, and then translate that thinking into action to modify your running schedule. Changing a well-established comfortable routine never is easy. But it's your life — so the rewards are invaluable.

The American Running and Fitness Association recommends the following common sense precautions to ensure greater safety on the run:

- Try to run with other people.
- Don't run in alleys or isolated or unpaved areas.
- Run at a time when you know there will be lots of other people around.
- Avoid running at night.
- Don't run near doorways where an attacker might hide.
- Stay away from trails or sections of trails surrounded by heavy brush or dense trees, especially if the trail is away from the roadway.

• Vary your running pattern and schedule so no one can count on seeing you in a certain place at a certain time of day.

• Let someone — your spouse, roommate, neighbor — know where you're going and how long you expect to be gone. They should alert police if you don't return as planned.

• Wear identification and carry a police whistle around your neck.

• Run defensively and be alert; listen for the sounds of people coming up behind or beside you, and if you hear something, turn around to check it out. Watch for anyone suspicious or out of place.

• Know your route; this way you won't be unpleasantly surprised by dark or desolate areas set off from the street.

• Buy a large dog to keep you company when you run — or borrow one from a friend or neighbor.

• Take a self-defense course through your local "Y" or recreation department.

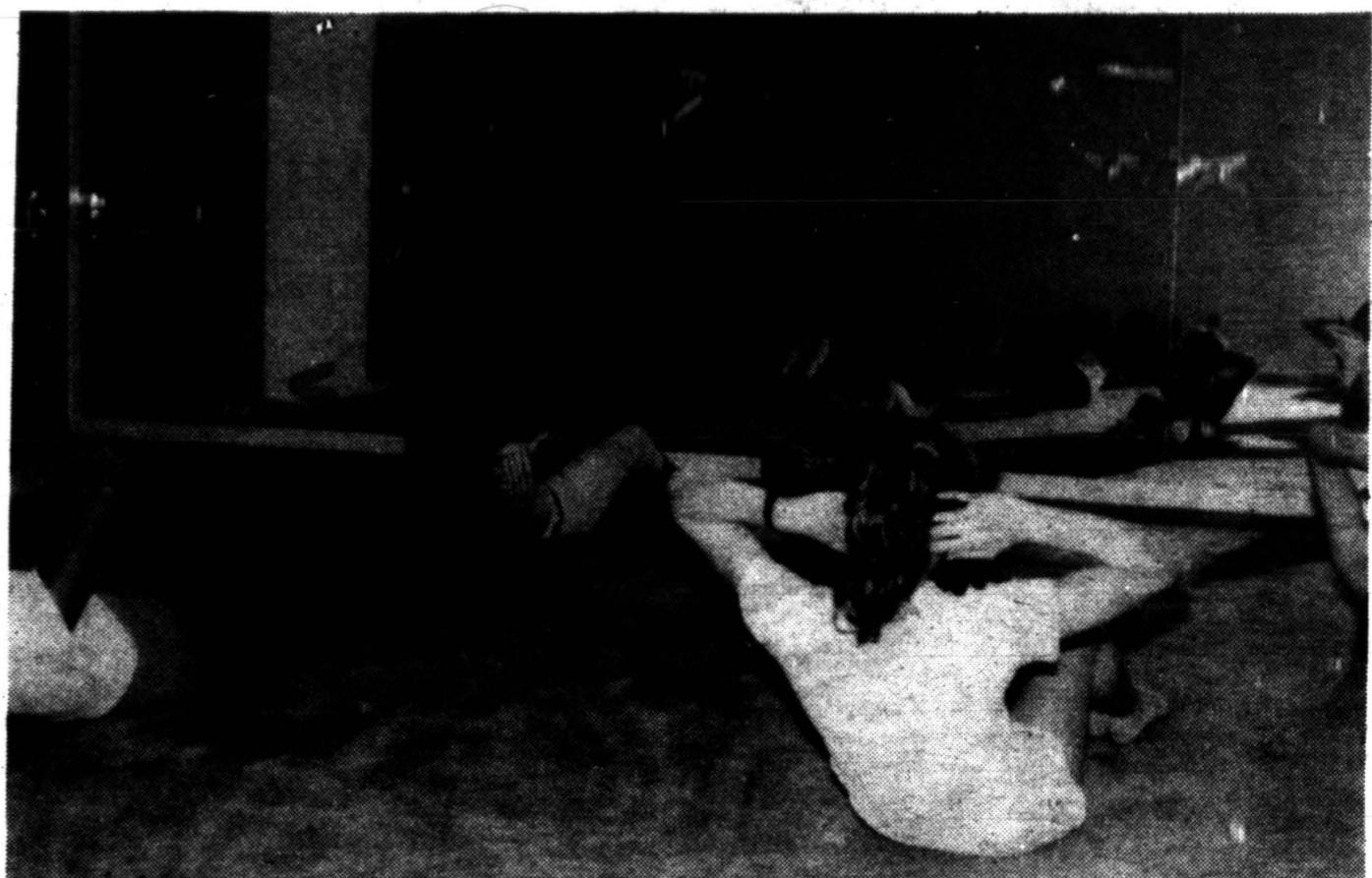
There are 40 million runners in the United States — a very large and significant block of people. If enough runners speak out when crime threatens their enjoyment of the sport, the impact could be considerable.

After looking at your own running programs, talk to friends and others you know who run and warn them about potential harm. Alert other local media to the problem and encourage them to perform a worthwhile public service by notifying their audience of potential risks and offering safety tips. Work with other runners in your area to encourage the police to keep runners informed of trouble areas and to provide better protection and safer trails; ask employers to offer flexible schedules so runners can go out at lunch and make up time before or after work; ask your local parks and recreation department to offer self-defense courses for runners and other pedestrians.

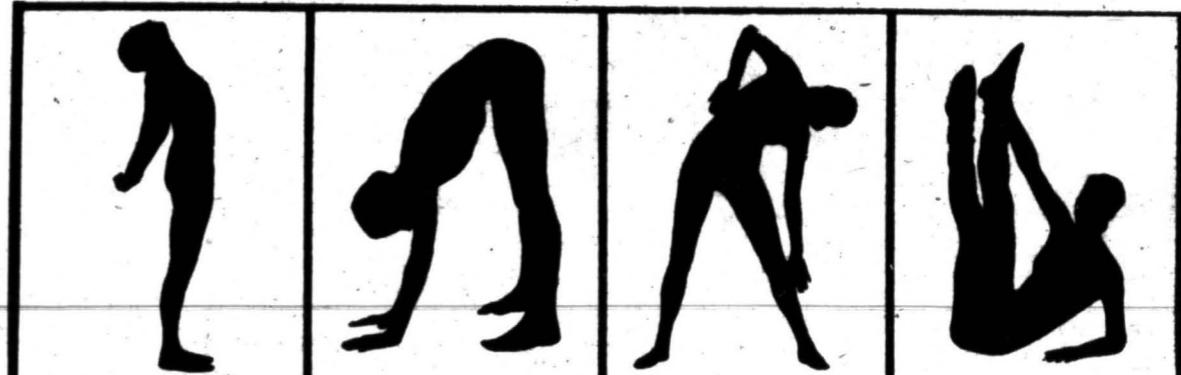
Only if runners let each other — and their community leaders — know that they care will any action be taken. And only if runners themselves take action will they be able to run safely, without fear.

For more information about running, fitness and safety on the run, write to the American Running and Fitness Association, 2420 K Street, NW, Washington, D.C. 20037. A non-profit educational organization, AR&FA's goal is to help people begin and continue a safe exercise program.

Sponsored in part by a grant from Mutual of Omaha Insurance Company, Omaha, Nebraska, AR&FA's "Safety on the Run" program is one of the association's many public service and educational programs.



AEROBICS CLASS in the Carmel Fitness Center's air-conditioned, carpeted "free-form room" — specially designed just for aerobics. Call 624-8746 for more information and class schedules.



Choosing the right fitness center for weight training

CARMEL FITNESS CENTER

By George duBet

The 1980s have brought us the awareness of resistant training (weight lifting) in all areas of the media — TV, radio, magazines — including the emergence of specialty magazines on personal or sports conditioning. Unfortunately it seems that the meteoric use of weight training has also brought an incredible amount of fraud and abuse in the industry. Because of the general public's lack of education in fitness plus being poor consumers in choosing a facility, it manifests further abuses in

the industry.

The cost of a membership is about the same expense as a large appliance, along with a long-term contract. So the consumer should check more than one fitness center for a contract that is realistic in both terms and price.

Also you should try out the facility and look for professional guidance — this being one of the most important aspects, since the injury rate of spas is very high. Over-crowded conditions can also be hazardous as the floor instructors lose control of the members and equipment.

Prospective members should be sure not to get in

over their heads with a too-strenuous weight program or aerobic class. This is one sign that the facility is poorly staffed.

Remember your new adventure in personal or sports conditioning should be a lifetime commitment and it does take time to see results. Be wary of claims at facilities that guarantee quick results and be better consumers in the approach to fitness. This will help bring about better conditions from the fitness industry.

The Carmel Fitness Center is located at The Crossroads, Carmel.

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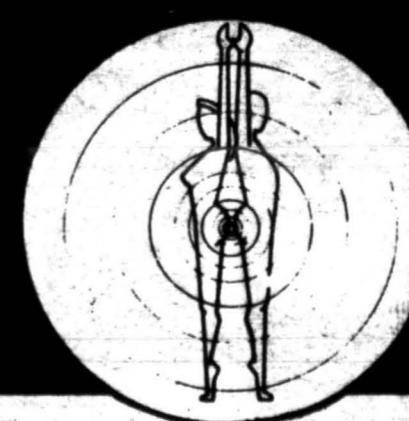
Runners

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